



Caldwell Arts Council's 38th Annual Sculpture Celebration

Saturday, September 7, 2024 • 9am-4pm
Broyhill Walking Park • Lenoir, NC

Sculptor registration is open through September 4th.

Visit www.caldwellarts.com for complete details and the prospectus.



(left)
Luna
2023 Best of Show
by Sam Spiczka
of Apex, NC

Rain or shine • Free admission and shuttle service

Over 125 indoor and outdoor works, many available for purchase

Food trucks & live music

by Rastacoutic and Andrew Massey & Friends



The Sculpture Celebration is a program of the Caldwell Arts Council and is funded in part by generous sponsors and the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources.

Caldwell Arts Council • Lenoir, NC • 828-754-2486 • www.caldwellarts.com



Tryon Fine Arts Center

continued from Page 16 / [back to Page 16](#)

off. Phyllis showed and hunted her horse and later her daughter won her first McClay Class on this horse. After Eifert's children went off to college she raised cross bred hunter ponies.

The love of horses is also expressed in the artist's works which she has produced that spans a period of sixty years. Beginning with private art lessons at a very young age, Eifert later majored in art and continued her art education in Philadelphia and at the State University of New York at Purchase, NY. At

SUNY she spent five years concentrating on bronze casting and foundry work. Although she has worked in many mediums and has been a fabric designer and art director, her interest now is in drawing and sculpture. Eifert has exhibited extensively in this country and abroad and her work has won awards and is represented in many private collections.

For further information check our NC Institutional Gallery listings, call the Center at 828/859-8322 or visit (www.tryonarts.org).

Southern Highland Craft Guild in Asheville, NC, Offers New Exhibition at Folk Art Center

The Southern Highland Craft Guild in Asheville, NC, will present *Beautiful Mystery*, its third member-focused exhibition of the year on view in the Focus Gallery of the Folk Art Center, from Aug. 23 through Nov. 11, 2024.

The Southern Highland Craft Guild opens its third member-focused exhibition featuring both traditional and contemporary craft by five members of the Guild. The colorful batik paintings on display are by Robin Ford, the clay pieces by Susan Grier and Joe Frank McKee, jewelry by Ilene Kay, and wood sculptures by new member, Brian Melton.

From Knoxville, TN, Brian Melton joined the Southern Highland Craft Guild in 2023 for his wood-chiseled sculptures. "I am deeply inspired by hardworking people of Appalachia who crafted for both necessity and entertainment. I am also inspired by the artists who have paved the way for our generation, the Impressionists with their heavy brushstrokes that so seamlessly translate into the grooves of the well-honed gouge, Elizabeth Catlett with her love of figurative wood sculpture that



Work by Brian Melton

is still under appreciated by the masses, Norman Rockwell with his uncanny ability to capture the essence of a nation, Dorothy Webster Hawksley with her understated yet powerful compositions, and, of course, the

continued above on next column to the right

generations of Italian artists from Val Gardena who have inspired me to research the history of wood sculpture as well as inspire me to strive to create a similar heritage in the states," says Melton.

Using a unique process of batik, Robin Ford creates scenes from nature on fabric. Describing her process she says, "Technically, batik is painting with wax on fabric, then dyeing the fabric. Where wax is applied seals the color under it; as beginning on white fabric, all the wax lines will be white. Next, the fabric is dyed the lightest color; air dried; then, wax is painted where this color is desired. This is the process followed for each color in the painting. After all the colors are waxed & dyed then the wax is removed and the fabric is attached to a blank canvas and offset in a shadow-box frame for viewing."

The Southern Highland Craft Guild is a non-profit, educational organization established in 1930 to cultivate the crafts and makers of the Southern Highlands for the purpose of shared resources, education, marketing and conservation. The Southern Highland Craft Guild is an authorized concessioner of the National Park Service, Department of the Interior. The Folk Art



Work by Ilene Kay

Center is located at Milepost 382 of the Blue Ridge Parkway, just north of the Highway 70 entrance in east Asheville, NC.

Items will be available for purchase online soon at (<https://southernhighlandguild.org/>). Until then, you can purchase these items through the Folk Art Center by contacting us by e-mail at (info@craftguild.org) or call 828/298-7928.

For further info check our NC Institutional Gallery listings, call the Guild at 828/298-7928 or visit (www.craftguild.org).

Southern Highland Craft Guild in Asheville, NC, Offers Wood Day

The Southern Highland Craft Guild in Asheville, NC, will present the annual Wood Day event, on Aug. 10, 2024, from 10am to 4pm.

On the second Saturday of August, makers of the Southern Highland Craft Guild will convene at the organization's headquarters, the Folk Art Center, to showcase a variety of woodworking techniques at the annual Wood Day, on Aug. 10 from 10am to 4pm. Visitors are invited to join more than 15 fine masters of wood as they demonstrate their craft. From 1-3pm, enjoy the annual carve-off competition during the event where woodcarvers attempt to be the fastest at carving wooden birds. This event is free to the public and includes opportunities to get hands-on with basic woodworking



Visitors at the activity table, Wood Day 2022

techniques.

The material of wood has multiple sources, such as branches, trunks, roots and even bark, that are used in both function and decoration. Its earliest forms were generated

continued on Page 19