

University of South Carolina at Lancaster, SC, Features Works by William “Bill” Harris and More

The University of South Carolina at Lancaster, SC, is presenting *What the Fire May Gift*, featuring works by Catawba potter and former Catawba Nation Chief William “Bill” Harris, on view in USC-L’s Native American Studies Center’s Red Rose Gallery, through May 3, 2025. Harris will present a virtual artist talk and demonstrations via Zoom on Aug. 29, from 5:30-7pm. On Sept. 5, a special reception will be held in the Red Rose Gallery, from 5:30-7pm.

This new pottery exhibit features work from the former Chief, which includes: effigies of owls, ravens, snakes, herons, and more. The exhibit features over 30 pieces of pottery, some created during Harris’s term as the Center’s 2023 Artist-in-Residence last fall, where he appeared courtesy of a 2024 South Carolina Arts Commission Folklife and Traditional Arts Grant. The exhibit also contains work from Harris’ proteges Elizabeth Harris and Kent Harris, whom Harris works with as part of the group Blue Heron Clay, as well as work from his grandmother, Georgia Harris, a prolific potter who taught her grandson the traditional artform.



Work by former Catawba Nation Chief and 2023 Native American Studies Center Artist-in-Residence William “Bill” Harris. Here, Harris holds a raven effigy pot included in the exhibit.

Involved in politics for over 25 years, Harris completed his final term as Chief of the Catawba Nation in July 2023 and has worked as a self-employed craftsman for most of his career.

Harris is the 2016 recipient of the Jean Laney Harris Folk Heritage Award, an award presented annually by the South



“The Leadership Pipe” - signifying the elements of earth, wind, and fire - is on display in the exhibit, “What the Fire May Gift,” featuring the work of Catawba potter, William “Bill” Harris.

Carolina General Assembly to traditional artists who practice and promote art forms transmitted through their families and communities. *What the Fire May Gift* allows visitors to see just how Harris is practicing and promoting his art form through his community.

“This exhibit, like our other artist-in-residence exhibits, highlight the artist’s personality, artistic practice, and work influenced by their time with us at the Center; however, this exhibition is different because it not only highlights the artist, but also his grandmother, Georgia Harris, and two of his pottery students,” said Brittany Taylor-Driggers, USC Lancaster Director of Campus Collections and Galleries and Associate Professor of Art and Art History. “The process of learning, growing, and teaching is such a large part of Bill’s practice that it is important to be included.”

Select pieces from the exhibit are available for purchase; please inquire at the front desk for more information.

For further information check our SC Institutional Gallery listings, call the Center at 803/313-7172 or visit (www.nativeamericanstudies.org).

Lancaster County Arts Council in Lancaster, SC, Features Works by Members of SCWS and Guy Lipscomb

The Lancaster County Arts Council (LCCA) in Lancaster, SC, is presenting the *SC Watermedia Society’s 46th Annual Traveling Exhibition* and Guy Lipscomb’s *Legacy*, both on view through Aug. 23, 2024.

The LCCA in conjunction with the South Carolina State Museum and the South Carolina Watermedia Society, present the *46th Annual Traveling Watermedia Exhibition!*

Each year, the SCWS solicits watermedia works from member and non-member artists across the state and throughout the nation. The pieces are juried by a professional artist, who selects the work for display in the show. This year, the National Exhibition was juried by JJ Jiang a trained architect and architectural historian and founder and director of the Village Art Circle Studio & Gallery.



1st Place winning entry by Xiao Xing Hu, at 46th Annual SCWS Exhibition

The LCCA is proud to also bring you *Guy Lipscomb’s Legacy*, another traveling exhibition from the South Carolina State



Work by Guy Lipscomb

Museum which features over 20 pieces of original art by this important South Carolina artist, many of which were produced in the years just before his death in 2009. Though he is best known for his watercolors, in his later years, Lipscomb began to experiment with multiple mediums, even within the same work of art, to create more abstract and thought provoking pieces. The artist’s spirit of creativity, curiosity, and openness to experimentation is evident in this exhibition.

Guy Fleming Lipscomb, Jr. was born in 1917 in Clemson, SC. In 1938, he received his Bachelor of Science degree from the University of South Carolina. His love and appreciation of art resurfaced in the 1950s, and by 1967 he began to study art seriously. He defined his major interest in the 1970s with watercolor and in 1978 he studied at the Art Students League in New York City.

During his lifetime, Lipscomb had more than 35 solo exhibitions and received the prestigious American Watercolor Soci-

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ety Award. He was selected as the 1982 recipient for the Elizabeth O’Neill Verner award, the highest honor for art in the state. Lipscomb co-founded the South Carolina Watercolor Society and from 1974-1994 served as the first chairman of the South

Carolina Museum Commission, which built the South Carolina State Museum.

For further information check our SC Institutional Gallery listings, call the Council at 803/285-7451 or visit (www.lccarts.net).

Harvey Gantt Center in Charlotte, NC, Features Artists Who Worked With Black Rock Senegal

The Harvey B. Gantt Center for African-American Arts + Culture in Charlotte, NC, will present *Becoming The Sea*, an exhibition highlighting 12 artists who participated in the first two years of Black Rock Senegal, an artist residency founded in Dakar in 2019, on view from Aug. 9 through Jan. 20, 2025, as part of the 50th Anniversary Gantt Golden Year Celebrations, and is curated by Dexter Wimberly. A reception will be held on Aug. 9, from 6-9pm.

Inspired by Black Rock’s proximity to the Atlantic Ocean, *Becoming The Sea* includes painting, photography, video, sculpture, writing, and installation. The exhibition reflects the unique perspectives, techniques, culture, and traditions experienced by the artists during their time at Black Rock.

“International artist residencies epitomize the essence of cultural exchange in the arts. They not only expand the horizons of the artists involved, but also strengthen the ties of a more inclusive and interconnected global arts scene. By living and working in a context that is often quite different from their own, artists are exposed to new ideas,” said Wimberly about the context of the show.

“Dakar, the vibrant capital of Senegal, boasts a dynamic and thriving art scene that reflects the country’s rich cultural heritage and contemporary creativity,” adds Wimberly. “As a melting pot of traditional and modern influences, Dakar has emerged as a significant hub for African art, attracting artists, curators, and collectors from around the world.”

Participating artists include: Tunji Adeniyi-Jones, Sonya Clark, Nona Faustine, Moses Hamborg, Grace Lynne Haynes, Devin B. Johnson, Heather Jones, Tajh Rust, Darryl Deangelo Terrell, Chelsea Odufu, Katherina Olschbaur, and Ytasha Womack.

Dexter Wimberly is an American curator based in Japan who has organized exhibitions in galleries and institutions around the world including the Museum of Arts and Design in New York City; The Green Family Art Foundation in Dallas, Texas; the Harvey B. Gantt Center in Charlotte, North Carolina; KOKI Arts and STANDING PINE in Tokyo, Japan; BODE in Berlin, Germany; Lehmann Maupin in London, U.K.; and The Third Line in Dubai, UAE.

His exhibitions have been reviewed and featured in publications including *The New York Times* and *Artforum*, and have received support from The Andy Warhol Foundation for the Visual Arts, and The Kinkade Family Foundation. Wimberly is a Senior Critic at New York Academy of Art, and the founder and director of the Hayama Artist Residency in Japan. He is also the co-founder and CEO of the online education platform, CreativeStudy.

Named for the volcanic rocks that blanket its shoreline, Black Rock Senegal



Devin B. Johnson, “The Rocks Took Ahold of My Soul,” 2020. Courtesy of the artist and Nicodim. Copyright Devin B. Johnson. Photographer: Lee Tyler Thompson

is a multidisciplinary artist-in-residence program founded by artist Kehinde Wiley in 2019. To support new artistic creation through collaborative exchange and to incite change in the global discourse about what Africa means today, the residency brings together international artists to live and work in Dakar, Senegal for 1-3 month stays. The residency spaces were conceived by Senegalese architect Abib Djenne with interior collaboration between Wiley, Fatiya Djenne, and Aissa Dione. The residency is an invitation for artists to engage with Senegal’s artists, history, traditions, and creativity. To date, Black Rock Senegal has welcomed more than 60 artists, from more than 15 countries.

Celebrating 50 years, Harvey B. Gantt Center for African-American Arts + Culture is a multidisciplinary arts institution located in the heart of Charlotte. Founded in 1974, the Gantt’s mission is to present, preserve, and celebrate excellence in the art, history, and culture of African-Americans and those of African descent through visual and literary arts, dance, music, film, educational programs, theater productions, and community outreach. The Gantt features fine art exhibitions from around the world and is home to the nationally celebrated John and Vivian Hewitt Collection of African-American Art, which was generously donated by Bank of America and is accessible online. Named for Charlotte civic leader and former mayor Harvey Bernard Gantt, the Gantt is housed in an iconic, award-winning structure designed by architect Philip Freelon, co-designer of the Smithsonian National Museum for African American History and Culture (NMAAHC).

For further information check our NC Institutional Gallery listings or visit (gantt-center.org) and follow us on Facebook, Twitter, and Instagram.

Iredell Arts Council in Statesville, NC, Features Photography Exhibit

The Iredell Arts Council in Statesville, NC, will present the *2024 IPC Carolina Photography Competition*, juried by Mary Presson Roberts, photographer, author, and educator living in the Carolinas, and presented by the Iredell Photography Club, on view from Aug. 7 - 29, 2024. A reception and awards ceremony will be held on Aug. 7, from 5:30-7:30pm.

The Iredell Photography Club meets at 7pm on the 2nd Monday of every month at the Mitchell Community College Executive Training Center, on W. Front Street in Statesville, NC.

The Iredell Arts Council is commit-

ted to initiating a diverse range of arts and cultural endeavors within Iredell County, aiming to ignite creativity and foster appreciation across our community. Through their support, they strive to empower the growth and development of local artists and cultural institutions, enriching the diverse tapestry of our region. Their ultimate goal is to advance the accessibility and prominence of the arts, ensuring they remain an integral part of the inclusive fabric of Iredell County for generations to come.

For more info check our NC Institutional Gallery listings, call 704/873-6100 or e-mail to (mail@iredellartsCouncil.org).