

Woodbine Studio in Greenville, SC, Features Works by Leslie Lakes

Woodbine Studio in Greenville, SC, will present a *Retrospective Art Exhibition* of works by Leslie Lakes, on view from Aug. 10 - 31, 2024. A reception will be held on Aug. 10, from 6-8pm.

From an interactive "Tribute to Tesla" assemblage piece, to unique shadow box art pieces, mixed media paintings, drawings, photography, and more.

Award winning Greenville, SC, artist Leslie Lakes is delighted to present a fun eclectic retrospective show of her work featuring a curious curated collection of art.



Work by Leslie Lakes

sheet music.

For the past several years, Lakes has become fascinated with creating unique art shadow box pieces and various other 3-dimensional assemblages and collages by incorporating a palette of nostalgic antique and vintage items: old photographs, unusual and rare ephemera, antique prints and vintage collectibles. Lakes says, "I strive to create work that is witty, tactile and sometimes interactive. Subjects run the gamut. Something for everyone. The juxtaposition of different elements is designed to provoke thought, tickle your senses, make you smile and bring you joy".

The gallery is located on Rutherford Road in Greenville.

For further information check our SC Commercial Gallery listings or visit (woodbinestudio.com).



Work by Leslie Lakes

Lakes' work, which has shown and sold from coast-to-coast, may be quirky, bringing into play photography, singular and mixed media drawings and paintings. This is often combined with her love for animals - as seen in a sizable collection of paintings of an array of animals on vintage

Art & Light Gallery in Greenville, SC, Features Works by Scotty Peek at the Anchorage Restaurant

Art & Light Gallery in Greenville, SC, is happy to partner with The Anchorage Restaurant to present a quarterly installment of exhibitions that introduce new bodies of work from select gallery roster artists and established guest artists. Scotty Peek will be featured in the Fall 2024 installment of The Anchorage Restaurant series, on view through Oct. 7, 2024.

Scotty Peek lives in Columbia, SC, and teaches Art at Heathwood Hall Episcopal School. Prior to joining the Heathwood faculty, Peek was an Assistant Professor of Art at South Carolina State University, held positions from Preparator to Assistant Director at several South Carolina Museums and Galleries, and taught art courses part-time at the University of South Carolina and Midlands Technical College. He received a Masters in Fine Arts from the University of South Carolina in 2000 and a Bachelors of Fine Arts from Austin Peay State University (TN) in 1995.

Peek was included in the 2004 *Triennial* at the South Carolina State Museum, was one of four artists selected for 701 Center for Contemporary Art's inaugural 2008 exhibit, and was one of nine artists recently included in *En Plein Air: Scenes of SC* at the Columbia Museum of Art.

Peek paints landscapes that are often abstracted to varying degrees. He enjoys the visual evidence of investigation through mark-making and never wants to hide the process.

He states, "I usually begin each painting from life or photo reference, but then abandon the reference to paint freely, often destroying some of the realistic illusion that may be developing. This begins a back-and-forth, working from the reference again, building, destroying, deciding what's important, what's not, etc., until I think the painting, while grounded in



Work by Scotty Peek

reality, offers something beyond a direct representation."

"I want each painting to have a unique identity and character of its own, possibly suggesting something unexpected about our surroundings," adds Peek. "There are many genuine psychological and intellectual reasons I could give for being drawn to the landscape as an artist. Ultimately, the only one that matters is that I can't seem to exhaust the landscape as an interesting subject. From any given point, there are thousands of possible landscape paintings, each offering its own set of observations, and each suggesting something different."

The exhibition is on view during regular dining hours at The Anchorage. Join Peek for a ticketed artist meet and greet and artist talk to learn more about the inspiration behind the new collection on Sept. 5, from 5-6:30pm. Visit The Anchorage Restaurant to learn more about the event and to purchase tickets. During the event, a signature cocktail will be served along with small bites, making for the perfect culmination of fine art and fine food.

For further information check our SC Commercial Gallery listings, call the gallery at 864/252-5858 or e-mail to (art@artandlightgallery.com).

Artists Collective | Spartanburg, SC, Features Works by Skye Winter

Artists Collective | Spartanburg, SC, will present *Visual Echoes: From Lens to Canvas*, featuring photographs and paintings by Skye Winter, on view in Gallery II, Page 12 - Carolina Arts, August 2024

through Aug. 24, 2024. A reception will be held on Aug. 15, beginning at 6pm, as part of Spartanburg ArtWalk.

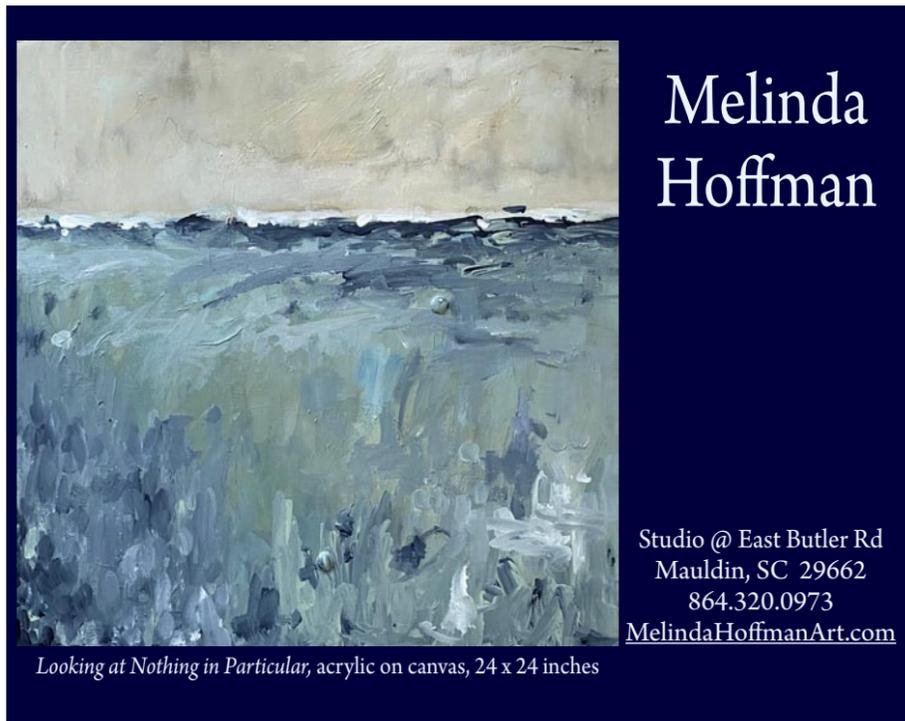
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Looking at Nothing in Particular, acrylic on canvas, 24 x 24 inches

Spartanburg artist Skye Winter hopes to inspire "wonder and appreciation for life's simple marvels" in her upcoming exhibition of her photography and acrylic paintings.

"In this exhibit, I want to give a sense of interconnectedness and artistic exploration between photography and painting," says Winter. "These are photographs of beautiful moments in time and their colorful interpretations through acrylic painting. Combining these artistic pursuits is a recent and exciting journey for me."



Work by Skye Winter

Visitors to the exhibition should experience "a harmonious blend and creative interaction between photography and painting," she explains. "I capture the beauty of my surroundings through photography and then bring those scenes to life with vibrant colors on canvas. Photography is my form of meditation, while painting lets my whimsical side shine. I aim to inspire serenity and evoke joy.

"Appreciating the beauty of my environment lifts my spirits and deepens my connection to nature," says the artist, who uses her cell phone exclusively for her photographs, noting that this convenience "encourages spontaneous inspiration."

Winter, the daughter of the late renowned Caribbean artist Eric Winter, grew up in an "artistic household, surrounded by my



Work by Skye Winter

father's masterful artwork on our walls and encouraged to create from a very young age." A native of St. Thomas, U.S. Virgin Islands, Winter moved to Florida in 2006 and to Spartanburg in October of last year with her fiancé, Michael.

Winter's work has adorned galleries across Florida and in prestigious publications. She began showing her artwork in late 2022 during her first solo photography exhibit at a gallery in central Florida. In 2023, she had work in 14 art gallery shows in central Florida.

"I am excited and grateful to the Artists Collective | Spartanburg for the opportunity to share my work with visitors," says Winter, who joined the organization last November. "Since relocating to Spartanburg, I've felt a strong sense of belonging, largely due to the warm reception from the talented members and engaging events at ACS."

The 18 works on display, many of them newly created for this exhibition, will be available for purchase, with prices ranging from \$35 to \$500.

The Artists Collective | Spartanburg, located on W. Main Street, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits,

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