

College of Charleston in Charleston, SC, Offers Works by La Vaughn Belle

The College of Charleston's Halsey Institute of Contemporary Art, at The Marion and Wayland H. Cato Jr. Center for the Arts in Charleston, SC, will present *La Vaughn Belle: When the Land Meets the Body*, on view from Aug. 25 through Dec. 9, 2023.

In this exhibition, La Vaughn Belle seeks to explore the relationship of history, land, and the bodies between them. *When the Land Meets the Body* will present a selection of existing work and new commissioned works inspired by the Lowcountry landscape. Through this process, Belle will consider the idea that who we are individually and collectively is a product of historical processes that are often represented in the landscape. Over the last decade, Belle's work has been centered in decolonial art practices that challenge the narratives in colonial archives. With this project, she will weave biography and history to create interventions in historical sites and consider how landscapes and ecosystems are manipulated by those who live within them.

La Vaughn Belle makes visible the unremembered. Borrowing from elements of architecture, history and archeology Belle creates narratives that challenge colonial hierarchies and invisibility. Belle explores the material culture of coloniality and her work presents countervisualities and narratives. Working in a variety of disciplines her practice includes: painting, installation, photography, writing, video and public interventions.

Belle's work with colonial era pottery led to a commission with the renowned brand of porcelain products, the Royal Copenhagen. She has exhibited her work in the Caribbean, the USA and Europe in institutions such as the Museo del Barrio (NY), Casa de las Americas (Cuba), the Museum of the African Diaspora (CA) and Kunsthall Charlottenborg (DK). Her art is in the collections



Work by La Vaughn Belle

of the National Photography Museum and the Vestsjælland Museum in Denmark. She is the co-creator of *I Am Queen Mary*, the artist-led ground-breaking monument that confronted the Danish colonial amnesia while commemorating the legacies of resistance of the African people who were brought to the former Danish West Indies. The project was featured in over 100 media outlets around the world including the *NY Times*, *Politiken*, *VICE*, the *BBC* and *Le Monde*.

Belle holds an MFA from the Instituto Superior de Arte in Havana, Cuba and an MA and BA from Columbia University in NY. She was a finalist for the She Built NYC project to develop a monument to memorialize the legacy of Shirley Chisholm and for the Inequality in Bronze project in Philadelphia to redesign one of the first monuments to an enslaved woman at the Stenton historic house museum. As a 2018-2020 fellow at the Social Justice Institute at the Barnard Research Center for Women at Columbia University she researched the "citizenless" Virgin Islanders in the Harlem Renaissance. Belle is currently working on a manuscript entitled *Ledgers From A Lost Kingdom*. Her studio is based in the Virgin Islands.

For further information check our SC Institutional Gallery listings, call the Institute at 843/953-4422 or visit (<http://halsey.cofc.edu/exhibitions/>).

Redux Contemporary Art Center in Charleston, SC, Features Works From Clemson Architecture & Rebecca Hopkins

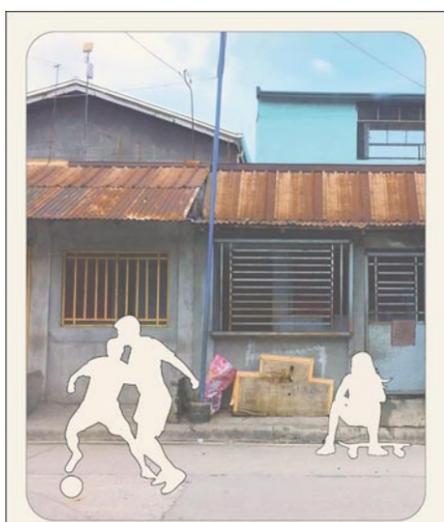
Redux Contemporary Art Center in Charleston, SC, is presenting *No Place to Play*, featuring works by Dr. Lyndsey Deaton & Clemson University Students, on view through Sept. 9, 2023.

Redux Contemporary Art Center is excited to present *No Place to Play*, an exhibition designed and constructed by a group of Clemson University students led by Dr. Lyndsey Deaton. The exhibition is based on a larger study conducted by Dr. Deaton, a Professor of Architecture in the Architecture + Health program at Clemson University. Following the exhibition at Redux, *No Place to Play* will travel to the Center for Architecture in Columbia, SC, and end the year at Robert Muldrow Cooper Library in Clemson, SC.

No Place to Play highlights 50 teens from seven communities in India and the Philippines. Walking through this exhibition, visitors will hear recorded conversations with teens and see maps and photographs they created to better understand how displacement affects teen socialization. The project links economic development policies to social inequality in gentrifying communities in South and East Asia by highlighting how spatial changes affect teenagers' mobility and access to public space. Dr. Deaton and her team of Clemson students create an exhibition that asks the audience to consider the similarities between the teens' experiences in this study and the urban public spaces around South Carolina.

The exhibition was designed and constructed by a group of Clemson University students from a variety of majors including architecture, psychology, women's leadership, and sociology led by Dr. Deaton. It is an artistic demonstration of the influence gender has on teenagers' access to public space in post-displacement communities.

Lyndsey Deaton, PhD, RA, AICP, PMP, LEED GA is a licensed architect and certified planner with projects across the United



Work by Dr. Lyndsey Deaton

States, the Middle East, Asia, and Africa. She is an Assistant Professor in the School of Architecture at Clemson University where she teaches and conducts research in the Architecture + Health Graduate Program. Her work investigates and challenges concepts of health across a wide range of venues from the design of healthcare facilities to the role of equitable planning participation in community health.

In the past 15 years, Dr. Deaton has worked on 20+ architecture projects and 70+ master/urban planning projects. Her sustainable designs have been featured in *Architect Magazine* (2011) and received 23 awards including the Lafarge Holcim Award for Sustainable Construction (2012), the American Planning Association's Outstanding Collaborative Planning Project (2016), the Mayor's Choice Award, City of Eugene (2017). She currently practices as a Senior Architect and Planner with The Urban Collaborative. Dr. Deaton is focused on urban design impact to community health, especially for vulnerable groups.

Charleston native Rebecca Hopkins is

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Stand with Ukraine

If you are able here is a list of the Top-Rated Charities to help the Ukrainian Relief Effort.

From MSNBC Special: UkraineAnsweringTheCall.com

[Click Here to See CNBC for Individual Links Below](#)

Medical Services

UNICEF USA
International Medical Corps
Heart to Heart International
Mercy Corps
World Vision

Medical Supplies

Americares
Project C.U.R.E. World Vision
MAP International
Heart to Heart International
UNICEF USA
MedShare
Direct Relief
Project HOPE
Operation USA

Non-Medical Supplies

Operation USA
Mercy Corps
Americares
Matthew 25: Ministries
MedShare
International Relief Teams
World Help
Project HOPE
American Jewish Joint Distribution Committee
Operation Blessing International
GlobalGiving
ActionAid USA
UNICEF USA
Save the Children
Episcopal Relief & Development
Catholic Relief Services
World Hope International
Good360

Water, Sanitation and Hygiene

Heart to Heart International
Catholic Relief Services
GlobalGiving
World Hope International
Convoy of Hope
UNICEF USA
ActionAid USA
World Help
Operation Blessing International
International Relief Teams
Water Mission
World Vision

Emergency Housing

World Vision
UNICEF USA
A Chance In Life
World Help
Islamic Relief USA
GlobalGiving
American Jewish Joint Distribution Committee
Catholic Relief Services

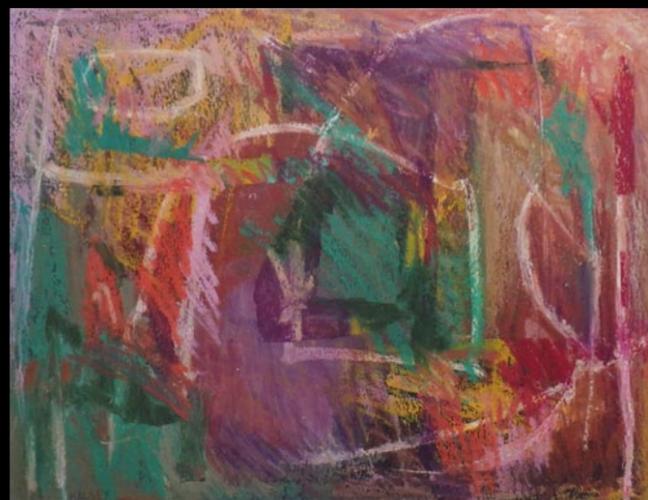
Long-Term Assistance

Center for Disaster Philanthropy
Catholic Relief Services
World Help
Operation Blessing International

Other (cash/cash vouchers, logistic supply)

World Vision
American Jewish Joint Distribution Committee
Islamic Relief USA
Heart to Heart International
Church World Service
ActionAid USA
Americares
Samaritan's Purse
UNICEF USA

Halsey - McCallum Studio William Halsey & Corrie McCallum



Growing by William Halsey, 1992
oil pastel and paint stick on paper, 18 x 24 inches

Paintings
Graphics
& Sculpture for
the discerning
collector

Both artists are
recipients
of the
Elizabeth O'Neill
Verner Award



Painting by Corrie McCallum

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