

Artists Collective | Spartanburg

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has been painting since he was 10 and began formal art classes in high school. A graduate of Park College and retired from the US Army, he spent 11 years working for the Military Officers Association. Prepared for a new adventure, he then opened, owned and operated a bed and breakfast for 10 years with his life partner, Michael Thomas. Ready to retire after three careers, he continued to expand his art skill by taking classes in pastels and most recently watercolors.

"I am grateful to have this opportunity to exhibit at ACS," says DeCrane, a member since 2016. "They provide excellent support. Being a member of ACS is awesome. We have great opportunities to interact with other artists. The energy in this group of artists motivates me to expand my art talent."

Roberts adds: "The artists at the Artists Collective aren't just artists, they're friends. Being a part of the ACS community has been wonderful."

The Erie, PA, native says she has been painting again for six years after having stopped in high school as "life took over." She usually paints using acrylics "with bright colors that catch your eye. My subjects are animals, birds, still life, family members and our beautiful surroundings. I hope you get a taste of the vastness of the colors and the life of our surroundings



Work by Patrick DeCrane

both indoors and out."

Before retiring to Greenville with her husband nine years ago, Roberts worked for Nordstrom's and GEICO Insurance Co.

DeCrane will have 12 pieces on exhibit, which will be offered for sale with prices ranging from \$50 to \$250. Roberts's 12 works also will be for sale, with prices ranging from \$100 to \$400.

The Artists Collective | Spartanburg, located on W. Main Street, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings or visit (artistscollectivespartanburg.org).

Anderson Arts Center in Anderson, SC, Offers Two New Exhibitions

Experience an exhibit where imagination and creativity are only limited by what the artists may dream up! *Primordial Dream Soup* on view through Aug. 17, 2023, in the Center's Main Gallery, is a collaborative exhibit featuring four different artists with mediums ranging from sculpture to oil and mixed media. This exhibition includes works by: Kym Day, Will Johnson, Carey Morton, and Jeromy Ross.

Kym Day is a realist oil painter from McKinney, TX, but raised in Georgia and the Carolinas. She received a BFA in painting from the Maryland Institute College of Art, and an MFA in sculpture from Clemson University. She currently works in her home studio in Easley, SC, and exhibits her paintings nationally.

Will Johnson was born in Greenville, SC, and grew up in the small town of Piedmont, SC. As a youth he spent his time reading, playing outside and drawing. He attended Winthrop University where he received a BFA in Drawing & Sculpture. He currently works as a freelance illustrator and occasional fine artist.



Work by Kym Day

Carey Morton grew up in the small rural town of Piedmont, SC, where he cultivated a deep relationship with nature and working with one's hands. Morton attained his BFA at Winthrop University, and his MFA at Clemson University. As an adjunct professor at the College of Charleston, Morton taught sculpture and developed a blacksmithing course. After recently moving back to the upstate, Morton continues his career in the arts, exhibiting in galleries throughout the state and creating public art. He manages his own business as an ornamental ironworker and metal fabricator merging old-world craftsmanship with new world technology, and bridging the gap between contempo-



Work by Carey Morton

rary sculpture and functional art.

Jeromy Ross is a multimedia artist that uses chance operations as a mechanism to determine the various outcomes of his paintings and sculptures. Wheels, dice, pendulums and other uncontrolled elements are among the implements he uses to produce each piece. Color choice, composition and mark-making are decided from these methods of chance as a way of inhibiting a biased aesthetic control. Ross's fascination with quantum mechanics and chaos theory are the primary focus within his present body of work. He currently teaches Architecture Foundations at Greenville Fine Arts Center.

On view in the Center's Atrium Gallery, through Aug. 17, 2023, will be works by Ray Richards, featuring photography.

Richards says, "I am an Anderson, South Carolina photographer. My work is realistic but explores the ratios and proportions of the geometric objects within the scene as well as the tensions between the lights and the darks."

"Growing up in a military family, I endured many hours in the back seat of un-air-conditioned cars traveling from one duty station to the next. To relieve the boredom, I looked out the window and observed the ratios and proportions of both natural and manmade objects, combined with the available light. I began to question the visual values of these observations and why they were pleasing or not and why," adds Richards. "In addition, most of my career was spent investigating complex variables in manufacturing and how those variables interacted with each other to produce both desired and undesired results. The most influential artists on my work has been Leonardo da Vinci

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for his attention to detail, ratios and proportions and Rembrandt for his stunning treatment of light."

Richards offers his goals in art, "I want the viewer to understand and appreciate my compositions. To be mesmerized,

to see as I see."

For further information check our SC Institutional Gallery listings, or call the Center at 864/222-2787 or visit (www.andersonartscenter.org).

South Carolina Watermedia Society Presents National Exhibition in Pickens, SC

The South Carolina Watermedia Society (SCWS) will present its *46th National Exhibition*, on view at the Pickens Museum of Art and History in Pickens, SC, from Aug. 5 through Oct. 6, 2023. An awards ceremony will be held on Aug. 5, from 5-7pm.

The SCWS Board congratulates all artists accepted to the 2023 National Exhibition. Artists are listed below in alphabetical order by last name: Suzanne Accetta, Teresa Anderson, Gina Noelle Ash, Judy Avrett, Katherine Bates, Alston Beckman, Jefferson Boozer, Anne Bradham, Sharron Burns, Ingrid Carson, Kathy Caudill, M.C. Churchill-Nash, K. Dale Cochran, Rosie Coleman, Walter Costilow, Patty Cunningham, Zarina Docken, Jennifer Edwards, Toni Elkins, Lynda English, Carolyn Epperly, Renea Eshleman, Donna Gore, Lynn Greer, Lyssa Harvey, Mary Lou Hightower, Anne Hightower-Patterson, Catherine Hillis, Xiao Xing Hu, Alice Jackson, John James, Russell Jewell, Kie Johnson, Steven Jordan, Maura Kenny, Carole Knudson-Tinsley, Pat Konicki, Madeline Kozlowski, Christopher Lane, Alexis Lavine, Stacy Lund Levy, Ron Malone, Constance Manley,

Rebecca McDuffie, Audrey Montgomery, Lee Monts, Kathryn Morganelli, Al Morris, Candace Naumowicz Zacher, Wesa Neely, Daryl Nicholson, Trish Poupard, Elizabeth Purcell, Nancy Seay, Rosemary Segreti, Constance Spencer, Lizabeth Thompson, Genia Tyson, Junco Uras, Viviane Van Giesen, Rachel Varner, Christine Walker, Gail Watson, Kathryn Wedge, and Lori Wilson.

The SC Watermedia Society is the largest visual arts guild in the state of SC. Since its founding in 1977, the SCWS has strived to promote the artistic and professional interests of its members as well as provide visual arts programs and education opportunities to the public. Each year, the *Annual Exhibition* is held in a location in the state of South Carolina. It is a high-caliber, juried exhibition that draws national participation and acclaim. Artwork is selected by a professional juror. 2023 is the 46th year of the existence of the SCWS!

For further information check our SC Institutional Gallery listings, call the Museum at 864/898-5963 or SCWS at (<https://scwatermedia.com/>).

Arts Council of York County in Rock Hill, SC, Features Its Annual Juried Competition

The Arts Council of York County presents the *34th Annual Juried Competition*, juried by Michael Webster, on view in the Dalton Gallery at the Center for the Arts in Rock Hill, SC, through Aug. 26, 2023. Winners will be announced at a reception on August 3, from 5:30-7:30pm.

Each year, the *Annual Juried Competition* is open internationally to artists 18 and older. Only original work, created in the last two (2) years, and not previously shown at the Center for the Arts, Dalton Gallery is accepted. All forms of media are eligible, including video.

This year, there were 169 entries by 76 artists from 28 cities and 5 states. Of those entries, juror Michael Webster selected 29 works by 25 artists from 13 cities and 5 states to be displayed in the 34th Annual Juried Competition exhibition in the Dalton Gallery at the Center for the Arts.

Exhibiting artists include: Jose Asturias, Sandy Brindle, Shaun Cassidy, D DeLong, Rebecca Fara, Emily Furr, Gilbert Grifaldo, William Hays, Alexis Howard, Aba Hutchison, Heather Johnson, Bob Jolly, Dana Jones, Ella Mackinson, Tom Martin, Heather McLeod, Glen Miller, Randy Pender, Adrian Rhodes, Seth Rouser, Lyle Rushing, Caroline Rust, J. Michael Simpson, Paula Smith, and Rebecca Waechter.

Michael Webster is an artist whose work investigates the social organization of space. He has completed site-specific projects in Chicago, IL, Moorestown, NJ, Greenville, NC, and Talca, Chile, and has participated in residencies at Hambidge



Work by Aldo Muzarelli, Best of Show winner from the 33rd Competition

Center, Elsewhere Museum, and Penland School of Craft. Recent exhibitions include the Western Carolina University LIV LAB Project Space, Tiger Strikes Asteroid, SC, Locust Projects, Miami, and the 701 Center for Contemporary Art, SC. In 2012 he completed an MFA in sculpture at the School of the Art Institute of Chicago and is currently an assistant professor at Wofford College, Spartanburg, SC.

Competition awards include: Gerald & Barbara Schapiro Best of Show - \$1,000; 1st Place - \$750; 2nd Place - \$500; and 3rd Place - \$250. The 1st, 2nd, and 3rd Place Awards are sponsored by Kathy and

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