

# Tiger Strikes Asteroid Greenville

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studio practitioner to include the roles of curator, critic, and community developer and provides an alternate model to the conventions of the current commercial art market.

TSA GVL will specifically focus on connecting the art communities in Greenville and the greater Southeast to

the global art world. TSA was founded in 2009 in Philadelphia, is a 501c3 non-profit organization, and is a 2021 recipient of a grant from the Warhol Foundation.

For further information check our SC Institutional Gallery listings, or e-mail TSA GVL at ([greenville@tigerstrikesasteroid.com](mailto:greenville@tigerstrikesasteroid.com)).

## Main & Maxwell in Greenwood, SC, Features Works by Karen Johnson, Jim Slagle, and Sean Thrasher

Main & Maxwell in Greenwood, SC, will present the work of three local artists, in the show titled *Harmony in Art: Oil, Clay & Time*, featuring works by painter Karen Johnson, clock maker Jim Slagle of Greenwood, and potter Sean Thrasher of Anderson, on view from Aug. 1 - 31, 2023. A reception will be held on Aug. 24, from 5-7pm.

Artist Karen Johnson has been involved in art for over 60 years. She is a graduate of Lander University and studied under Dr. Robert Poe, Roger Wohlford, and Alan Mactaggart. After graduation, Johnson settled in Greenwood, where she began her career in abstract painting. It is hard for her to pinpoint her favorite medium as she has dabbled in everything from sculpture, to Japanese ink painting, to flower pounding, but her real passion lies in painting with the technique of mixing oils with cold wax.



Works by Sean Thrasher

Johnson's exciting and expressive abstracts juxtaposed with the calming and smooth texture of cold wax give her paintings a unique and sought-after appeal. In her time away from painting Karen enjoys gardening ~ the plants, shadows, and light give her constant inspiration. Johnson is also a well known figure in the art community in Greenwood. She is an active participant in the Greenwood Artist Guild, volunteering for many community projects and will also be participating in a two woman show at Good Times Brewing in Greenwood this month.

Like many, Jim Slagle has been drawing since he can remember. He fell in love with hand lettering at a very young age when his father gave him a copy of *The Speedball Textbook*. He practiced his calligraphy skills, entered some exhibits, and started doing small jobs that showcased his new found skills. This began Slagle's obsession with lettering and typography that still exists today. Over time he has developed a combination of artistic skills and now describes himself as a Designer/Photographer/Maker.

Because of these different avenues, Slagle has different styles for everything he creates! He is very experimental with materials which results in diverse outcomes for all his projects. His 2023 Clock Project is a good example of this. Every clock that he has created has been or will be completely different from each other. There is no particular style or approach as he conceptualizes than creates each piece. Thrasher does this intentionally to appeal to as many people as possible. Slagle has been part of the Greenwood



Work by Jim Slagle

community for 18 years. He has a BS in Visual Communications and Photography from Towson State University and a MFA in Graphic Design from Florida Atlantic University.

When not working, Slagle loves spending time with his family, traveling and playing on Lake Greenwood.

Sean Thrasher began taking ceramic classes with Lander professor Sandy Shore Singletary, whose love for the medium inspired him to pursue the art form for himself. The physicality of working with clay helps balance the long hours he spends on the computer as the Pre-Press Manager for a flexographic printing company in Anderson, SC.

Primarily a hand builder, Thrasher is motivated to work in his studio when he has an idea or sees something that is wheel thrown and he wonders if he can build a similar piece by hand. He says that half the time he ends up with something completely different than the conceived idea, but that is part of the enjoyment he gets from working with clay!



Work by Karen Johnson

Thrasher has been a member of Greenwood Area Studio Potters since 2018 and has participated in their annual spring sale since then. He specializes in beautiful, textured stoneware mugs that he hand builds with great care, combining thin slabs of different textured pieces of clay. Each mug is then glazed in a method where after glazing with multiple colors and sheens, he fires them multiple times to obtain the beautiful and unique surface that he is known for.

For further information check our SC Commercial Gallery listings, visit ([www.mainandmaxwell.com](http://www.mainandmaxwell.com)), call the gallery at 864/223-6229 or our Facebook page ([www.facebook.com/mainandmaxwell](http://www.facebook.com/mainandmaxwell)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be July 24th for the Aug. 2023 issue and Aug. 24th for the September 2023 issue.

After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

## HARMONY IN ART: OIL, CLAY & TIME

Featuring the work of three local artists: Painter Karen Johnson, potter Sean Thrasher, and graphic designer/wood artisan Jim Slagle.



RECEPTION AT MAIN & MAXWELL  
AUGUST 24, 5-7PM  
210 MAIN ST. GREENWOOD, SC

## Art & Light Gallery in Greenville, SC, Celebrates 17th Anniversary



View of the "Annual Small Works" exhibit

Art & Light Gallery in Greenville, SC, will present its *Annual Small Works* exhibition featuring the work of participating gallery roster artists, in celebration of their milestone seventeenth anniversary, on view from Aug. 1 - 26, 2023. A reception will be held on Aug. 4, from 6-8pm.

The exhibit features new 10 x10 inch original works of art by Art & Light represented artists including: Katie Walker, Diane Kilgore Condon, Rachel Van Dyke, Bella Wattles, Holly Graham, Mimi Wyche, Teresa Roche, Eric Benjamin, Megan Trueblood, Shelly Lewis Crisp and more.

Art & Light was founded in 2007 by owner Teresa Roche, with a series of in-home and pop-up art shows combining original art and custom, creative lighting. After moving from a few different brick and mortar locations, Art & Light transitioned into the fine art gallery it is today

by focusing on local artists and eventually expanding to represent the work of regional, national and even international artists. Now in its seventeenth year, Art & Light is an established gallery and an important hub in Greenville's arts community, representing over 50 artists, from emerging to established, in a space that is uniquely southern and inviting.

The *Annual Small Works* group show gives Art & Light an opportunity to connect collectors, new and seasoned, with original work that is thoughtful, special and memorable at accessible price points. Please join us for an unforgettable evening in celebration of some incredible artists on Aug. 4 from 6-8pm.

For further information check our SC Commercial Gallery listings, call the gallery at 864/252-5858 or visit ([www.artandlightgallery.com](http://www.artandlightgallery.com)).

Check us out at ([www.carolinaarts.com](http://www.carolinaarts.com)) or e-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com))