

# NC Institutional Galleries

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Stephen Parks, Timothy Ford, Topher Lineberry, and IlaSaha Prouty. **Hodges Gallery, Through Dec. 10** - "Multitudes: Bart Vargas," is a celebration of Bart Vargas' use of materials, form, pattern, and color through sculpture and painting. This twenty-year retrospective of Vargas' work consists of objects and images built from salvaged materials. Many of these award-winning works have been exhibited across the nation and world, graced book covers and publications, but have not previously been exhibited in North Carolina. According to Vargas, "Aspects of salvage, appropriation and repetition run through all my works. I recover local materials deemed unwanted or useless, including trash, recyclables, and surplus items and then transform them into playful, approachable and thought-provoking objects. This practice is most obvious in my sculptures, in which I use readily identified objects such as plastic bottles, cardboard, keyboard keys and empty paint containers. I play with the familiarity of these materials by blurring their identities into universal forms like spheres, globes, maps, pyramids, pills and skulls. These works address such diverse topics as contextual regional geography, the damaging effects of plastic on our bodies and global environment and the multitudes of waste created by technological advancement." **Community Gallery, Through Nov. 10** - "Installation with Ukrainian Flag: Lowell Hayes". In this installation, Lowell Hayes, one of Boone's most well-loved artists, shares his artistic response to the war in Ukraine. His work typically evokes a strong connection with viewers and enhances and deepens awareness of the featured topic. Hayes is a local artist, with deep roots in Boone and the High Country and is being showcased as part of the Boone Sesquicentennial 150. Hours: Mon.-Thur., 10am-6pm; Fri., noon-8pm; & Sat., 10am-6pm. Contact: 828/262-3017 or at ([www.turchincenter.org](http://www.turchincenter.org)).



Work by Andrew Light, "Divergent" 1st Place

**ALTERNATE ART SPACES - Boone**  
**Throughout Appalachian State University campus, Boone. Through June 2023** - "The Rosen Outdoor Sculpture Competition and Exhibition". Sculptors in this year's competition include: "Silver Sage", by David Boyajian, New Fairfield, CT; "Here to There," by Matthew Newman, Damascus, VA; "Love Bound with Claws," by Paris Alexander, Raleigh, NC; "Sinuosity II," by Susan Moffatt, Chapel Hill, NC; "Man, I Feel Like a Woman," by Jackie Braitman, Takoma Park, MD; "The Window," Wayne Vaughn, Graham, NC; "Mei Amour," by Kevin Eichner, Moncure, NC; "Lost and Found," by Kevin Curry, Tallahassee, FL; "Divergent", by Andrew Light, Lexington, KY; and "Longing for Santa Croce," by Shawn Morin, Bowling Green, OH. **Ongoing** - This program is made possible by the generous support of the Martin & Doris Rosen Giving Fund / Debbie Rosen Davidson and David Rosen and the Charles & Nancy Rosenblatt Foundation. Hours: daylight hours. Contact: Hank T. Foreman at 828/262-3017 or at ([www.turchincenter.org](http://www.turchincenter.org)).

## Brasstown

**Folk School Craft Shop**, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and

Sun., 1-5pm. Contact: 800/365-5724 or at ([www.folkschool.org](http://www.folkschool.org)).

## Brevard

**Number 7 Fine Arts and Crafts Gallery**, 2 West Main Street, historic McMinn building, Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at ([www.number7arts.com](http://www.number7arts.com)).

**Transylvania Community Arts Center Gallery**, 349 S. Caldwell St., Brevard. **Through June 4** - "Flower Power!", an open exhibition. Hours: Call about hours. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

## Burlington

**Point of View Gallery**, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at ([www.PointOfViewGallery.com](http://www.PointOfViewGallery.com)).

## Burnsville

**Burnsville Gallery**, Toe River Arts Council, 102 W. Main St., Burnsville. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at ([www.toeriverarts.org](http://www.toeriverarts.org)).

## Cary

**Throughout Cary, Final Friday of the Month, from 6-8pm** - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: ([www.caryartloop.org](http://www.caryartloop.org)).

**Cary Arts Center**, 101 Dry Avenue, Cary. **Cary Arts Center Gallery, Through Aug. 20** - "Susan LaMantia: Making a Mark - Abstract Expressionism," featuring acrylic paintings. The artist states "I believe my paintings through color, shape and texture reflect the energy I put into my creative process. I have been inspired by the pure colors, distortions and boldness of the Fauves, as well as the impulsive & gestural interpretations of the Abstract Expressionists. Those viewing my artwork may be interested in knowing that I apply the paint directly with my hands as I don't like having anything between me and the canvas. I like my work to look spontaneous but organized; gestural but not chaotic." **Aug. 26 - Sept. 24** - "Nanci Tanton: Cary Arts Center Student Show". The Cary Arts Center presents the work of young artists, that shows the breadth of creativity and imagination of students that participate in the Town's Arts Education Program. **Cary Arts Center Principal's Hall, Through Aug. 20** - "Christine S. Berndt: Cloudlands," featuring pastel and watercolor works. "I enjoy painting landscapes of the sky, beach, and marsh. After my retirement, I called up pastel artist Herb Slapo and told him I wanted to learn how to paint clouds. Little did I know I was talking to the master of "cloudscapes!" That conversation began a mentoring relationship that continued until his passing in 2020," says Berndt. "The paintings in this exhibit express my experiences of the landscapes I value". **Display Cases, Through Aug. 20** - "Colleen Black Semelka: Raku". "The raku process utilizes elemental energies, combining earth, air, fire, and water. The resulting objects are infused with spirit. It's like a meditation, and I'm blessed to be a conduit. Often, I sit at the potter's wheel and have no idea what object will come from my hands. The serendipitous firing process offers little control of color, and often only a hint of the final outcome. It's this element of surprise that makes raku so interesting," says Semelka. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at ([www.townofcary.org](http://www.townofcary.org)).

**Cary Gallery of Artists**, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life,

portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Wed.&Thur., 11am-3pm and Fri.&Sat., 11am-5:30pm. Contact: 919/462-2035 or at ([www.carygalleryofartists.org](http://www.carygalleryofartists.org)).

**Herbert Young Community Center**, 101 Wilkinson Avenue, Cary. **Through Aug. 21** - "Emily Page: Fractured Memories: Songs For Dementia," featuring works in oil on canvas and mixed media. Page's father was diagnosed with dementia, she began a series of paintings about her family's journey. She also wrote a book, "Fractured Memories: Because Demented People Need Love, Too." She utilizes the elephant as a symbol for dementia because "an elephant never forgets," and features music throughout the series of paintings to honor her father's career as a jazz musician. **Aug. 24 - Oct. 8** - "Exploring the Outdoors: Growing His Style," featuring oil paintings by Neale Davis. Davis explores landscape and sky in oils. The artist states "that over the pandemic I have been trying different styles, brush strokes, and colors. I've grown and explored how I am most comfortable painting." Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or ([www.townofcary.org](http://www.townofcary.org)).

**Page-Walker Arts & History Center**, 119 Ambassador Loop, Cary. **Through Aug. 28** - "Constance Pappalardo: Fluid Landscapes," featuring works in watercolor. Pappalardo explores landscape painting in innovative and vibrant watercolor on canvas paintings. **Through Aug. 28** - "Larry Bliss: Close Visions - A World Beneath Our Feet," featuring works in photography. Bliss curated Close Visions from a series of 301 photographs he took of sidewalks and street pavement in his Raleigh neighborhood. Fascinated by patterns of autumn leaves on the crannies and crevices of these surfaces, Bliss took advantage of his medium's ability to create abstract forms inside realistic images. **Through Aug. 28** - "Jenny Barrier: TITLE," featuring ceramic works. **Aug. 31 - Oct. 1** - "JJ Raia / Fran DeRespinis: Intent and Purposes," features works in photography. A reception will be held on Sept. 30, from 6-8pm. Photographers can "take a picture," or they can "make a picture." This exhibit explores both approaches, where some rely solely on the reality as recorded by the camera, while others utilize post-processing or specific camera techniques to alter that reality to create a previsualized final image. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

**Town Hall Gallery**, City of Cary Town Hall, 316 North Academy Street, Cary. **Through Aug. 5** - "Rachel Espenlaub: Extract," featuring works in acrylic and oil on canvas. Espenlaub describes her paintings are abstract geometric in nature and primarily made up of triangles with flat solid colors. Although inspired by memories of different outdoor locations, each of these paintings are ambiguous; a play with color relationships and shape dominance, creating striking but unimposing paintings. **Aug. 10 - Nov. 10** - "Jill Hunt: In the Mind's Eye," featuring acrylic and mixed media painting. Through her use of emotive color and mark-making, Jill Hunt's abstract paintings represent life experience and the emotions carried with it. Hunt: "The mind's eye is a magical thing. How we perceive, feel, and recollect is unique to each of us, but we can also connect through these intangibles. I strive to create that connection through my paintings." Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

## Chapel Hill - Carrboro



**Ackland Art Museum**, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Sept. 4** - "Alexis Rockman: Shipwrecks." Alexis Rockman (American, born 1962) created his dramatic series, "Shipwrecks," depicting historic sea disasters, to explore the impact of transportation and migration — from goods and people to plants and animals — on our planet and its waterways. "Rockman's large-scale oil paintings and watercolors remind us of the shadow of potential disaster that looms over ocean voyages. He places these concerns in a global narrative, but they have a special resonance in North Carolina,

where the "Graveyard of the Atlantic" has claimed thousands of ships since record keeping began in the sixteenth century," said Lauren Turner, Associate Curator for Contemporary Art and Special Projects. **Through Sept.** - "Houseguests: American Art from the Art Bridges Collection Loan Partnership," showcases fourteen outstanding works of American art, generously lent by Crystal Bridges Museum of American Art as part of the Art Bridges' Collection Loan Partnership initiative, an innovative art lending model. After the joint presentation in this exhibition, selected works will be integrated at different times in varying juxtapositions into our permanent collection galleries through early May 2023. The exhibition includes works by Alexander Pope, Max Weber, Stuart Davis, George Bellows, Edward Melcarth, Theodore Stamos, Julian Stanczak, Tom Wesselmann, Leon Polk Smith, Mark Tansey, Sheila Gallagher, Dave Greber, Kelsey Brookes, and Elizabeth Alexander. **Through Mar. 12, 2023** - "Pleasures and Possibilities: Five Patrons of the Asian Art Collection". In 1982, the Ackland marked its newly energized ambition to build on earlier acquisitions and aim for a truly significant collection of Asian art, with a small exhibition. In the words of then director Evan Turner, the show was to give "an indication of the range of pleasures and possibilities attendant to the study of Far Eastern art". Separate sections of the installation focus on the benefactors Smith Freeman and Austin Scarlette, Jeffrey and Carol Horvitz, Gene and Susan Roberts, Richard D. Pardue, and the late Charles Millard. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed.-Sat., 1-5pm. Contact: 919/966-5736 or at ([www.ackland.org](http://www.ackland.org)).

**FRANK**, University Place, Chapel Hill. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., noon-5pm or by appt. Contact: Contact: 919/636-4135 or at ([www.frankisart.com](http://www.frankisart.com)).

**The ArtsCenter**, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

## Charlotte Area

**Bechtler Museum of Modern Art**, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Staël, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at ([www.bechtler.org](http://www.bechtler.org)).

**Bill and Patty Gorelick Gallery at Central Piedmont Community College's Cato Campus**, Cato III, 8120 Grier Road, Charlotte. **Through Dec. 9** - "School Lunch," featuring works by Lisa Weinblatt. "The School Lunch series is a visual essay of contemporary student life in real educational settings. Contemporary, cross-cultural issues and their emotional attitudes are explored in the shared lunch experience. School Lunch is generated from direct observation, drawing on location in the lunchrooms of high schools, universities and colleges of Queens, New York. Visual images have the power to transform and enlarge our perceptions, as well as, confirm identity and validate experience. "The School Lunch paintings seek to promote discussion and understanding of one another, while encouraging tolerance and acceptance. Each individual in my paintings, drawn in the moment, is an actual person. School Lunch underlines perceptions which affirm cultural identity, brings together ideas espousing contemporary social justice, gender and political concerns while encouraging a belief in the quality of human spirit. My objectives include continuing to forge a bridge connecting a multi-cultural society with achievement; through cooperation and tolerance," says Weinblatt. Contact: 704/330-6869 or e-mail to ([foundation@cpcc.edu](mailto:foundation@cpcc.edu)) to schedule an appointment. For directions to Central Piedmont's campuses, visit ([cpcc.edu/locations](http://cpcc.edu/locations)).

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