

# The Mark Bettis Gallery in Downtown Asheville, NC, Offers An Exhibit of Monochrome Works

The Mark Bettis Gallery in Downtown Asheville, NC, will present *MONO-CHROME, A Group Exhibition*, featuring works by 14 artists, on view from Aug. 5 - 12, 2022. A reception will be held on Aug. 5, from 5:30-8pm.

The Mark Bettis Gallery's newest show was born from an inspired idea: each of the participating 14 artists randomly picked a color swatch from a bowl and were then asked to create a new piece of art using only that color and its variations — monochromatic artistry. Using this limited color palette they've created works with eye-popping shades, tones and tints of this one color in all manner of media: clay, glass, photography, and painting.

The fourteen artists who have created

pieces for this show are: Balsam Abo Zour, Mark Bettis, Galen Cheney, Molly Courcelle, Tess Darling, Samantha Edmiston, Nabil El Jaouhari, Jacqueline Fehl, Jill Lawrence, Micah Mackenzie, Grant Penny, Molly Sawyer, Victoria Pinney, David Sheldon, and Deb Williams.

All the works on display will be offered for sale.

The Mark Bettis Gallery is located on Broadway Street in downtown Asheville, NC. He has another gallery located in the River Arts District.

For further information check our NC Commercial Gallery listings, call the gallery at 941/587-9502 or e-mail to (markdbettis@gmail.com).

# Appalachian State University in Boone, NC, Announces Rosen Sculpture Competition Winners

During a recent weekend in July, art enthusiasts attended the 36th Annual Rosen Sculpture Walk with the Juror in Boone, NC. This year's juror, renowned sculptor Elizabeth Brim from Penland, NC, offered participants a compelling narrative of each sculpture as the group visited each of the works located on campus in the vicinity of the Schaefer Center for the Performing Arts.

For the last 36 years, the annual *Rosen Outdoor Sculpture Competition & Exhibition* has showcased contemporary American sculpture in outdoor settings across the campus of Appalachian State University. The sculptures in this year's competition represent a diversity of styles. From playful to powerful, the artists have expressed their three-dimensional concepts with expert craftsmanship utilizing a variety of materials, designs and techniques to create their sculptures.

The winners of the *Martin & Doris Rosen 36th Rosen Sculpture Competition* are as follows:

First Place \$3,500: Andrew Light, *Divergent*, 2020, Steel, Lexington, KY  
Second Place \$2,500: Susan Moffatt, *Simuosity II*, 2020, Marble on granite base, Chapel Hill, NC

Third Place. \$1,500: Kevin Curry, *Lost and Found*, 2019, Coroplast, Tallahassee, FL  
Honorable Mention, Kevin Eichner, *Mei Amour*, 2020, Reclaimed steel, Moncure, NC



Work by Andrew Light, "Divergent", 1st Place

According to Brim, "I greatly enjoyed the opportunity to judge the 2022 Rosen Sculpture Competition. There were many wonderful sculptures to choose from and it was fun to finally see the selected pieces installed on the App State campus and how the placement of the sculptures added to their visual impact. It was my pleasure to lead a group of interested and engaged supporters around to view and discuss the sculptures."

The crowd was delighted when Brim announced during the sculpture walk, that she had several winning sculptures in mind, but would not make her final selection of the winners until the sculpture tour was complete. She deftly moderated participation from the guests and considered the comments from the audience about their thoughts and inspirations related to each



Work by Susan Moffatt, "Simuosity II", 2nd Place

of the sculptures before making her final selections.

Andrew Light, sculptor of the winning sculpture, *Divergent* states, "I am principally concerned with abstract figuration in my work. The pursuit and capture of a momentary gesture in a static object continues to be a fascinating and limitless challenge." Juror Brim shares that "this sculpture came out as the most outstanding because of its design, meticulous attention to detail and craftsmanship."

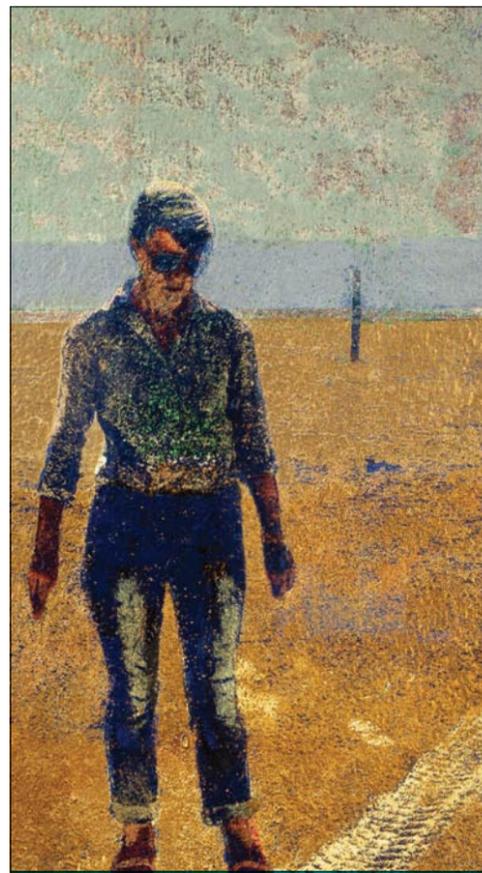
*Simuosity II*, the carved marble sculpture by Susan Moffatt, was immediately impressive. Per Brim, "It suggests both strength and serenity and the placement in a circle of peony shrubs enhanced the sculpture."

Brim took great pleasure in seeing the floating baby *Lost and Found* by Kevin Curry in person after being curious viewing the photographs of this unusual floating sculpture in the campus pond. "I enjoyed visiting the duck pond several times during my visit to see the baby in different positions and at different distances. It is a fun piece but also stirred up several serious conversations about its statement and possible inspirations." According to sculptor Curry, "This floating baby sculpture simultaneously echoes sentiments of potential, safety, trust and support."

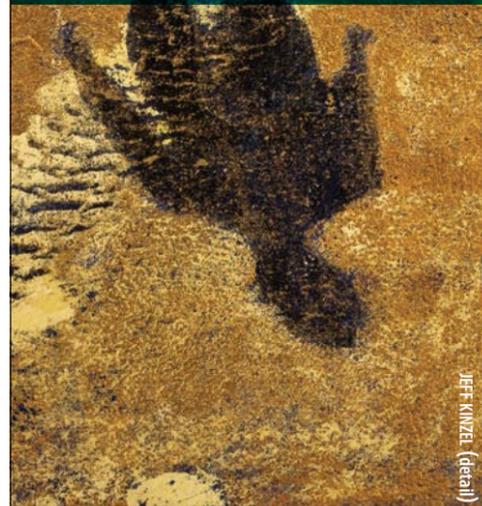
Kevin Eichner's *Mei Amour*, awarded Honorable Mention, evolves from the stiff, ridged, industrial I-beam. Eichner states, "I have discovered the breath within the beams, an understanding of how the structural nature of the material frees itself of its industrial function, allowing the material to blossom, intertwine and gesture towards the sky, as a symbol and celebration of both human nature and Mother Nature within the industrial beams."

All are encouraged to visit these 10 sculptures which will be on view through May 2023. This national juried competition is presented by An Appalachian Summer Festival and the Turchin Center for the Visual Arts and is made possible by the generous support of the Martin and Doris Rosen Giving Fund/Debbie Rosen Davidson and David Rosen and the Charles and Nancy Rosenblatt Foundation. For more information visit (tcva.org). Maps are available at

*continued above on next column to the right*



WHERE ART AND INNOVATION MEET



## WE'RE BACK!

Upstairs Artspace reopens August 26 after being closed for extensive restoration.

You'll love our new look and three new exhibits of painting, mixed media, drawing & installation.

RECEPTION

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5 – 7:30 pm

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Tryon NC  
828.859.2828

[upstairsartspace.org](http://upstairsartspace.org)

the Turchin Center for the Visual Arts and at the Schaefer Center for the Performing Arts or online at (tcva.org).

The Turchin Center for the Visual Arts, named for university benefactors Robert and Lillian Turchin, fulfills Appalachian State University's long-held mission of providing a home for world-class visual arts programming. The largest facility of its kind in the region, the center presents exhibition, education and collection programs that support the university's role as a key educational, cultural and service resource. The center presents multi-dimensional exhibits and programs and is a dynamic presence in the community, creating opportunities for people of all ages and backgrounds to experience the power and excitement of the visual arts. Its seven galleries host changing exhibitions featuring local, regional, national and international artists.

The Turchin Center is located on West King Street, in Boone. Admission is always free, although donations are gratefully ac-



Work by Kevin Curry, "Lost & Found", 3rd Place

cepted. For general inquiries, to be added to the mailing or e-news list, to obtain donor program details or to schedule a tour, call 828/262-3017, e-mail to (turchincenter@appstate.edu) or visit (tcva.org). The Turchin Center can also be followed on Facebook and Twitter @TurchinCenter.

# Caldwell Arts Council in Lenoir, NC, Offers Works by Fiber Artists

The Caldwell Arts Council in Lenoir, NC, will present *Carolina Mountains to the Shore*, featuring works by members of the Upcountry Fiber Artists, on view from Aug. 5 through Sept. 30, 2022.

The Carolinas have a beautiful and diverse landscape, abundant with natural resources. Whether in the upcountry, central hills and plains, or Lowcountry, each region provides opportunities for recreation, exploration, and geological inspiration. Yet the landscape also reveals moments from our history and helps tell the stories that define our heritage.

Places and sights discovered while idly

driving through the countryside, glimpsing a lovely vista, visiting the cities and coast, or during quiet moments in nature have inspired the work in this exhibition by six Carolina textile artists. Their adventurous use of fabric, surface design, and stitching create exciting and innovative works that share their unique and individual Carolina experience with the viewer.

The Caldwell Arts Council is located on College Avenue, SW, in Lenoir, NC.

For further information check our NC Institutional Gallery listings or visit ([www.caldwellarts.com](http://www.caldwellarts.com)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be August 24th for the September 2022 issue and Sept. 24 for the October 2022 issue. After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).