

Redux Contemporary Art Center

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work is conceptualized and executed, and aims to serve as a catalyst for dialogue about the intersection of creative practice and cultural impact.

Friends of Gadsden Creek states: “As Charleston citizens, how do we respond to our City’s legacy of structural racism and urban development that threatens to leave our most vulnerable citizens underwater and without access to dignified housing? *Tidal Futures: Friends of Gadsden Creek* invites visitors to engage with a living archive of environmental racism that assembles historical crimes and current-day battles alike. By highlighting an ongoing issue, this hybrid of installation, programming, and mutual aid invites visitors to dive into the consequences of the largest development in Charleston’s history, and take steps towards ending cycles of violence and imagining alternative futures.”

Friends of Gadsden Creek is a grassroots, community-led campaign that since 2018, has opposed the destruction of Gadsden Creek and the continued patterns of injustice inflicted upon the Gadsden Green community. We are a coalition of concerned citizens, business owners, and community leaders who oppose the West-Edge development plan, which as of June 2021, has been approved to move forward. We demand the revitalization of Gadsden



Photo by Jared Bramblett

Creek and its surrounding wetlands, as a first step in a larger plan of reparations for the social, environmental, and economic harm that has been inflicted upon the Gadsden Green community.

Redux Contemporary Art Center is a nonprofit organization committed to fostering creativity and the cultivation of contemporary art through diverse exhibitions, subsidized studio space for visual artists, meaningful education programs, and a multidisciplinary approach to the dialogue between artists and their audiences.

For further information check our SC Institutional Gallery listings, call the Center at 843/722-0697 or visit (www.reduxstudios.org).

City of North Charleston, SC, Features Works by Christopher Kyle and Christine D. Johnson

The City of North Charleston’s Cultural Arts Department is pleased to announce that concurrent solo exhibitions of drawings and mixed media works by local artists Christopher Kyle and Christine D. Johnson will be on display at the Park Circle Gallery, in the Olde Village section of North Charleston, SC, from Aug. 4 - 28, 2021. A reception will be held at the gallery on Aug. 6, from 5-7pm. Both artists will be present and the public is invited to attend.

In his first solo exhibition, *Shattering the Stereotype*, Christopher Kyle presents a collection of portraits celebrating black women. Working primarily with a black and white palette using charcoal and graphite, Kyle focuses on his subjects’ facial features and adornments, rather than their skin tone. “I purposely don’t show shades of melanin in my work,” he explains.

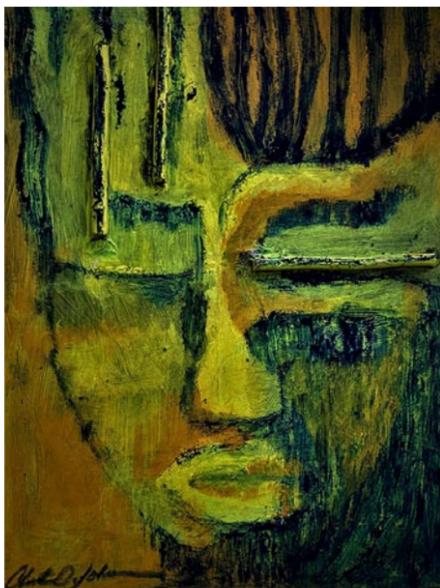
“There is an unfortunate debate about the beauty of black people as it relates to the lightness or darkness of their skin. I eliminate that factor by keeping the people in my drawings the same shade.” Kyle often adds pops of color in his subjects’ clothing and accessories using Prismacolor to add drama and accentuate their natural beauty.



Work by Christopher Kyle

“I want some little black girl (or woman) to see herself and how beautiful she is when she sees my work. I want some little black boy (or man) to see the beauty in our black women. I don’t want them to look in the mirror and hate themselves. Every time I create a black woman, I make sure she doesn’t merely break the stereotype. She shatters it.”

Christopher Kyle is a native of Goose Creek, SC. He began focusing on art in 2013 and is self-taught. He is a member of the Summerville Artists Guild and Goose Creek Artist Guild and has shown



Work by Christine D. Johnson

his work and won many awards in group exhibitions throughout the Lowcountry, including the North Charleston Arts Fest Judged Fine Art and MOJA Juried Exhibits.

In her exhibit, *The Strength Within*, Christine D. Johnson presents works from her “Contemplation” series, which features abstract mixed media paintings and collages of faces that represent authenticity, clarity, humility, patience, and resilience. The layered and soulful visages depicted in Johnson’s work, paired with introspective titles, invite the viewer to see and feel their own beauty and strength.

“My art captures the essence, soul, strength, beautiful imperfection, and resilience in the many faces I encounter,” she says. “It encourages individuals to look within for clarity and the courage to fulfill their purpose.”

Christine D. Johnson is a native of Jamaica who recognizes the importance of utilizing your natural talents to fulfill your purpose in life. In addition to being a visual artist she is also a poet. Her artwork has been featured in exhibitions in the Lowcountry and Pennsylvania and her poems have been included in a variety of publications. She currently lives and creates in Summerville, SC.

The Park Circle Gallery is located on Jenkins Avenue in North Charleston, in what was formerly known as the Olde Village Community Building. Admission is free and free street parking is available

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