

NC Institutional Galleries

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or a document. It can be many things at once, integrating many materials and media. **Rankin West Gallery, Through Aug. 1** - "The Alexander Collection". Guest curated by BRAHM's docents, The Alexander Collection is comprised of a number of important pieces from the museum's permanent collection of American impressionist paintings. Made possible, thanks to the generous donation and loan of artworks by Welborn and Patricia Alexander, the collection has served as a major anchor of the museum's collection since 2014. The Alexanders have contributed to the growth of the museum since its inception and continue to give through additional donations of artwork from their personal collection. **Alexander Community Gallery, Through Aug. 1** - "Janet H. Wilson Collection," is made possible by North Carolina collector, Janet Wilson. While Janet spent most of her adult life in Lenoir, NC, she was born in New York City and grew up in New Jersey. After the gift of NYC Central Park scenes by Edward Dufner, which she inherited from her parents, Janet began her lifelong journey in local art collecting. She would later develop a keen interest in collecting women artists. The "Janet H. Wilson Collection" marries two entwined interests by exhibiting a collection of women artists who studied with the well-known artist Elliott Daingerfield and later formed The Philadelphia Ten, a leading group of women in American Art. **Atwell Gallery, Through Sept. 19** - "Drawn to Detail: Metalsmiths of North Carolina," guest curated by Adam Whitney. The exhibition explores a wide range of metal art and design, from jewelry to functional housewares and sculpture, both static and kinetic. The metals used to create these pieces are as diverse as the works themselves and include precious gold and silver, ductile pewter and copper, as well as steel and aluminum. Artists implement distinct working properties and techniques depending on the types of metals that are used, and the works selected for this exhibition exemplify a variety of designs through a multitude of construction methods. These metal works portray an array of color through different metals and patinas, along with paint, enamel, and stone settings. The diversity of work exhibited strains the nomenclature "Metalsmith" to encompass all of the participating artists. Specific titles--Designer, Fabricator, Enamelist, Jeweler, Blacksmith, Bladesmith, Pewtersmith, Silversmith, and Goldsmith--provide better insight into the individual Metalsmiths themselves and illustrate the diversity of work being created in this field by artists living and working in North Carolina. **Schaefer Gallery, Rotated Annually** - "The Carol and Shelton Gorelick Collection". The late Carol and Shelton Gorelick were prominent art collectors. Together, they amassed a collection of work from many of North Carolina's most prominent ceramicists, including Mark Hewitt, Donna Craven, Cristina Cordova, Herb Cohen, Stacy Lambert, Alex Matisse, and many others. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., noon-4pm. Contact: 828/295-9099 or at (www.blowingrock-museum.org).

Southern Highland Craft Guild at Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkway-craft@bellsouth.net).

Boone

Downtown Boone, 1st Friday every month, from 5-8pm - First Friday Art Crawl. For further info contact the Watauga Ars Council at 828-264-1789 (<https://www.watauga-arts.org/kingstreetart.html#/>).

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Hands Gallery, 543 West King Street, Boone. **Ongoing** - What began as the dream of a small group of craftspeople in 1975 continues today in a very personal and continually-changing environment. The history of Hands Gallery Co-op is as varied and intriguing as the artists who have come and gone over the years. Dozens of artisans have explored the business opportunities Hands has given their work, while donating time and ideas to the growth and success of the gallery. Today, the co-op serves as a role

model for arts and crafts co-ops throughout the Southeastern US. Hours: daily, 10am-6pm, except Thanksgiving & Christmas. Contact: 828-262-1970 or at (<http://www.handsgallery.org/>).

King Street Art Collective, Watauga Ars Council, 585 West King Street, (above Doe Ridge Pottery) Boone. **Through Aug. 14** - "Forma Cava," an exhibition of work by Richard Elaver and Wayne Sutton. Their work is inspired by shapes and patterns in nature and results in sculptures and functional objects, such as eyewear and jewelry. The forms are biomorphic, often combined with cellular patterns, creating voids and crevices that invite the viewer inside and through the object. Materials and techniques vary widely, including wood carving, metal fabrication, and 3D printing. **Ongoing** - A gallery and interactive art space with changing exhibits and activities celebrating the arts. Hours: Thur., 11am-5pm; Fri.-Sat., 10am-6pm; and Sun., 10am-2pm. Contact: 828-264-1789 or at (<https://www.watauga-arts.org/kingstreetart.html#/>).



Work by Hoss Haley

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Mezzanine Gallery, Through Feb. 5, 2022** - "98.6 - A Creative Commonality," featuring artworks created by chimpanzees at Zoo Knoxville. Humans and chimpanzees share 98.6% of the same DNA. Both species have forward-facing eyes, opposing thumbs that accompany grasping fingers, and the ability to walk upright. Far greater than just the physical similarities, both species have large brains capable of exhibiting great intelligence as well as an incredible emotional range. Chimpanzees form tight social bonds, especially between mothers and children, create tools to assist with eating and express joy by hugging and kissing one another. Over 1,000,000 chimpanzees roamed the tropical rain forests of Africa just a century ago. Now listed as endangered, less than 300,000 exist in the wild because of poaching, the illegal pet trade and habitat loss due to human encroachment. Often, chimpanzees are killed, leaving orphans that are traded and sold around the world. In the case of chimpanzees and other great apes, research has shown that certain individuals respond to color and enjoy painting as a type of enrichment. Like human artists, each chimpanzee has a unique reaction and approach to their canvas. While most chimpanzees enjoy using their hands and feet, occasionally even their lips, some have even learned how to use a paintbrush. **Community Gallery, Through Aug. 7** - "Ruminations: Cheryl Prisco". Rumination (noun) 1. a deep and considered thought about something. "I am addicted to color and pattern, drawn to irreverence and visual dissonance. In place of paint and brush I cut, color, and shape wood elements, creating abstract low relief assemblages. The process of my work, the shaping and fitting, the painting and placement of multiple pieces, is the physical manifestation of rumination. My feelings, attitudes and concerns are visually recorded in color and composition. Each assemblage is a rumination, a story, one in the making and one in the viewing. My technical approach is radically free-wielding by traditional woodworking standards. My desired effect is not symmetry or exacting ornamentation as in inlay but rather a more expressive and painterly approach characterized by qualities of color and texture." **Mayer Gallery, Through Aug. 7** - "Rowhouse Workshop". "Rowhouse Workshop" is an interactive exhibition showcasing the unique personalities of rowhouse blocks in North, South, and West Philadelphia. Dinner workshops held in 2019 invited local residents to share, discuss and document the neighborhoods and histories of Philadelphia's urban fabric. The exhibition leads visitors through a series of rowhouse block installations, sharing collectively curated songs, recipes, images and videos. Drawings, photographs, and objects offered by participants are displayed in totems fabricated by local fabrication partner, Tiny WPA, and its community building program. In the fall of 2019, project participants attended an exhibition opening event at Philadelphia's Cherry Street

Pier as guest artists, and visitors contributed to the project through their own self-directed participation in the exhibition's large-scale sticker wall and workbooks. Original support for Rowhouse Workshop was provided by The Pew Center for Arts & Heritage, Philadelphia. The exhibition was conceived and curated by Brian Phillips and his firm, ISA, based in Philadelphia. **Gallery A, Through Nov. 6** - "Every Olive Tree in the Garden of Gethsemane: Wendy Babcox," is a suite of photogravure images of each of the twenty-three olive trees in the garden. Situated at the foot of the Mount of Olives in East Jerusalem, the Garden of Gethsemane is known to many as the site where Jesus prayed the night before his crucifixion. The oldest tree has been carbon-dated to 1092, a date almost coincidental with the first of the Crusades. The perseverance of the olive trees in Gethsemane traces a line through the centuries in concert with the history of persistent efforts by geopolitical powers to exert influence in the Middle East, particularly in Jerusalem. The oldest trees are a living and symbolic link to this distant past, while the younger saplings bridge the present moment with an unknowable future. **Gallery B, Through Nov. 6** - "Where are the birds? Retracing Audubon: Artwork by Krista Elrick," is an exhibition and book project reexamining John James Audubon's epic life journey and the production of his beloved tome, *The Birds of America*. While the name of Audubon is familiar and the drawings he created are still wildly popular, his eloquent writings are less well known. Where are the birds? Retracing Audubon features contemporary photographs made by Krista Elrick of the American landscapes in which Audubon traveled 200 years ago. Also included are quotes from Audubon's journals and entries Elrick made in her own travel notebooks two centuries later. **Moskowitz Gallery, Through Dec. 4** - "Father, Grandfather, Artist: A Tribute to Warren Dennis". This exhibition commemorates the life and work of prominent Southeastern artist and retired longtime Appalachian State University professor Warren Dennis, who died April 13, 2021. Father, Grandfather, Artist: A Tribute to Warren Dennis comprises paintings from the personal collections of family members. **Hodges Gallery, Through Dec. 11** - "ERRATIC: Hoss Haley." Sharing space with Hoss Haley's monumental work transports the viewer to a place where a clear separation between human creation and organic influence is undefined, yet beautifully intertwined. Color and texture are suggested but are ultimately ruled by nature. The marrying of raw nature and human intervention is what makes Haley's work so captivating, allowing the opportunity to forget traditional rules, and marvel at a creation beyond our understanding. Hours: Mon.-Thur., 10am-6pm; Fri., noon-8pm; & Sat., 10am-6pm. Contact: 828/262-3017 or at (www.turchincenter.org).



Work by Wayne Vaughn, photo by Marie Freeman

ALTERNATE ART SPACES - Boone **Throughout Appalachian State University campus, Boone. Through May 31, 2022** - "34th Rosen Outdoor Sculpture Competition & Exhibition". Made possible by the continued generosity of the Rosen Family: The Martin & Doris Rosen Giving Fund/Debbie Rosen Davidson and David Rosen/Charles & Nancy Rosenblatt Foundation. The "Rosen Sculpture Competition and Exhibition" is an annual national juried competition presented by An Appalachian Summer Festival and the Turchin Center for the Visual Arts. Since its establishment by Martin and Doris Rosen in 1987, the Rosen competition continues a tradition of showcasing contemporary American sculpture in outdoor settings across the campus of Appalachian State University. This year, ten sculptures have been selected by juror Rachel Stevens. Cash prizes are awarded to three artists whose work is chosen by the juror and will be announced at the annual sculpture walk - a highlight of every summer festival season.

Participating artists include: Wayne Vaughn (Graham, NC); Matt Amante (Winterville, NC); Charles Pilkey (Mint Hill, NC); Glenn Zwegardt (Alfred Station, NY); Rudy Rudisill (Gastonia, NC); Hanna Jubran (Grimesland, NC); Joan Benefiel (Brooklyn, NY); Tom Scicluna (Miami, FL); David Boyajian (New Fairfield, CT); and Gretchen Lotz (Orlando, FL). Hours: daylight hours. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Downtown Brevard, Aug. 27, 5-9pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard, NC as you explore the art galleries, art stores, retail stores and restaurants that are staying open late from 5-9 pm on the 4th Friday from April - December. Experience art, music and wine. Be sure to look for the 19 animal sculptures and five murals located in downtown as well. Make an evening of it and stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call the TC Arts Council at 828/884-2787 or go to (www.artsofbrevard.org) and click on Art Tours.

Number 7 Fine Arts and Crafts Gallery, 2 West Main Street, historic McMinn building, Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehning, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Community 2D Gallery, Aug. 14 - Sept. 11** - Featuring an exhibit of works by Simona Rosasco. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Wed.&Thur., 11am-3pm and Fri.&Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

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