

UNC Greensboro, NC, Offers Annual Exhibit of Works on Paper

The University of North Carolina at Greensboro, NC, is presenting *Art on Paper 2021: The 46th Exhibition*, on view at the Weatherspoon Art Museum, through Nov. 27, 2021.

The Weatherspoon Art Museum is pleased to announce the 46th presentation of *Art on Paper*. A time-honored museum tradition, the exhibition features artists who demonstrate the breadth of ways to deploy the humble medium of paper to extraordinary ends. From quiet observations amid quarantine, to surreal reflections on hybrid identities to probing inquiries into the historical roots of racism, the artworks in this year's installation offer us compelling images and creative entry points into urgent conversations.

Juliette Bianco, the Anne and Ben Cone Memorial Endowed Director, notes that, "*Art on Paper 46* presents an exciting opportunity to encounter innovations with paper as expressions of lived experience through the hands of twenty extraordinary artists. This year's presentation also includes a number of artists with connections to UNC Greensboro and the community, reminding us of our participation in the creative forces that help shape how we see and engage with the world."

In the work of Terry Berkowitz and Eric Hibit one finds responses to COVID-19. Berkowitz's meditative, yet devastating *Notes on the Plague* consists of simple sheets of paper covered in rows of tally marks, each representing a life lost to the disease. In contrast, Hibit's expressive ink paintings of floral blooms and textiles has a hopeful tenor. Made during the early months of lockdown, the artist turned to the flowers in his neighbor's garden and his own collection of pillow covers acquired on a residency in Morocco - all objects that offered beauty, uplift, and mental escape.

Fantasy surfaces throughout many of the show's artworks. Robyn O'Neil's vast, imagined worlds - each rendered laboriously with a simple mechanical pencil - transport us to spaces where we are reminded of nature's vast power and our comparatively minor role as humans. Alternately, Amaryllis DeJesus Moleski's vibrant, candy-colored painting offers a utopian, futuristic image in which a strong, Black female figure commands the space, her third eye looking up - ostensibly with the power to see beyond this natural world and into another.

Physicality emerges as yet another commonality among many of the artworks. Nate Lewis's densely perforated and collaged image presents a seemingly medical view of the sculpted body of former North Carolina Governor Charles Aycock, a figure known both for his championing of education but also his White suprematism. Although emphatically material, Lewis's work asks us to remember that history is rarely as straight forward or concrete as monuments suggest. May Tveit harnesses paper's tactility in more abstracted references to the human form.



Works by Walt Julia Rooney, paper (orange), 2018-19. Newspaper, tempera, acrylic, ink, and adhesives, 65 1/2 x 56 1/2 in. Courtesy of the artist. © Julia Rooney er Abersson

Her configurations of stacked corrugated cardboard are sized roughly according to her body but take on an architectural presence.

The exhibition's curator, Dr. Emily Stamey, notes that, "These are just a few of many rich themes in the show. No matter one's interests, I think all visitors will find an artwork that sparks their curiosity or resonates on a personal level." This year's *Art on Paper* will remain on view through Nov. 27, providing the opportunity to visit more than once and engage with the artworks over an extended period of time.

Art on Paper 2021 features work by the following artists: Eleanor Annand (Asheville, NC); Ivana Mилоjevic Beck, MFA '16 (Raleigh, NC); Terry Berkowitz (New York, NY); Julie Buffalohead (St. Paul, MN); Benjamin Degen (New York, NY); Alison Denyer (Salt Lake City, UT); Gonzalo Fuenmayor (Miami, FL); Harrison Haynes (Chapel Hill, NC); Eric Hibit (Ridgewood, NY); Ellen Lesperance (Portland, OR); Amaryllis DeJesus Moleski (New York, NY); Nate Lewis (New York, NY); Chieko Murasugi (Chapel Hill, NC); Carmen Neely, MFA '16 (Chicago, IL); Robyn O'Neil (Washington State); Sherrill Roland, BA '09, MFA '17 (Durham, NC); Julia Rooney (New York, NY); Leah Sobsey (Chapel Hill, NC); May Tveit (Lawrence, KS); and Louis Watts (Burlington, KS).

This exhibition at Weatherspoon Art Museum was organized by Dr. Emily Stamey, Curator of Exhibitions.

The Weatherspoon Art Museum at UNC Greensboro acquires, preserves, exhibits, and interprets modern and contemporary art for the benefit of its multiple audiences, including university, community, regional, and beyond. Through these activities, the museum recognizes its paramount role of public service, and enriches the lives of diverse individuals by fostering an informed appreciation and understanding of the visual arts and their relationship to the world in which we live.

For further information check our NC Institutional Gallery listings or visit (weatherspoonart.org).



School House Gallery at STARworks

Open Monday - Saturday
9am - 5pm
Shop online at
www.STARworksNC.org

STARworks NC
100 Russell Drive
Star, NC 27356
(910) 428-9001

Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

To visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

NC Pottery Center in Seagrove, NC, Offers Exhibition Focused on Collecting Art

The North Carolina Pottery Center in Seagrove, NC, is presenting *Collecting With A Passion*, on view through Aug. 21, 2021.

Love for North Carolina pottery is infectious, but in a good way. It often starts with the purchase of just a single piece. But like that popular brand of potato chips, it's hard to stop with just one. There's just something special about North Carolina pottery and the stories behind the people that make it. For some of us, collecting NC pottery (whether it be old or new) and learning those stories becomes a bit of an obsession - a passion, even.

Collecting With A Passion features



Works on view in the exhibition

seven wonderful pieces from the collection of the late Edna "Bunny" Andrews Schroer that are now part of the Center's permanent collection, forty-six great pieces on loan from the estate of the late

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Earl Paul Senger, and one special piece from the collection of an anonymous collector.

Bunny and Earl were both thoroughly passionate about collecting NC pottery, especially older 20th-century art pottery, but some more contemporary pieces as well, and their passion is evident in their collections. In *Collecting With A Passion* there are pieces by Jugtown Pottery (Charlie Teague, Ben Owen I, Julianna Busbee, Vernon Owens, Pam Owens, Charles Moore), J.B. Cole Pottery (Waymon Cole,

Jason Cole, Wrenn Cole), Jonah Owens, J.H. Owens, Royal Crown Pottery, C.R. Auman Pottery (Floyd Hilton, Charles Masten, Wrenn Cole), F&W Hilton (Floyd Hilton), C.C. Cole Pottery, Joe Owen, Billy Ray Hussey, and Alex Matisse.

Be forewarned, if you're not already a collector, this exhibit just might make you want to start collecting too.

For further information check our NC Institutional Gallery listings, call the Center at 336/873-8430 or visit (www.ncpotterycenter.org).

NC Pottery Center in Seagrove, NC, Offers Exhibition of Hyalyn Porcelain

The North Carolina Pottery Center in Seagrove, NC, will present *hyalyn: America's Finest Porcelain*, guest curated by Stephen C. Compton, on view from Aug. 28 through Dec. 18, 2021.

Known for its potters and potteries, North Carolina has hosted traditional

artisans who made utilitarian jugs, crocks, and churns, unschooled "fancyware" potters who made colorful and sometimes highly decorated objects, and fine art ceramists. All of this is well known. Less known is the history of Hickory's Hyalyn

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