

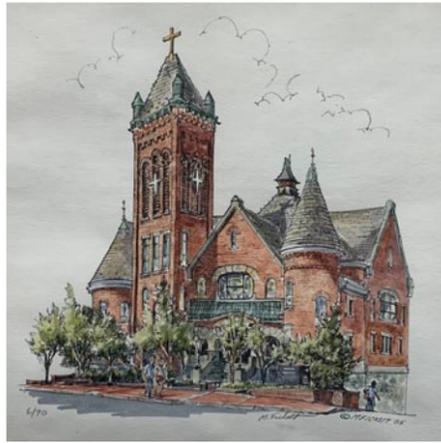
NC Institutional Galleries

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we'll be exploring new perspectives through North Carolina art. We will bring you the art-making experiences you have come to appreciate in our studios and take you into our exhibition space. You'll meet our artists and travel to their studios and connect with creators in Greensboro and statewide. Families can look forward to weekly: Masterpiece Fridays featuring storytime and art-making on Friday mornings at 11, perfect for pre-schoolers— now through Instagram, Facebook and on our website. Hands on at Home, offering problem-solving and learning through art-making for ages k - 5th grade. Wednesdays at 3pm – now through Instagram, Facebook and on our website. GreenHill Connections showcasing inspired stories and creative break workshops for all. Try a new craft or an art-making practice at home – now through Instagram, Facebook and on our website. You can also anticipate: GreenHill's Curator's Picks providing in-depth discussion of specific works featured at GreenHill. Featured Artist Profiles featuring fresh perspectives and insights and behind-the-scenes experiences. Collector's Conversations around works acquired at GreenHill and virtual gallery visits. However you choose to engage, we hope you'll take art breaks with us in the coming weeks, and let us know how you're doing. We look forward to the virtual conversations we'll have! GreenHill hours: Tue.-Fri., noon-7pm; Sat., noon-5pm; & Sun. 2-5pm. ArtQuest Studios are closed on Sun. Group visits can be scheduled online for Tue.-Thur., 9am-12:30pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

Revolution Mill, 1250 Revolution Mill Drive, Greensboro. **Gallery 1250, Ongoing** - "Triple Visions: works by Jan Lukens, Michael Northuis and Roy Nydorf." Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours. Contact: (www.janlukens.com).



Work by Maggie Fickett

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Now** - "Maggie Fickett: Living in Plein Air!" a virtual exhibit. Best known for creating airy watercolors and deft ink sketches, Fickett, a native New Englander, spent more than 35 years preserving Greensboro sights: iconic businesses, churches, college campuses, and other landmarks. She drew and painted wherever she went — the North Carolina coast, the Piedmont, the mountains — as well as Bermuda, a favorite vacation spot; the rocky coast of Maine, her native state; and the architecture-rich streets of Boston, where she first worked as an advertising illustrator. Fickett returned to Maine in 2014, and hundreds of her works were stored in Greensboro for safekeeping. She died at age 89 on March 26, 2020. The Center for Visual Artists will use proceeds from the exhibit to establish a plein air painting class in Fickett's memory. You can view this virtual exhibition at (<https://www.greensboroart.org/maggie-fickett-collection>). **Now** - View the online gallery at this link (<https://www.greensboroart.org/online-gallery-new>). **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboroart.org).

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Now** - Visit the Museum's website to see these virtual exhibits. **The Gregory D. Ivy and the Weatherspoon Guild Galleries, Through Aug. 30** - "The Cone Family Legacy". Beginning with the sisters Claribel and Etta Cone's 1950 donation of art, the Cone family has provided crucial support over many years to the Weatherspoon Art Museum. **The Leah Louise B. Tannenbaum Gallery, Through Summer 2020** - "Finding

Meaning: The Power and Possibility of Abstraction Selections from the Gift of Charles Weintraub and Emily Kass". In one fell swoop the Weatherspoon acquired 45 significant artworks by both regionally and nationally recognized artists this past summer. Gifted by Chapel Hill art patrons and collectors Charles Weintraub and Emily Kass, the largess includes many artists whose works previously were not represented in the museum's collection, such as Native American visual artist and curator Jaune Quick-to-See Smith, recent Art on Paper participant Tanja Softić, and Neoexpressionist artist Susan Rothenberg. The prints, drawings, paintings, and photographs showcased in Finding Meaning exemplify the visual strength and limitless possibilities of abstraction. While the images are not necessarily devoid of narrative content, comprehending themes or subject matter is not central to the works. Some images abstract nature, such as Larry Schwarm's otherworldly photograph of an intense prairie fire, while others rely solely on the seven building blocks of art (line, shape, space, value, form, texture, and color) to construct powerful compositions. **The Herbert S. Falk, Sr. Gallery, Through Summer 2020** - "Time, Space, Place, Trace". Humankind has a rich history of trying to understand natural environments through frameworks like time, topography, geology, and documentation. This exhibition brings together artworks from the museum's permanent collection that explore ideas about erosion, entropy, encroachment, and impermanence as well as nature's beauty and magnitude. Emil Lukas's sculpture Time Line under Pear Tree, 1994-96, serves as the exhibition's focal point among documentary, abstract, conceptual, and surrealist artworks. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and Sat. & Sun., 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu>).

ALTERNATE ART SPACES - Greensboro **Steven Tanger Center for the Performing Arts**, 300 North Elm Street, Greensboro. **Through Aug. 30** - "Greensboro Portraits". GreenHill is proudly showcasing a vibrant cross-section of Greensboro artists through a series of 10 portraits in galleries that flank the Tobee and Leonard Kaplan Theater in the Tanger Center. "Greensboro Portraits," features works by Steven Cozart, Darlene McClinton, Victoria Carlin Milstein, Kate Mitchell, and Sam Wade in the Dr. John & Barbara Lusk Gallery. In the Susan & Joseph Nehman Gallery (facing Elm Street) the show includes works by Paige Cox, Rebecca Fagg, Brian Lewis, James C. McMillan, and Julie Rattley III. Hours: reg. Center hours. Contact: 336/373-7575 or visit (<https://www.tangercenter.com/>).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Joel Gallery, Ongoing** - "Selections From Our Permanent Collection: Made Possible Through Bel Canto". In 1992, Richard Joel had a vision of melding his love of music and visual art to raise needed funds for the arts in Highlands and thus the Bel Canto Recital was born. The recital, held each September, has raised much-needed funds for The Bascom and other local arts organizations. We are proud to showcase some of the works purchased for our permanent collection thanks to Bel Canto! **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works

from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point

Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. **Now** - "Artists at Home Series". TAG visits some of our talented artists in their studios while they explain their creative processes and techniques at (<http://tagart.org/>). Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

Hillsborough

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (www.hillsboroughartscouncil.org).

Kings Mountain

Southern Arts Society Gift Shop & Gallery, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. **Through Aug. 14** - "A Fresh Look Art Competition and Exhibit." judged by Felicia van Bork. **Ongoing** - Exhibits, gift shop & classes. Hours: Tue., Wed., Thur., & Sat., 10am-2pm and by appt. Contact: 704/739-5585, e-mail at (southernartsociety@gmail.com) or at (www.southernartsociety.org) and Facebook.

Kinston

Community Council for the Arts, 400 N. Queen Street, Kinston. **Ongoing** - The Community Council for the Arts is the regional center unifying community ties through exposure to the arts and providing rich cultural experiences while promoting tourism, economic development, and educational opportunities for all. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 252/527-2517 or at (www.kinstoncca.com).

SmART Gallery, 210 N Queen Street, Kinston. **Ongoing** - As an art gallery in Kinston, SmART Gallery promotes and showcases the work of the "SmARTist" — artists-in-residence participating in the SmART Kinston City Project Foundation. Our gallery provides an inviting and welcoming space for the public to buy and admire these artists' works. By providing a space in which to display their latest pieces, artists appreciate their role in sharing their creative aspirations with a wider audience. Hours: Thur.-Sat., 2-6pm & Sun. 1-4pm. Contact: 252/933-9072 or e-mail at (smartgallery2019@gmail.com).

Lenoir

My Happy Place Gallery, 210 Main Street NW, Lenoir. **Ongoing** - Featuring works by local artists working in all forms of art in our cooperative gallery. We are members of the Caldwell Chamber of Commerce with its advantages. Being a member also entitles your work to be shown and sold in our satellite partnership locations at The Local Bean in Hudson and the Blue Ridge Room, the large conference room at Bo's which accommodates 40 pieces of hanging work that changes every quarter. We also partnered with the City of Hudson in helping The Hudson Art Festival which will become an annual event established just last year. We are a busy, proactive group working together to help promote the arts and encouraging each other to keep creating and growing. Hours: Tue.-Fri., 11am-7pm and Sat., 11am-3pm. Contact: call 828/572-2688 or e-mail ti (myhappyplacegallery@gmail.com).

Lumberton

Inner Peace Center for the Arts, 700 N. Roberts Avenue, Lumberton. **Ongoing** - We are an art gallery designed to educate, enlighten, enrich and entertain patrons of all ages while providing leadership and support to advance the visual and performing arts in our community. Hours: Wed.-Fri., 11am-5pm. Contact: 910/733-1046 or at (www.ipcars.com).

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Mooreville

Depot Visual Arts Center, 103 West Center Ave., Mooreville. **Aug. 4 - Sept. 24** - "Beyond Poems and Paintings Member's Group Exhibit". **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Fri., noon-4pm & Sat., 10am-2pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

Carolina Artist Gallery, 9th and Arendell Street, Morehead City, between the First Methodist Church and the Salvation Army Morehead City. **Ongoing** - The co-op continues to nurture emerging artists, gives them an opportunity to show and sell their work. The Gallery enjoys a steady stream of visitors. Vacationers and local residents purchase art and gifts. Nonmember artists frequently stop in for inspiration. Hours: Tue.-Sat., 11am-5pm. Contact: 252/726-7550 or at (www.carolinaartistgallery.com).

Morganton

KATZ Arts Collective, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (<https://www.facebook.com/thekatzartcollective>) or e-mail us at (thekatzartcollective@gmail.com).

New Bern



Work by Felipe Alarcón

Bank of the Arts, Craven Arts Council, 317 Middle Street, New Bern. **Main Gallery, Aug. 7 - Sept. 21** - "2020 Bank of the Arts National Juried Exhibition". This signature bi-annual exhibition brings works from artists across the United States to New Bern, showcasing the diversity of techniques, subject, and mediums in the contemporary art world. Craven Arts Council will host an opening reception during the downtown New Bern Artwalk, Aug. 14, from 5-8pm. Awards will be announced during the reception. This year's exhibition features 123 pieces from artists across the United States, from New Bern, NC, to Vero Beach, FL. Artwork was selected by Brandon Cordrey, Executive Director of VAE Raleigh, from over 621 entries. Hours: Tue.-Sat., 10am-4pm. Contact: 252/638-2577 or at (www.cravenarts.org).

Community Artists Gallery & Studios, Inc., 504 South Front Street, New Bern. **Ongoing** - We serve Craven, Pamlico, and Jones counties. Operated by member artists themselves on an exclusively volunteer basis, it's a great place to discover distinctive, affordable art for your home or office—or to find a truly unique gift. Visit our Gallery and Studios pages to see what's currently on exhibit—and on our easels! Community Artists Gallery & Studios supports working studio space for fifteen artists and exhibits nearly a dozen additional artists at any given time. Our members are engaged in creating jewelry, photography, weaving, found object art, sculpture, ceramics, digital art, watercolor, oil, baskets, stained glass, and acrylic paintings. Hours: Tue., Thur., Fri., & Sat., 10am-4pm. Contact: 252/571-8566 or visit (www.communityartistsgallery.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our

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