

Lowcountry Artists Gallery

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Roper share their personal impressions of “Lowcountry Living” in their coastal scenes.

Willits’ oil paintings are inspired by her love of the area’s natural landscape. Her favorite elements are the colors and glow of the sky at sunrise and sunset, the majestic coastal cloud formations, and the quiet stillness of the marsh. Says Willits, “I want to capture this enchanting atmosphere on canvas so that my viewers can take a bit of that wonder and tranquility home with them.”

Roper’s watercolor paintings represent the rhythms of light and color as they dance on the harmonious but eclectic brilliance of Charleston’s centuries old architecture. The uniqueness of each building and the eclectic mix of architectural styles make Charleston’s buildings so intriguing. In the paintings of southerners, Roper tries to preserve the heartbeat of the traditions of the south. The crack of dawn, dimly lit room or late night hours further illustrate the workers’ passion and dedication to their work.

Willits began her art career nearly two decades ago, first as an after-work hobby, attending evening art classes at the Gibbes Museum School in Charleston while employed as a technician in a medical research lab. Over the years, she has honed her craft and studied extensively through workshops and classes with many well-known artists. She is currently a guest



Work by Sandra W. Roper

artist at Lowcountry Artists Gallery.

Roper is a graduate of USC and worked in advertising for several years. Her paintings of southern scenes have won several awards. She is a Member of Excellence in the SC Watermedia Society and is a member/owner of Lowcountry Artists Gallery. Her work can be seen in corporate locations throughout the southeast.

For further information check our SC Commercial Gallery listings, call the Gallery at 843/577-9295 or visit (www.lowcountryartists.com).

College of Charleston in Charleston, SC, Features Works by Katrina Andry and Colin Quashie

College of Charleston in Charleston, SC, will present two new exhibits including: *Katrina Andry: Over there and here is me and me* and *Colin Quashie: Linked*, both on view at the Halsey Institute of Contemporary Art, from Aug. 23 through Dec. 7, 2019. A reception will be held on Aug. 23, from 6:30 to 8pm. Free admission for Halsey Institute members and the College of Charleston community \$5 suggested donation for all other attendees. An Artist Talk with Katrina Andry will be held on Aug. 24, at 2pm and Colin Quashie in Conversation with Frank Martin on Sept. 5, at 6:30pm.

The work of Katrina Andry probes the power structures of race-based stereotypes. For her exhibition at the Halsey Institute, Andry will explore the stereotypes that engender gentrification. Using printmaking and installation, she creates visceral images that beckon viewers to examine their own preconceived notions of society. As Charleston’s neighborhoods are rapidly changing in multifarious ways, this exhibition will provide a springboard for community-wide conversations on gentrification. Andry’s work explores the negative effects of stereotypes on the lives of Black people and how these stereotypes give rise to biased laws and ideologies in our society.



Katrina Andry, “When I Grow Up: The Ascribed Black American Dream”, 2009

Her large-scale prints confront the viewer with these derogatory cultural clichés. The figures in the prints represent those who are targeted by racist characterizations. However, Andry specifically uses non-minority figures in this role to illustrate the fact that stereotypes are unjustly perpetuated. Stereotypes are neither based in truth nor innate characteristics of a specific person, instead they are ideas forced onto a group of people as a whole. Portraying entire populations in a negative light, stereotypes confer on the perpetrator an impression of superiority and a greater sense of normalcy.

For her exhibition at the Halsey Institute, Andry will create a new body of prints, as



Katrina Andry, “Mammy Complex: Unfit Mom-mies Make for Fit Nannies”, 2011

well as a new wallpaper installation. *Katrina Andry: Over there and here is me and me* is supported in part by SC Humanities and The Henry and Sylvia Yaschik Foundation.

A native of New Orleans, LA, Andry received an MFA in printmaking in 2010. She currently lives and works in New Orleans where she maintains a studio. Andry was listed in the September 2012 *Art in Print* magazine as one of the top 50 printmakers. She has recently shown at the Hammonds House Museum (solo), the Pensacola Museum of Art (solo), the Louisiana State University Museum of Art, Baton Rouge, LA (solo), and the New Orleans Museum of Art. She has also been an artist-in-residence at Anchor Graphics in Chicago, Kala Art Institute in Berkeley, CA, and the Joan Mitchell Center in New Orleans.

Colin Quashie creates images that comment on contemporary racial stereotypes. Combining historical relics and artifacts with icons from past and present popular culture, Quashie sharply critiques the way people of color are portrayed in modern visual culture. Using his signature caustic wit, he blends images to allow viewers to more fully explore how images of African Americans and Black culture are construct-

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Whimsy Joy© by Roz



“I Am Gorgeous! Can’t You See?”

“Look at Me, Look at Me.”
“I am Gorgeous; Can’t You See?” . . .

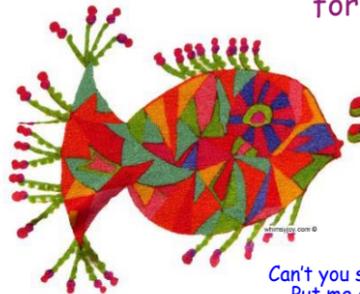
“I Like to Blow Bubbles To the Top of the Sea.”
“I am a Rainbow Fish; Put on your Goggles for Me!”

“And you will be able to Look Deep and Wide.”
“If You are Lucky, I Will Swim By your Side.”

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