

SC Institutional Galleries

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Glass, Metal, Pottery and Stone. **Apr. 25 and 26, Oct. 10 and 11 and Nov. 13 and 14, 2020** - "Waccamaw Arts and Crafts Guild's 48th year of Art in the Park". Contact: JoAnne Utterback at 843/446-3830 or (www.artsypark.com).

Franklin G. Burroughs • Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Sept. 1** - "Emily Esdaile Weston (1810-1886) - The Legacy of a Planter's Wife". English-born artist Emily Esdaile Weston was the beloved wife of celebrated South Carolina planter, military officer and politician, Plowden C. J. Weston (1819-1864). During the Civil War, while Plowden served in the Confederate Army, Emily managed their family plantations along the Waccamaw River, a beach house on Pawleys Island and an inland cottage in Conway. Over the course of 25 years (1844-1869), Emily documented the architecture, flora, fauna and landscape she encountered around her properties in Horry and Georgetown Counties in graphite, ink and watercolor, providing us with a window into the past—a view of our coastal landscape 150 years ago. **Through Sept. 8** - "Can't You Sea? I Ocean Plastic ARTifacts". Art is powerful. It has the ability to communicate important social, political and environmental issues in a way that is loud and unyielding in its resolve and at the same time playful and beautiful in its approach. Can't You Sea? is an exhibition of art that brings awareness to one of our world's most immediate and biggest environmental problems: plastic ocean pollution. Can't You Sea? is an exhibition of ARTifacts created by six artists/activists: Dianna Cohen, Alejandro Duran, Sayaka Ganz, Pam Longobardi, Aurora Robson and Kirkland Smith, who employ discarded plastic as both an artistic medium and as subject matter. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (www.seacoastartistsguild.com).

Newberry

Newberry Arts Center, 1200 Main Street location, Newberry. **Ongoing** - The Newberry Arts Center was established in 2014 and is operated by the City's Parks, Recreation and Tourism Department. In less than a year a solid arts program was established that includes programs for all ages. The mission of the Newberry Arts Center (NAC) and Newberry Arts Program is to provide quality arts experiences to all interested citizens and increase support for working artists while creating appreciative current and future art patrons by involving the diverse population and fostering local economic growth while enhancing the quality of life for all residents. The NAC also established and hosted the first ever South Carolina Clay Conference, an annual conference for clay enthusiasts held in Newberry each year. Hours: Call for hours. Contact: 803/597-1125 or at (www.NewberryArtsCenter.com).

North Augusta

Arts and Heritage Center, on the first floor of the North Augusta Municipal Center, 100 Georgia Ave., intersection of Georgia Avenue and Center Street, North Augusta. **Main Gallery, Through Aug. 4** - "Open Session," is the Arts & Heritage Center of North Augusta's exhibit to showcase our juried artists. This show will feature works by some of our local artist that have been a part of the AHCNA as well as works by new artists recently accepted to the AHCNA. **Balcony Gallery, Through Aug. 4** - "Garland Gooden," featuring works by this North Augusta artist, will. Gooden works in pen-and-ink, watercolors as well as etching. He works exclusively from his own photographs. Hours: Mon.-Fri., 10am-4pm. Contact: 803/441-4380 or at (www.artsandheritagecenter.com).

North Charleston

ALTERNATE ART SPACES - North Charleston **North Charleston Riverfront Park**, 1001 Ev-

erglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 22, 2020** - "14th annual National Outdoor Sculpture Competition & Exhibition". Sculpture artists from across the nation were invited to participate in the "14th annual National Outdoor Sculpture Competition & Exhibition". Twelve sculptures by artists from eight different states were juried into the exhibit. Awards for Best in Show, Outstanding Merit, and Honorable Mentions will be determined by the juror once all pieces are installed. Organized by the City of North Charleston Cultural Arts Department and presented as a component of the annual North Charleston Arts Fest, this unique exhibition offers established and emerging artists the opportunity to display their inspiring and extraordinary sculptures throughout the picturesque North Charleston Riverfront Park, set along the banks of the Cooper River. An estimated 50,000 people visit this public park annually to enjoy the amenities located in the heart of the city's arts community. The juror for this year's exhibition was Katelyn Kirnie. Kirnie has served as the Director of Public Art Chattanooga since 2016. She moved back to her hometown of Chattanooga, TN, after living and working in Portland, OR, and Boston, MA, where she managed the public art program for the Rose Kennedy Greenway. Participating artists include: Gregory Smith (North Pownal, VT), Hanna Jubran (Grimesland, NC), Joni Younkings-Herzog (Athens, GA), Adam Walls (Hope Mills, NC), Matt Amante (Winterville, NC), Gwendolyn Kerney (Lenoir City, TN), Edie Dillon (Prescott, AZ), Shaun Cassidy (Rock Hill, SC), Jordan Fowler (Clemson, SC), Bob Turan (Earlton, NY), Charles Pilkey (Mint Hill, NC), and Charlie Brouwer (Willis, VA). Hours: daylight hours. Contact: 843/740-5854 or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

Orangeburg

I.P. Stanback Museum and Planetarium, SC State University, 287 Geathers Street, Orangeburg. **Ongoing** - "The Influence of James Brown: His Imprint on Music, Dance, Style and Politics". In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in Beech Island, SC, to retrieve items for preservation. The collection boasts an impressive list of items that capture the life and legacy of the 'Hardest Working Man in Show Business.' The collection features costumes, clothing, instruments, unpublished photographs, early cuts of vinyl recordings, handwritten music, awards, trophies and more. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (<http://www.scsu.edu/researchoutreach/ipstanback-museumandplanetarium.aspx>).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://ocfac.net/>).

Pawleys Island, Litchfield & Murrells Inlet



Carolina Parakeet by Todd McGrain

Brookgreen Gardens, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **Arboretum & Bleifeld Gallery, Through Nov. 3** - "The Lost Bird Project Sculpture," featuring works by Todd McGrain, including a six-foot tall bronze sculpture of a "Carolina Parakeet" and displays of smaller bronze castings of the five sculptures of extinct birds, plus drawings and photographs related to the project. This traveling exhibit from The Lost Bird Project depicts the only parrot species native to the southeastern United States, declared extinct in 1939. Brookgreen will also hold a lecture with artist Todd McGrain on Nov. 2, 2019 in the Lowcountry Auditorium and a reception will follow. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest

collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield **Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at (www.seacoastartistsguild.com).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridgeland

Morris Center for Lowcountry Heritage, 10782 Jacob Smart Blvd. S., on US 17, in a 1937 historic Sinclair Service Station, Ridgeland. **Through Nov. 2** - "The Great Charleston Earthquake of 1886 Exhibition". This exhibit examines the most destructive earthquake ever recorded in the eastern United States. The quake occurred near Charleston, SC, on Aug. 31, 1886. The quake was felt by two out every three people living in the country! Estimated at a 7.3 magnitude (more powerful than the Haiti earthquake in 2010) the shock lasted about a minute. More than 100 people were killed and almost every building in Charleston was damaged. The exhibition was developed by the South Carolina State Museum with research, collaboration and assistance from Susan Millar Williams and Stephen G. Hoffius, authors of "Upheaval in Charleston: Earthquake and Murder on the Eve of Jim Crow" (University of Georgia Press, 2011) and the Emergency Management Division of South Carolina. **Ongoing** - The mission of the Morris Center for Lowcountry Heritage is to cultivate community experiences through education, preservation, and celebration of the region's rich history and culture. Admission: Free. Hours: Tue.-Sat., 10am-5pm and closed during major holidays. Contact: 843/284-9227 or at (www.morrisheritagecenter.org).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - The Center contains works in a variety of media by: Ron Buttler, D.S. Owens, Carolyn Boatwright, Betsy Connelly, Kedryn Evans, Jessica Goodman, Melanie Knight, John Zurlo, Donna Minor, Joanne Crouch, Gloria Grizzle, Linda Lake, Gwen Power, Deborah Reeves, Marion Webb, and Barbara Yon. It is also home of the Ridge Quilt Trail. Hours: Fri. & Sat., 10am-2pm or by appt. Contact: 803/685-5577 or e-mail to (artass-ridgespring@gmail.com).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery, Aug. 2 - Sept. 8** - "Permanence," featuring works by Erin Zerbe and Amber Eckersley. A reception will be held on Aug. 2, from 5:30-7:30pm. Erin Zerbe and Amber Eckersley's works explore the permanence of life through the transformation of objects by virtue of the imprecise reflection of memories. **Perimeter Gallery, Aug. 2 - Sept. 8** - "Bent Knee," featuring works by Josiah Blevins. A reception will be held on Aug. 2, from 5:30-7:30pm. **Edmund D. Lewandowski Classroom Gallery, Through Oct. 27** - "The Rock Hill Elementary Schools' Children's Fall Show". Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountysouthcarolina.org>).

Museum of York County, 4621 Mt. Gallant Road, Rock Hill. **Through Sept. 22** - "Drawn to Light: Moths by Deborah Davis". Through her paintings, Davis shares her appreciation for the beauty, delicacy, and diversity of moths and hopes to instill a sense of awe and wonder among viewers. Featuring 16 paintings, "Drawn to Light: Moths", presents a variety of moth species common to the Carolina Piedmont. Each painting is on a 30" x 40" canvas and strikingly portrays moths larger than life, revealing the intri-

cate patterns, colors, and beauty rarely observed in casual encounters by porch lights. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 803.329.2121 or at (<http://chmuseums.org>).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find them on Facebook.

ALTERNATE ART SPACES - Rock Hill **White Street Gallery**, 130 West White Street, Rock Hill. **On Permanent Display, until the material on which they are printed begins to deteriorate** - "ALLEYS AS GALLERY'S". The Alleys as Gallery's program with an exhibition in Cotton Alley on East Main St. in Rock Hill in 2018. This new project serves as the second Alleys as Gallery's installation. Alleys as Gallery's transforms York County, South Carolina's well-traveled alleys into art galleries that feature works by local and regional artists. Works by six York County high school students, Bruna Coelho, Luc Mercado, Paige Evans, Heather Lenti, Ashley Walsh, and Hunter Sigmond, were selected for a public art installation on the fence between Dust OFF Brewing Company and the Lowenstein Building along the Williams & Fudge fence line that faces White Street. More info visit (<https://www.yorkcountysouthcarolina.org/alleygalleries>). Contact: 803/328-2787 or at (<http://www.yorkcountysouthcarolina.org>).

Spartanburg

Chapman Cultural Center, 200 East St. John Street, Spartanburg. **Sundays from 1-5pm - "Sundays Unplugged"**. All of the exhibits are open and most are free, including Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, Student Galleries, Spartanburg County History Museum, and Spartanburg Science Center. In addition, local artists sell their artwork in the Zimmerli Plaza at the Sunday Art Market. And, as a final added attraction, a local musician provides a free mini-concert 2-4 p.m. Contact: call 864/542-2787.

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Rosalind Sallenger Richardson Center for the Arts, Wofford College, Spartanburg. **Ongoing** - Featuring the Cerise and Amber Persian Ceiling sculptures created by renowned American sculptor Dale Chihuly. Admission: Free. Hours: Tue, Wed, Fri. & Sat., 1-5pm; Thur., 1-9pm; and closed Sun. & Mon. Contact: call Laura Corbin at 864/597-4180, e-mail to (laura.corbin@wofford.edu) or at (www.wofford.edu).

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Main Gallery, Through Aug. 4** - "a gallery of one's own". This diverse group of female artists take aim to express the events, forms, and concepts within their experiences of creating spaces for themselves and their families. From architecture and aprons, to raccoons riding robo-vacuums, these works explore ancient traditions and the evolution of female-centric expectations within the domestic sphere. Participating artists include: Ching Ching Cheng, Lynden Cline, Jillian Dickson, Sandra Hunter, Maria Lux, Cynthia Myron, Sara Niroobakhsh, Lisa Sanders, Jacqueline Surdell, and Kristen Tordella-Williams. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at (www.spartanburgartmuseum.org).

UPSTATE Gallery on Main, 172 E. Main Street, Spartanburg. **Ongoing** - The gallery is dedicated to contemporary and original exhibitions that include selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Tue.-Sat., noon-5pm or by appt. Contact: Jane Allen Nodine, director by e-mail at (Jnodine@uscupstate.edu), call 864/503-5838, or Mark Flowers, exhibits coordinator by e-mail at (Mflowers@uscupstate.edu), or call 864/503-5848.

West Main Artists Cooperative, 578 West Main St., Spartanburg. **Through Aug. 3** - "SC Watermedia Annual Traveling Exhibition," featuring the top 30 award winning entries from the Society's annual exhibition, which travels throughout the state each year, showcasing the wealth of talent that uses water-based media to create works of art. Three artists from Upstate South Carolina have work in this exhibition.

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