

Hillsborough Gallery of Arts in Hillsborough, NC, Offers Works by Alice Levinson, Lolette Guthrie, and Pringle Teetor

Hillsborough Gallery of Arts in Hillsborough, NC, will present *Speaking in Color*, featuring works by Alice Levinson, Lolette Guthrie, and Pringle Teetor, a textile artist, a painter, and a glass blower, on view from Aug. 26 through Sept. 22, 2019. A reception will be held on Aug. 30, from 6-9pm, during Hillsborough's Last Friday Art Walk

World-acclaimed textile artist Alice Levinson says, "In the studio I try to remember the old wisdom 'Don't ponder how the magic works.' In my current work, the magic happens in the dye studio. Starting with white cloth, I've experimented with color blending, and a variety of application processes, from pouring to painting to screen printing. For some works, whole lengths of cloth have been retained, while in others the cloth is cut or torn and collaged. My palette ranges from the subtle tones of nature's habitats to jewel tones of stained glass intensity. The work is elaborated and embellished as generous stitching, by both hand and machine, lays down layer upon layer of tone, color, and texture. I hope you will visit the gallery and my new work."



Work by Pringle Teetor

Pringle Teetor's work in this show is inspired by the colorful madras fabrics of summer in her home town of New Orleans. "My color combinations and patterns bring those memories alive for me! The majority of my pieces for this show will be cane work, a centuries-old Venetian technique of putting stripes of color and patterns into blown glass. I love to use many different colors in a single piece because of the look as well as the challenge. Glass colors can heat differently from each other which can make combining so many colors quite difficult.

With glass cane, I am able to explore endless combinations of color patterns in clean lines. The cane used in these pieces are made either with a color core encased in clear glass, or veil cane, which is color on the outside with a clear core. I made my veil cane with a variety of transparent or translucent colors. In some of the pieces I mixed both types of cane while in others I used strictly one or the other. I especially like the veil cane pieces because as you look through the piece, the density of the color changes and can cause different variations of color, especially in my Spectrum series. In other vessels I used very contrasting color to resemble plaids with varying lines of color. I am hoping to add some of the glow in the dark necklaces from glass I made myself, and a few other colorful pieces using murini as well."

The Hillsborough Gallery of Arts is owned and operated by 22 local artists and represents these established artists exhibiting contemporary fine art and fine craft. The Gallery's offerings include oil and acrylic paintings, pastels, sculpture, ceramics, photography, textiles, jewelry, glass, metals, encaustic, enamel, and wood.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (www.HillsboroughGallery.com).



Work by Lolette Guthrie

Lolette Guthrie is a landscape painter who works mostly from memory. "Nature is the external substance in my work; nuance of color that evokes an emotion is the interior substance. While I sometimes work in pastels, I am primarily an oil painter. Regardless of the medium, however, resonant color is the core of my process. I love to juxtapose luminous passages of saturated color with more muted tones combining layers of opaque color with transparent glazes. I find that by varying the thickness of the paint and applying many layers of glaze I can achieve a sense of luminosity and hopefully an awareness of the light in the air, something I am eternally trying to capture."

"At times my work is pared down representation; at times it is abstract," adds Guthrie. "Regardless of the genre, each piece begins with a loose idea that evolves gradually and intuitively. At some point I always lose myself in the process. Then the painting takes on a life of its own and I become aware that the canvas that is telling me what to do."

ENO Gallery in Hillsborough, NC, Features Two New Exhibits

ENO Gallery in Hillsborough, NC, is presenting two new exhibits including: *The Distance Between Us*, featuring works by Nicholas Baldrige, on view in the Main Gallery, through Aug. 30, 2019, and *On Water*, featuring works by a group of artists, on view in the Upper Gallery, through Aug. 25, 2019.

The Distance Between Us gives us a glimpse into the emotions most of us feel best left alone. Through Baldrige's use of color he is able to truly reflect the feelings of love and loss. His paintings are powerful and expressive and his use of the abstract form is unlike we've seen as of now.

Having spent the last twenty years surrounded by mountains, ocean, rain, hot and



Work by Gayle Stott Lowry

cold, Baldrige has gained an appreciation for the wide range of colors used by nature to express its own "mood".

Baldrige's main interest focuses on abstract non representational painting, by exploring concentration and true emotional

International Art Break Day

Sit Down, Take a Break, and Create!

Join the Coastal Carolina Artists and Crafters Guild for a day full of art and creation. A self-guided tour around town to multiple venues where you can "make and take" your creation - for free!

September 6, 2019
9am-5pm

Hosted By:



Scan the QR Code for Studio Information and location



For more information go visit:
<http://www.ccacguild.org/>

Individual products are determined in part by the venue, not the Coastal Carolina Artists & Crafters Guild. Please visit the Venue website for individual product details.

focus into each and every piece. His works have been presented in Denver, throughout the state of Washington, and in San Miguel de Allende, MX. His works have been described as "discovering a missing element of today's modern abstract painting".

Whether the artwork is abstract or representational, water is a symbol recognized by all. In both literature and art, water is considered the universal symbol for change - it is forever flowing, and can take any course.

The artists in the exhibit, *On Water*, are inspired by a wide variety subjects. Their inspirations of water include water in motion - a waterfall, a flowing stream, a turbulent ocean, or the tranquil waters of slow moving rivers, lakes and seas.

The symbolism of water is as vast as all the water in the world. It's meaning goes as deep as the deepest sea. From dreams to intuition, magic and mystery, water holds timeless inspiration for artists.

The artists participating in this exhibition include: Gail Black, Susan Willis Brodie, Michael Brown, Jacob Cooley, Julyan Da-



Work by Nicholas Baldrige

vis, Mike Hoyt, Gayle Stott Lowry, Nancy Tuttle May, Jennifer Miller, Chad Smith, and Gosia Tojza.

For further information check our NC Commercial Gallery listings, call the gallery at 919 883 1415 or e-mail to (enogallery@gmail.com).

North Carolina Museum of Natural Sciences in Raleigh, NC, Features Works by Langley Anderson

The North Carolina Museum of Natural Sciences in Raleigh, NC, will present *Mutualism*, artwork by Langley Anderson, on view in the Museum's Nature Art Gallery, from Aug. 2 - 25, 2019. A reception will be held on Aug. 3, from 2-4pm. All exhibited art is for sale.

Anderson's photographic series, *Mutualism*, focuses on colorful imagery that she creates with a microscope. "Mutualism explores a relationship between science and art," Anderson explains. "Tight imaging of organic specimens and the manipulation of their color and space transform minute matter into archival pigment prints. When I observe objects in our natural world - sinuous scales of snakeskin, withered pods of plants, hairy articulations of arachnids - I see a parallel between the structure of these

specimens and the elements of art and design."

Anderson's artistic process is, in fact, quite scientific. Using scanning electron and dissecting microscopes, she enlarges specimens, then digitally enhances them with vibrant hues, allowing unique anatomical attributes to surface. "My artwork expresses a mutualism between science and art and displays the inherent beauty of nature in a new way," she adds.

Anderson grew up in New Orleans, LA, and received her Bachelor of Arts from Trinity University, San Antonio, TX, in 1999. Anderson recently earned her Master of Fine Arts in studio art, with a concentration in photography, from Radford University in Radford, VA. She has received

continued on Page 33