

CALL FOR SCULPTORS



Caldwell Arts Council's 34th Annual SCULPTURE CELEBRATION

Saturday, September 7, 2019

Broyhill Walking Park, Lenoir NC

70+ Sculptors
200+ Sculptures
\$11,000 Awards
Live Music
Great food



2019 Judge: Patrick Dougherty
stickwork.net



2018 Best Of Show
Meditation by Beau Lyday
with 2018 Judge Hoss Haley

Caldwell Arts Council
828-754-2486 . caldwellarts.com

**Early Registration
Discounts**

Pink Dog Gallery in Asheville, NC

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was awarded a Pollock-Krasner grant of \$17,000 in 2019.

For further information check our

NC Commercial Gallery listings or visit (www.pinkdog-creative.com).

Black Mountain Center for the Arts in Black Mountain, NC, Features Works by Photography Group

The Black Mountain Center for the Arts in Black Mt., NC, is presenting *Introducing the Red House Photographers*, on view through Aug. 30, 2019.

A community oriented group of seven fine art photographers has carved out an inspirational niche in Black Mountain at the Swannanoa Valley Fine Arts League. The Red House Photographers meet monthly to share images, critique each other's photographs, exchange tips on technical issues and search out exhibition opportunities. The group's members range from photographers just starting to get serious about their art to career professionals. An easy camaraderie between the members allows for many different points of view on image making to emerge and nourish the creativity of all.

The Red House Photographers have now put together an exhibition of images ranging from idyllic landscapes to dynamic street photography. The show is notable for its beautiful and intriguing observations of the world with many of the photographs offering additional allure



Work by David Hearne

through the suggestion of compelling narratives in front of and behind the lens.

"We are so excited to have the Red House photographers work on display in the beautiful BMCA gallery!" says Susan Hanning, SVFAL President. "The talent and energy of this group is impressive and their photographs demonstrate the versatility and power of the medium."

For further information check our NC Institutional Gallery listings, call the Center at 828/669-0930 or visit (www.blackmountainarts.org).

Mica in Bakersville, NC, Features Works by Nathan Favors

Mica, the member-owned cooperative fine craft gallery in downtown Bakersville, will present an exhibit by guest artist

and woodworker Nathan Favors, on view from Aug. 22 through Oct. 21, 2019.

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Woodturning started as a hobby for Favors after retirement from his business twenty-two years ago and has since developed into a deep creative pursuit. "I'm fascinated with the natural beauty and unique shapes of wood", he says. "As a woodworker, my interest is in using the lathe to bring out the natural character of the wood in both functional and sculptural pieces. I try to respect Mother Nature's most perfect design by bringing each piece into a shape that it was meant to be. My goal in my work is to let the wood be

what it wants to be," says Favors.

Favors' work will be showcased alongside the work of Mica artists, presenting beautiful objects in functional pottery, sculpture, glass, textiles, paintings, prints, furniture, and jewelry.

For further information check our NC Commercial Gallery listings, call the gallery at 828/688-6422, or visit (www.micagallerync.com). Follow the gallery on Facebook at Mica Gallery NC, or on Instagram at ([micagallerync](https://www.instagram.com/micagallerync)).

The Bascom in Highlands, NC, Offers Exhibition of Lowcountry Art

The Bascom: A Center for the Visual Arts in Highlands, NC, invites the public to view the first exhibition in a new multi-year series. This series, held in the main floor Bunzl Gallery, will highlight curated works by artists in a specific state each year. Work displayed in this year's *High Art of the Lowcountry* exhibition, curated by Shelley Burian, PhD, showcases art from the Lowcountry region of South Carolina, many of which are on loan from private collections. *High Art of the Lowcountry* will be displayed through Sept. 15, 2019.

The coastal regions of South Carolina and the surrounding estuaries and islands, referred to as the Lowcountry, have been a source of inspiration for a diverse range of artists for over two hundred years. The prominence of the city of Charleston as a cosmopolitan and multicultural center during the Antebellum Period led to the creation of unique artistic traditions, including the Gullah basketry techniques brought from Africa by slaves and modified to use the native Lowcountry sweetgrass. After the region recovered from the devastation of the war, artists were again drawn to its unique natural beauty, including a large number of women, some of whom gained national recognition for their work. Today, artists from the region working in a wide range of media continue to represent the Lowcountry and its people.



Hattie Saussy (1890-1978), "Live Oak", Oil on canvas, Collection of Ione and John Lee

This exhibition aims to present an overview of this rich and complex history of artistic production from the Colonial Period to the present day. Rare 18th century artworks (including one of the earliest embroidered samplers from the Lowcountry and pieces by Charleston silversmiths) together with paintings and prints by prominent artists of the Charleston Renaissance in the early 20th century such as Alice Ravenel Huger Smith, Elizabeth O'Neill Verner, and Anna Heyward Taylor, and finally, contemporary works by nationally known artists including West Fraser, Jack Leigh, and Philip Simmons are presented thematically in order to present visitors with the opportunity to learn about the continuities which link Lowcountry artistic practice through the centuries.

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