



## Happy Valley Fiddlers Convention



**Labor Day Weekend: Aug 30-31, Sept 1**  
 A program of the Caldwell Arts Council

**Friday Fun starts at 7pm—FREE!**

Co-sponsored by the Patterson School Foundation—community dance with mountain music, cake walks, open caller mic and more!

**Saturday Events start at 10am (\$10 entry for ages 16+)**

Music competitions and cash prizes, flatfoot dance workshop with Rodney Sutton, Junior Appalachian Musicians showcase stage, children's activities & parade, storytelling and more!

**Sunday Concerts start at 11am (\$15 entry for ages 16+)**

Piney Woods Boys, Shelby Rae Moore Band, the Burnett Sisters Band, Strictly Clean & Decent, The Harris Brothers, and the Jeff Little Trio, along with Fiddle, Banjo, Guitar & Storytelling workshops.

**CALDWELL ARTS COUNCIL . 828-754-2486**  
[HappyValleyFiddlers.org](http://HappyValleyFiddlers.org)

## Momentum Gallery in Asheville, NC

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population of animals are enmeshed in my works' human-inhabited environments, theatrical locales, and domestic dramas." Drawing upon color theory, surrealism, and folklore for inspiration, his works encourage questioning of one's own reality.

Sattler received his MFA from Indiana University, Bloomington and BFA from the Art Institute of Chicago. Previously a professor of art at Boston University, Sattler is now Director of the Schick Art Gallery and Associate Professor Art at Skidmore College, where he has taught since 1998.

Brooklyn-based artist Samantha Keely Smith's timelessly beautiful paintings have emotional imagery and energy representing our tormented relationship with ourselves. The clashing waves of brush

strokes form an abstraction of collision and the vibrant colors brilliantly speak to the turmoil of decisions and emotions in everyday life.

Smith comments, "I always wanted to express things that were not dependent on any boundaries of place, language, time, etc. and I hope that my work speaks to the essence of our desires and fears as human beings."

Smith studied art and art history at the School of Visual Arts in New York and received a BFA at Mason Gross School of the Arts at Rutgers University.

For further information check our NC Commercial Gallery listings, call the gallery at 828/505-8550 or visit (<https://momentumgallery.com/>).

being lost in a big city, others feel like the brain trying to recall a distant memory or translate a twisted knot of thoughts into something coherent; still others evoke the ecotones of climate change. The "change in the weather" sub-series came about as Fisher started to see the cascading paint as movement of micro-climates, water, ice and heat in the tangled atmospheres.



Work by Barbara Fisher

All of these images presage the future while already being present in our consciousness, through communal memory or our own forgotten thoughts, dreams and early life experiences. We intuit memories of what is yet to pass. The challenge is to heed our intuition and try to navigate the labyrinth, both within ourselves and out in the world.

*After the Flood* depicts the chaos following a major climate event - debris and



Work by Barbara Fisher

organic matter fighting to survive amid the rubble and uprooted ecosystems. At the edges, simple botanical forms begin to appear.

Barbara Fisher was born in New York City, educated in Colorado and California, and lived for many years on the West coast before settling in Asheville, NC, in 1998. Her work has been shown throughout the United States and can be found in the collections of Bank of America, Capital One, Western Carolina University Fine Art Museum, the Asheville Art Museum, First Charter Bank, Bank of America, National Institutes of Health, Mission Hospital, The Community Foundation of WNC and many other corporations.

Fisher has maintained a studio in the River Arts District since 1998. She

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## Pink Dog Gallery in Asheville, NC, Features Works by Barbara Fisher

Pink Dog Gallery in Asheville, NC, will present *Tangled Mapping: Memories of the Future*, featuring works by Barbara Fisher, on view from Aug. 23 through Sept. 22, 2019. A reception will be held on Aug. 23, from 5:30-7:30pm.

Aerial views, brain circuitry, weather patterns, lost memories.....all of these narratives can be found in the intricate meanderings and devious spaces of the *Tangled Mapping* series. Some evoke

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