

West Main Co-op in Spartanburg

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award in the current Cherokee County Alliance of Visual Arts show for her painting "Goats at Play."

"As a life-long student of the spoken and written word, it is both a joy and a challenge to represent these landscapes in a visual language by contemplating the created work of God or constructed work of man," Story said. "Seeing first and then seeking to capture the movement of clouds, reflections on water, or a palette of colors, I strive to communicate truth and beauty to each viewer, however differently. My hope is to arouse an emotion, elicit a memory, or challenge one's imagination."

West Main Artists Co-op normally has three art exhibitions each month, show-

casing the work of its members and guest artists. It is one of Spartanburg's leading nonprofit art agencies, with more than 50 members, of which about 30 have studios in what was once a three-story Baptist church on West Main Street. Most of the members are visual artists, both 2-D and 3-D. However, some are performing artists. The building also houses a ceramics studio, a printery, three galleries, two performance stages, and a two-room gift shop. The Co-op has the largest collection of locally made art that is constantly changing and available.

For further information check our SC Institutional Gallery listings or visit (www.WestMainArtists.org).

Main & Maxwell in Greenwood, SC, Features Works by Elizabeth Nason

Main & Maxwell in Greenwood, SC, will present an exhibit of works by Elizabeth Nason, on view from Aug. 1 - 31, 2019.

Nason is a self-taught artist residing in Greenwood. Focusing primarily on acrylic paintings, she is also known for her work in found object and artistic jewelry. She works from within, not painting what she sees but what she feels. Because she is always experimenting with products, tools, and ideas, the process is always changing. To Nason there is no such thing as a mistake - there are just springboards to new ideas. She feels that her greatest assets are her imagination and the willingness to follow inspiration wherever it takes her. Losing herself in the creative process is her ultimate goal.

Nason says she rarely has a preconceived idea of what she is going to paint. Most of it just happens to her. She puts down a color, a wash, a line and sees what it says. As a rule, she uses acrylics but wood stains, oil pastels, and ink can often be found in her work. She will paint three to five pieces in a similar style and then take what she has learned from that group and move onto a new challenge. Many times, she will look at a completed piece and only then see what in her life has influenced it.

Nason's work has led her to discover you can't find inspiration, it has to come to you. She says, "It comes from everywhere and anywhere when it is ready, a walk in the woods, a sentence in a book, a conversa-



Work by Elizabeth Nason

tion with a friend, or a red sail on a boat in the distance. But the painting it inspires is never a red sail, it's just that shade of red that spoke so loudly to you that you have to express it."

You can view Elizabeth Nason's newest work this month at Main & Maxwell located in Greenwood at 210 Main Street in the Uptown Shopping District. Or to view more of her paintings on line, please visit our website at (www.mainandmaxwell.com).

For further information check our SC Commercial Gallery listings, call the gallery at 864/223-6229 or e-mail to (mainandmaxwell@gmail.com).

West Main Artists Co-op in Spartanburg, SC, Features Works by Robin Childers

West Main Artists Co-op in Spartanburg, SC, will present *Paint to Print*, featuring works by Gaffney artist, Robin Childers, on view from Aug. 6 - 31, 2019. A reception will be held on Aug. 15, from 5-9pm.

The exhibit will include prints of colorful abstracted flowers and shapes that are based on paintings and digital drawings.

"This exhibit will be very characteristic of my work in general," Childers said. "I use personal drawings and paintings that are developed digitally to create the screens. I hope to show how an image changes as the medium changes -- that the development of the images must be translated to fit the medium by artistic choices."

Some of the prints will be of simple irregular shapes that explore restricted color palettes on textured surfaces. Other pieces will be more complex, combining geometric patterns, organic shapes, and strong color accents. "These various prints are based on paintings and digital drawings of abstracted florals and shapes," she said. "I love the process of making prints from my drawings and paintings. And, I have enjoyed creating a painting that develops and changes to become screen prints that can stand on their own."

It took Childers about a year to produce this exhibit. All of the pieces will be for sale, ranging from \$15 to \$300.

The Gaffney native holds a bachelor's degree in fine art (fiber arts) from Savannah



Work by Robin Childers

College of Art and Design. As a visiting artist, she has also studied painting at Glasgow School of Art in Glasgow, Scotland. Following graduation, she worked as a textile designer in apparel and automotive fabrics. Her design work in manufacturing has influenced her recent paintings, screen-prints, and installations.

Other work includes teaching art to children at Capitol Hills Arts Workshop in Washington, DC, and the Jepson Center in Savannah.

Her work in mixed media was most recently included in the *Fusion Mid-Atlantic* exhibit at the Virginia Beach Art Center (July-August 2019). Since 2000, her work

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Elizabeth Nason



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