

Clemson University in Clemson, SC, Offers Exhibition of Ceramic Works

Clemson University in Clemson, SC, will present *Dirt x Digital: A Southern Survey in Clay*, on view in the Rudolph E. Lee Gallery, from Aug. 26 through Oct. 17, 2019. A reception will be held on Sept. 12, from 6:30-8pm.

Dirt x Digital showcases educators who integrate new technologies with traditional media in both their creative research and classrooms. The exhibition was curated by Valerie Zimany, Department of Art Chairperson and includes functional and sculptural works by Jeff Campana, Anna Calluori Holcombe, Taekyeom Lee, Shalya Marsh, Wade MacDonald, Matt Mitros, and Elaine Quave.

Zimany writes “The application of digital tools and manufacturing technologies in ceramic art represents an exciting evolution of the field. An increasing array of digital practices such as CNC milling, laser cutting, 3D printing and scanning are invigorating both sculptural and functional artwork. The inclusive and engaged environment of Clemson’s research campus represents an important connection to expose more students, and by extension, a larger community, to how new technologies are being used for creative purposes within the context of ceramic art and education.”



Work by Shalya Marsh

President of Research.

Campus galleries and showcase spaces include Lee Gallery in Lee Hall, the Acorn Gallery in Lee Hall II, College of Architecture Arts and Humanities Dean’s Gallery in Strode Tower, the lobby showcase at Brooks Center for Performing Arts and in Sikes Hall on the ground floor.

The Rudolph E. Lee Gallery showcases regional, national and international artists exploring a broad range of ideas, materials and creative processes. In partnership with academic programs and university initiatives the Lee Gallery develops exhibitions that examine contemporary issues and prompt discourse.

For further information check our SC Institutional Gallery listings or e-mail Lee Gallery Director, Denise Woodward-Detrich at (woodwaw@clemson.edu).



Works by Taekyeom Lee

This exhibition is supported in part by Clemson University’s CU SEED faculty research program of the Office of the Vice

West Main Artists Co-op in Spartanburg, SC, Features Works by Carol Story

West Main Artists Co-op in Spartanburg, SC, will present *Contemplating the Land*, featuring works by Spartanburg artist, Carol Story, on view from Aug. 6 - 31, 2019. A reception will be held on Aug. 15, from 5-9pm.

“This collection of landscapes marries my enjoyment of the painting experience and my love for the out-of-doors,” the Co-op member said. “Many of these works are representative of my ramblings in Georgia, North and South Carolina - even our own Spartanburg County. Others are from travels further afield. Whether riotous color or subtlety of shadow, the variety of beauty and insights to be learned from the land, sea, and sky are like no other inspiration to me.”

Painting is a relatively new pursuit for the career teacher, writer, and community service volunteer. The Georgia native is over 70 years old and has lived in Spartanburg for nearly 40 years. As the wife of a retired cardiologist, most of her life was focused on her family of three children and now eight grandchildren. It wasn’t until her “grandmother years” that she began to take art classes and produce her representational paintings. Professionally, she was a school teacher.

“While my father headed art departments at two Georgia colleges, my genes never prompted any pursuit of art myself until a few years ago. In the past 10 years, I have taken oil painting classes at Spartanburg Art Museum and workshops with various artists, including plein air painter Jim Carson in Saluda, NC,” she said. “I have been a member of West Main Artist Co-op in Spartanburg for nearly four years and have a studio there for displaying my work. I am blessed by the encouragement of this generous community of artists and appreciate the opportunity to grow in my craft and to exhibit there.

“Being able to exhibit at the Co-op is a bucket-list ambition fulfilled,” she



Work by Carol Story

continued. “As members, we have such great exposure, especially for someone like me who still considers herself somewhat of a novice. I am able, not only to have a one-woman show, but to rent studio space, which displays some-20 of my own paintings all the time.

“I have spent my life teaching something to someone: public school elementary and middle grades, Girl Scout leader, and 25-plus years leading and teaching Bible studies, Story said. “I have served on several boards in the Spartanburg community and volunteered as well. While I love to paint and would like to paint more, it takes a back seat to my family.”

Her work is usually considered to be representational, and this exhibit is in keeping with her established style. “This work is still in my wheelhouse of representational painting, but some are a bit looser than previous work,” she said. She hopes when people see her exhibit they will find “something familiar - hopefully something that resonates with a memory, an emotion, or their own imagination - an appreciation of natural landscapes and even the natural qualities reflected in man-made creation.”

Most of the paintings of various sizes will be for sale, ranging in price \$200 to \$400. Story recently won a second place

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DIRT x DIGITAL: A SOUTHERN SURVEY IN CLAY

Lee Gallery

Aug. 26–Oct. 17
M–TH, 9 a.m.–4:30 p.m.

Reception:
TH, Sept. 12, 6:30–8 p.m.

CLEMSON® VISUAL ARTS
LEE GALLERY



IMMATERIAL ARTIFACTS BY THOMAS SCHMIDT

Lee Gallery

Aug. 26–Oct. 17
M–TH, 9 a.m.–4:30 p.m.

Artist Talk and Reception:
TH, Sept. 12, 5:30–8 p.m.

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