

# NC Institutional Galleries

continued from Page 41

**boro. Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

**NC A&T State University Galleries**, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

**Revolution Mill**, 1250 Revolution Mill Drive, Greensboro. **Ongoing** - WAM and Revolution are working to make this installation the first in a series of ongoing WAMRev collaborations, reflecting a shared commitment to presenting bold and imaginative exhibitions and reaching new audiences. Gallery 1250 is a new art space on the first floor of Revolution Mill's newly redeveloped 1250 building. The gallery was designed in the center of the floor, with walkways through the space and large glass windows so that tenants and visitors can continually view and experience the art. The 1250 building is part of the 50-acre mixed-use campus, and is home to artist studios, creative office spaces. It also features a multimedia gallery for film installations, a café area, and an outdoor event and performance space named Revolution Docks. Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours will begin this fall. Contact: (www.revolutionmillgreensboro.com/WAMRev).

**The Center for Visual Artists Greensboro**, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).



Xaviera Simmons, "If We Believe In Theory #1," 2009. Chromogenic color print; 40 x 50 in. Courtesy of the artist and David Castillo. Gallery, Miami © Xaviera Simmons, photos courtesy of David Castillo Gallery.

**Weatherspoon Art Museum**, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Through Sept. 30** - "Single-Channel Catalyst III: Doug Aitken's migration (empire) and Selections from the Collection". In his video migration (empire), Los Angeles based artist Doug Aitken intermixes footage of U.S. industrial landscapes with unexpected scenes of indigenous wild animals confined in roadside motel rooms normally reserved for wayfaring people. Removed from their habitats but drawing on their natural instincts, these undomesticated animals interact alone or in like pairs with the room's furnishings, spaces, and environs. **Gallery 6, Through Aug. 26** - "City, Village, Exurbia: Prints and Drawings from the Collection". The exhibit features images of assorted cities, villages, and the expanses that exist beyond the suburbs. Views of densely packed communities and scenes of quaint peaceful towns complement panoramas of rolling hills and isolated dwellings, prompting conjecture about the differences that exist between life in these sundry locales. The inclusion of trees, water, and structures, along with the artists' use of line, vantage point, medium, and tonal contrast, determine the overall mood and atmosphere of each work. A few of these landscape images no doubt will appeal to—and beckon—would be travelers. **The Gregory D. Ivy Gallery and The Weatherspoon Guild Gallery, Through Feb. 17, 2019** - "1960s: A Survey of the Decade". Drawn from the museum's collection, this exhibition highlights various art styles and social issues that emerged in America during the turbulent decade of the 1960s. Paintings by figurative artists such as Philip Pearlstein and Alex Katz will hang along-

side abstract compositions by Raymond Parker, Larry Rivers, and Al Held. Conceptualist works by Shusaku Arakawa and Lee Lozano will serve as counterpoints to Robert Rauschenberg's socio-political painting, Straw-Boss. The museum will also display works on paper and sculpture by many of the leading artists of that time. **The Bob & Lissa Shelley McDowell Gallery, Aug. 25 - Dec. 9** - "Dread & Delight: Fairy Tales in an Anxious World". This fall the Weatherspoon Art Museum premieres "Dread & Delight: Fairy Tales in an Anxious World," an exhibition that brings together the work of contemporary artists who use classical fairy tales to address the complexities of our lives today. While some embrace the stories' promises of transformation and happy endings, others plumb the stories' more troubling elements—poverty, addiction, and exploitations of power. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and Sat. & Sun., 1-5pm. Contact: 336/334-5770 or at (http://weatherspoon.uncg.edu/).

## Greenville

**Emerge Gallery & Art Center**, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

**Greenville Museum of Art**, 802 South Evans Street, Greenville. **West Wing Gallery, Through Oct. 7** - "Revisiting Cornerstones: The Louis Orr Etchings of North Carolina". **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat. & Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

## Hickory

**Full Circle Arts**, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

**Hickory Museum of Art, Arts and Science Center**, 243 Third Avenue NE, Hickory. **Third Floor Mezzanine, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-taught Artists". Explore re-creations of artist work environments, including a school bus and a barn, family activity stations, more than 250 folk art objects, interactive touch screens and more. Free family guides available at check-in. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Ongoing** - "American Art Pottery": From the Museum's Moody Collection and "Born of Fire: Glass from the Museum's Luski Collection". Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (http://hickoryart.org/).

## High Point

**Theatre Art Galleries**, High Point Theatre, 220 East Commerce Avenue, High Point. **Through Aug. 3** - "HEATH SLANE: Images Along the Continuum." will be featured in the Main Gallery. High Point native Heath Slane's love of photography began through a course of study as a high school student at The Madeira School in Washington, DC. She continued to follow her passion at the International Center of Photography (ICP) in New York City, where she lived for almost 10 years. **Through Aug. 3** - "Anonymous Ancestors", an installation will be featured in the Upstairs Gallery. To stand within Columbia, SC, artist Susan Lentz's installation, "Anonymous Ancestors," is to become immersed in the myriad of family stories handed down through genera-

tions. Each snapshot is a frozen moment on life's timeline. Letters and words clipped from vintage print material allow one's mind to wander, envisioning forgotten friends, past holidays, ancient occasions, former cars and hilarious fashion trends. **Through Aug. 3** - "Lowering the Tracks," will be featured in the Hallway Gallery. Before 1939, traveling across High Point meant waiting for stopped trains. Tracks crossing the major north and south roads divided the city in half as frequent trains loaded and unloaded. **Through Aug. 3** - "The Annual Middle School Art Exhibition" will be featured in the Kaleidoscope Gallery with art work by many of the students from our area middle schools. Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

## Hillsborough

**Downtown Hillsborough, Aug. 24, Sept. 28, Oct. 26, Nov. 29, from 6-9pm** - "Hillsborough Art Walk Last Fridays". The Hillsborough Arts Council invites you to visit walkable historic and hip Hillsborough. Park once and enjoy art galleries, artist studios, boutiques and award-winning restaurants. Stops on the Hillsborough Art Walk Last Fridays include: Hillsborough Arts Council Gallery & Gift Shop, Orange County Historical Museum, Hillsborough Gallery of Arts, Hillsborough/Orange County Chamber of Commerce, Hillsborough Artists Cooperative and The Skylight Gallery, Thomas Stevens Gallery, ENO Gallery, Coldwell Banker Howard Perry and Walston, The Paynter Law Firm, Margaret Lane Gallery, K's Closet - Hillsborough and Cedar Walk Wellness Center. Contact: (www.lastfridaysartwalk.org).

**The HAC Gallery**, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500.

## Kings Mountain

**Southern Arts Society Gift Shop & Gallery**, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. **Ongoing** - Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-4pm and by appt. Contact: 704/739-5585, e-mail at (southernartssociety@gmail.com) or at (www.southernartssociety.org) and Facebook.

## Lenoir

**Caldwell Arts Council Gallery**, 601 College Avenue, SW, Lenoir. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

**My Happy Place Gallery**, 210 Main Street NW, Lenoir. **Ongoing** - Featuring works by local artists working in all forms of art in our cooperative gallery. We are members of the Caldwell Chamber of Commerce with its advantages. Being a member also entitles your work to be shown and sold in our satellite partnership locations at The Local Bean in Hudson and the Blue Ridge Room, the large conference room at Bo's which accommodates 40 pieces of hanging work that changes every quarter. We also partnered with the City of Hudson in helping The Hudson Art Festival which will become an annual event established just last year. We are a busy, proactive group working together to help promote the arts and encouraging each other to keep creating and growing. Hours: Tue.-Fri., 11am-7pm and Sat., 11am-3pm. Contact: call 828/572-2688 or e-mail ti (myhappyplacegallery@gmail.com).

## Marshall

**Flow Gallery**, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

## Mooresville

**Depot Visual Arts Center**, 103 West Center Ave., Mooresville. **Sept. 4 - 27** - "Multicultural Art Exhibit," presenting works from artists with connections to 8 world regions, North America, Central America & Caribbean, South America, Africa, Europe, Middle East, Asia and Oceania. A reception will be held on Sept. 14, from 6-8pm. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

## Morehead City

**Carolina Artist Gallery**, 800 Evans Street, Morehead City. **Ongoing** - The co-op contin-

ues to nurture emerging artists, gives them an opportunity to show and sell their work. The Gallery enjoys a steady stream of visitors. Vacationers and local residents purchase art and gifts. Nonmember artists frequently stop in for inspiration. Hours: Tue.-Sat., 11am-5pm. Contact: 252/726-7550 or at (www.carolinaartistgallery.com).

## Morganton

**KATZ Arts Collective**, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (https://www.facebook.com/thekatzartcollective) or e-mail us at (thekatzartcollective@gmail.com).

## New Bern

**Throughout New Bern, Aug. 10, from 5-8pm** - "Touch & See: Artwork You can Feel," presenting a special Artwalk Event which invites blind and visual impaired of Craven County to Participate in Artwalk. In cooperation with the National Federation for the Blind of North Carolina, Coastal Carolina Chapter, Craven Arts Council & Gallery is proud to announce "Touch & See: Art You Can Feel" during the Downtown New Bern Artwalk on August 10th, 5pm-8pm. This event, spread out and hosted by 17 Artwalk locations, will feature artwork, activities, and products intended for blind and visual impaired, as well as the sighted. For further info contact the Arts Council by calling 252/638-2577 or visit (www.cravenarts.org).



Work by Elizabeth Spencer

**Bank of the Arts**, Craven Arts Council, 317 Middle Street, New Bern. **Main Gallery, Through Aug. 2** - "Mr. & Mrs. Sirkins: Points of View," featuring works by this artistic husband and wife, Scott and Susan Sirkins, An artistic couple with their own style and mediums, Scott and Susan Sirkins' work explores times and locations from their own personal experiences. **Aug. 7 - 30** - "Creative Workforce". A reception will be held on Aug. 10, from 5-8pm. This exhibition will feature the work of art professors from community colleges in our area and their contributions to our region both artistically and holistically. **Director's Gallery, Through Aug. 1** - Featuring works by Ryan Fox. Fox, an accomplished batik watercolorist based out of Raleigh, has won national acclaim for bold colors and contrast. **Aug. 7 - 30** - "Ed Macomber: Renowned Watercolorist". A reception will be held on Aug. 10, from 5-8pm. Known throughout the state and national watercolor scene, Macomber's work depicts many facet of life. Hours: Mon.-Fri., 10am-4pm. Contact: 252/638-2577 or at (www.cravenarts.org).

**Community Artists Gallery & Studios, Inc.**, 504 South Front Street, New Bern. **Aug. 10** - "Sun-sational Sidewalk Art Show". The non-profit organization's 33 member-artists have been invited to contribute sun-themed works to display outside their gallery at 504 South Front Street, across from the Farmers Market. **Aug. 1 - 31** - Featuring works by painter Mary Phelps and stained glass- and basket-maker Simone Houle. **Ongoing** - We serve Craven, Pamlico, and Jones counties. Operated by member artists themselves on an exclusively volunteer basis, it's a great place to discover distinctive, affordable art for your home or office—or to find a truly unique gift. Visit our Gallery and Studios pages to see what's currently on exhibit—and on our easels! Community Artists Gallery & Studios sup-

continued on Page 43