

Coastal Carolina University in Conway, SC, Features Works by Jeff Case

Coastal Carolina University in Conway, SC, is presenting *JEFF CASE: Nang Yai: 3D Shadow Art*, on view in the Rebecca Randall Bryan Art Gallery, located in the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts Building, through Aug. 24, 2018.

Nang Yai is an ancient Thai art form dating back to the 1400's using shadow puppetry to retell cultural narratives with animal hides intricately designed, a bon fire, and a white screen. Case's work interprets this ancient art using modern methods. His stereographic depictions of mythical Thai scenes are 3D rendered & printed and shadows are cast when light is carefully harnessed within the 3D printed globe.

Case, an associate professor at Coastal Carolina University is best known for his work specializing in cutting edge technology such as rapid prototyping, 3D scanning and printing. He lived in Thailand from 1998-2000 and has returned on several occasions as a researcher and as a professor, leading students in study abroad programs for Coastal Carolina University.

For further information check our SC Institutional Gallery listings, call the College at 843/349-2711 or visit (www.coastal.edu/bryanartgallery/).



Work by Jeff Case

New Elements Gallery in Wilmington, NC, Features Works by Kyle Highsmith

New Elements Gallery in Wilmington, NC, is presenting *Vivid Memories*, featuring new work from Kyle Highsmith focusing on local scenes, on view through Aug. 17, 2018.

Highsmith is a North Carolina legacy artist whose work is featured in private and corporate collections alike. His sunny scenes and bright color palette spark nostalgic feelings of time spent in iconic locations, be that Wrightsville Beach or a French bistro.

Highsmith, a prolific painter who generates an average of 150 oil paintings a year, begins each piece on location and finishes it in his studio. Highsmith regularly travels to Europe and the Caribbean in search of subject matter for his paintings. His work is represented by 10 commercial galleries and is included in many corporate collections,

including the North Carolina Museum of Art, GlaxoSmithKline, Duke Hospital, and Northwestern Mutual.

Highsmith was born in Greenville, NC, and received a BS degree from NC State University's College of Design. He quickly put down his architect pencil and has been devoted to painting full time. He paints en plein air. His use of vivid color results in bold canvases that express energy and joy for life. Highsmith now lives in Raleigh, NC,

New Elements Gallery is located in historic downtown Wilmington on North Front Street.

For further information check our NC Commercial Gallery listings, call the gallery at 910/343-8997 or visit (www.newelementsgallery.com).

North Carolina Wesleyan College in Rocky Mount, NC, Features Works by Karen Lynch Harley & Ivan Richardson

North Carolina Wesleyan College in Rocky Mount, NC, will present *Roots of a Rural Life: A Two Person/Two Perspectives*, featuring works by Haliwa-Saponi painter Karen Lynch Harley and photographer Ivan Richardson, on view in the College's Mims Art Gallery, from Aug. 17 through Sept. 23, 2018. A reception will be held on Sept. 6, beginning at 5pm.

Karen Lynch Harley and Ivan Richardson are both Native American artists and members of the Haliwa-Saponi Indian Tribe of Hollister, NC. As artists both concentrate on the life styles and culture of their tribe and neighbors in rural NC.

In this exhibit their work captures what they see in everyday moments in the countryside around them where the old and new share the landscape. Both artists have their respective fascination and artistic approach for capturing relics of bygone times and the ongoing and enduring testaments to farming and country living in Halifax, Northampton and Warren Counties. If Richardson uses his camera to capture a moment in time with a play of light, angles and textures; Harley has the creative ability to manipulate the scene in paint and give her subjects an expressive quality.

Harley has had an extensive career as an artist, art administrator and teacher. Amongst an impressive record of exhibits and prizes, she has exhibited and/or curated six exhibits here at Wesleyan over the past three decades. She curated the notable 2009



Work by Karen Lynch Harley

exhibit *Quilting: A Community History: Quilters from the Haliwa-Saponi Indian Community* in Wesleyan's Four Sisters Gallery.

Harley has degrees from the University of Maryland and the Schuler School of Fine Arts. Her work is realistic and has been exhibited and collected nationally and internationally as well as featured in three children's books; one of which she wrote herself. She has work in the permanent collections of the Pequot Museum in Connecticut and NC State's Gregg Museum. She has won numerous awards for her works around the country and has won 1st Place at the NC Native American Unity Conference in Raleigh, NC (1992, 1994, 2002). She has been the focus of several news articles of the *Washington Post*, *Baltimore Sun*, and various magazines and small community papers.

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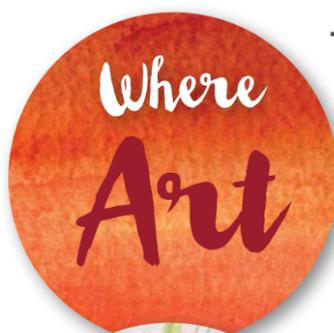
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