

Pink Dog Creative Gallery

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recently expanded her mixed media vintage paper collage work to include large-scale wall pieces.

Betsy Kendrick has been working in clay since 2013 and feels fortunate to be in Asheville where there is such a rich ceramics tradition. She also will often feel the call to paint, and always keeps her paintbox close at hand. She studied painting and drawing at The Maryland Institute of Art.

Maria Andrade Troya works in clay and hand draws animals and plants onto her pottery surfaces, using these everyday functional forms as canvases.

It is said that “a woman’s work is never done” and these three artists prove that by responding to an undying call to create their inimitable creations.

For further information check our NC



Work by Maria Andrade Troya

Commercial Gallery listings or call the gallery at 828/280-8804.

Asheville Gallery of Art in Asheville, NC, Offers Works by Cheri Brackett

Asheville Gallery of Art in Asheville, NC, will present *A Retrospective in Figurative*, featuring the work of Cheri Brackett, on view from Aug. 1 - 31, 2018. A reception will be held on Aug. 3, from 5-8pm.

Brackett’s dynamic, expressive figures capture the emotions, relationships, and movement of her subjects.

“All art tells stories,” says the artist. “Figurative work offers a narrative for each viewer to interpret individually. It’s not just about the subject. It’s about what’s happening in your life as you take the painting in and what was happening in my life as I painted it. So, it’s biographical in a sense. It’s all there in these faces and figures, and it’s there our lives intersect.”

Brackett has been painting for almost fifteen years. “I’ve been a psychotherapist for twenty-something years. What else was I going to paint? Figures. People. Stories.”

Largely self-taught, Brackett uses bold colors and textures to create shapes that are semblances, not exact depictions. Her work has been described as “provocative and personal,” that is, less about the critical eye and more about moving the heart. “The sustenance we need for the creative journey often comes from examining where we’ve been and connecting the dots to where we are today, which is why I’m exhibiting a retrospective of my work this time. There’s such a variety of expression and style over the years that it even surprises me!”



Work by Cheri Brackett

The artist has had solo shows at the American Folk Art Gallery and the MA-HEC Education Center. She was juried into the 2016 ArtFields. One of the highlights of her painting career was when she was commissioned to create a piece for Abigail Disney.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit (www.ashevillegalery-of-art.com).

American Folk Art & Framing in Asheville, NC, Offers Group Exhibition

American Folk Art & Framing in Asheville, NC, will present *Sharing the Journey*, on view from Aug. 2 - 22, 2018. A reception will be held on Aug. 3, from 5-8pm.

Who accompanies you along the path of your life, who knows you deeply and stays by your side? Companionship is what we all desire out of life whether it be found in another person, a pet, or nature. The artists represented at American Folk Art are known for opening a window for us into their lives through narratives in their artwork.

A collection of artworks has been carefully selected for the show, all of which honor our ties to others. Expressions of a desire for community, intimacy and loyalty. These interpretations include biblical references, family ties, the relationships we share with our pets and the natural world. Along with paintings by Trés Taylor and Ellie Ali,



Works by Mike Ball

there will be a selection of sculptural forms by James A. ‘Buddy’ Snipe & pottery by Michael Ball. Come share the journey with our American Folk Family.

For further information check our NC Commercial Gallery listings, call the gallery at 828/281-2134 or visit (www.amerifolk.com).

Haywood County Arts Council in Waynesville, NC, Features Exhibition of Donated Art

The Haywood County Arts Council in Waynesville, NC, will present *ArtShare*, a show which celebrates the power of sharing, on view from Aug. 3 - 25, 2018.

This year marks the sixth year of the Page 20 - Carolina Arts, August 2018

Haywood County Arts Council’s (HCAC) *ArtShare* exhibit. *ArtShare* is a showing of fine works of art which have been donated to or consigned with the HCAC. The HCAC

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HORSEscapes
Recent Work by Monica Stevenson

SPONTANEOUS INTENTION

Barbara Fisher, Kenn Kotara & Rand Kramer

FRED McMULLEN
Bronze Constructs



RAND KRAMER



MONICA STEVENSON

AUGUST 11 THROUGH SEPTEMBER 21, 2018

upstairs [artspace]
40 Years of Vision 1978-2018

OPENING RECEPTION
Saturday, August 11, 6-7:30 pm

PLUS WALK & TALK
5-6 pm, an informal talk by exhibiting artists.
Refreshments and live guitar.

49 S. Trade Street
Tryon, NC 28782
828.859.2828

upstairsartspace.org

Hours: Tuesday-Saturday
11:00 a.m. - 5:00 p.m.

UPSTAIRS ARTSPACE IS SUPPORTED, IN PART, BY POLK COUNTY COMMUNITY FOUNDATION, MARY F. KESSLER FUND AND NC ARTS COUNCIL.



THERE’S A FINE LINE BETWEEN PRICELESS AND WORTHLESS.



Artist Diane Falkenhagen’s Texas studio — destroyed by flooding during Hurricane Ike, 2008

What would you do if you lost your work, your tools, your images, and a lot more to a flood? Metalsmith Diane Falkenhagen knows what five feet of contaminated saltwater can do to a jewelry studio. CERF+ can help you learn how to protect your career from crossing that fine line.

CERF+
THE ARTISTS’ SAFETY NET

CraftEmergency.org + StudioProtector.org