

McKissick Museum in Columbia

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Jar: The Life and Works of the Enslaved African-American Potter, Dave”, on view from Aug. 6 through July 20, 2019. A reception will be held on Aug. 30, from 5:30-7:30pm, held in conjunction with the opening of McKissick’s other Fall 2018 exhibition, *Place It/Face It: Pottery by Eugene*.

The exhibition will showcase over 100 pieces from the prolific craftsman.

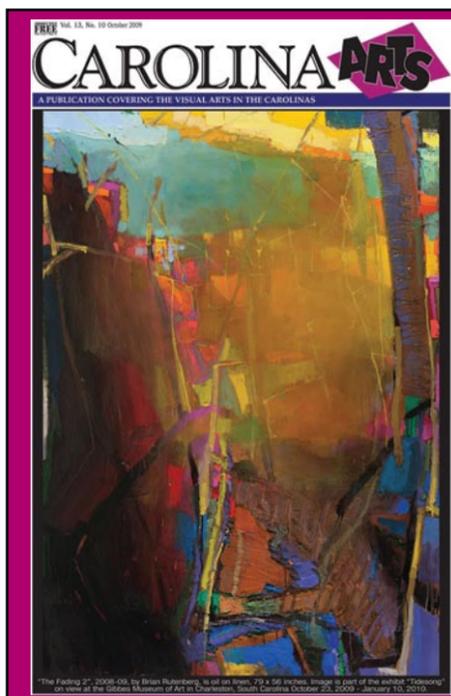
Building upon the research in Philip Wingard’s 2014 *Ceramics in America* article, “From Baltimore to the South Carolina Backcountry: Thomas Chandler’s Influence on 19th Century Stoneware,” the exhibition will bring new archaeological and archival research to bear on our understanding of the nature and scope of Chandler’s technical and aesthetic innovations within the context of mid-19th century Edgefield District pottery manufacturing.

Place It/Face It: Pottery by Eugene, will be on view in the Museum’s 2nd Floor,

North Gallery, from Aug. 18 through Dec. 15, 2018.

This exhibition will be the first retrospective of ceramic art by self-taught, African-American potters Winton and Rosa Eugene of Cowpens, SC. For thirty years, this husband and wife artistic team has produced a body of functional wares that speak to southerners’ shared experience of place and sculptural works that seek to address issues of particular concern to them. The exhibit will survey both the wheel-turned, painted plates and pitchers that Winton creates to document the vernacular architecture, flora and fauna of the south, as well as the series of sculptural works Rosa hand coils—*Minority in Relief*, *The Struggle*, and *Beauty* to name a few.

For further information check our SC Institutional Gallery listings, call the Museum at 803/777-7251 or e-mail to (mckscal@mailbox.sc.edu).



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TAG at Still Hopes
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August 6-Sept 28, 2018

Opening Reception

Thursday, August 9th 6:00 – 8:00 PM

Awards Announcement at 7:15 p.m.

*Featuring handmade jewelry and pottery for sale
at this event only*

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2017 Best of Show
Joong Bae Kim
“Cherry Blossoms”
Watercolor



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