

USC and 701 CCA in Columbia, SC

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Columbia. All fellows are current or past residents of South Carolina.

“The 50th anniversary of the South Carolina Arts Commission provides an ideal opportunity to survey the breadth and depth of art made in South Carolina,” says New York art critic and author Eleanor Heartney, who curated *SC Fellows Part I & II*. “The recipients of the award were selected solely on the basis of artistic merit, and as the works here reveal, they work in media ranging from ceramic, papermaking and textiles to painting, sculpture, photography, installation and assemblage. The work is equally diverse in content. The fellowship winners present private worlds, wrestle with social and political issues, explore the expressive potential of abstraction, and celebrate the complexities and beauties of the natural world.”

Heartney is a contributing editor for *Art in America* magazine and the author of several books, including *Art & Today* (2008). In 2004 she curated *Thresholds*, the traveling exhibition of art from five Southern states organized by the SC Arts Commission. In 2009, she curated *The State Art Collection: Contemporary Conversations*, a two-part traveling exhibition organized by the commission and 701 CCA.

The McMaster Gallery section of *SC Fellows Part I* will present work by: Scott Belville (now in Athens, GA), Tarleton Blackwell (Manning, SC), Barbara Duval (Charleston, SC), James Edwards (Columbia, SC), Jamie Davis (Greenville, SC), John Gilliam (Greenville, SC), Jean Grosser (Hartsville, SC), Mana Hewitt (Columbia, SC), James Lawton (South Dartmouth, MA), Linda McCune (Greer, SC), Phil Moody (Rock Hill, SC), Gunars Strazdins (Columbia, SC), Michelle Van Parys (Charleston, SC), Mike Vatalaro (Greenville, SC), and the late Charleston painter Manning Williams.

The 701 CCA section of the first part presents Russell Biles (Greenville, SC),



Bob M. Jolly, “Improvisation–Stress Red”, 2013, acrylic on canvas, 60” x 48” (at 701 CCA)

Jenifer Borg (Winterville, GA), Anne Boudreau (Lafayette, LA), Dexter Buell (Brooklyn, NY), Clay Burnette (Columbia, SC), Phyllis Constransitch (Lakewood, CO), Vinh T. Dang (current residence unknown), Clark Ellefson (Columbia, SC), Steven Gateley (Florence, SC), Diane Hopkins-Hughs (Greenville, SC), Terry Jarrard-Dimond (Seneca, SC), Bob Jolly (Rock Hill, SC), Christine Kierstead (Phoenix, AZ), Ellen Kochansky (Pickens, SC), Barbara Layne (Montreal, Canada), Lee Malerich (Neeses, SC), Edward Rice (North Augusta, SC), Richard Rose (New Haven, CT), Joe Walters (Charleston, SC), Edward Wimberly (St. Matthews, SC), the late Columbia artist Howard Woody, David Ross Puls (Charleston, SC), the late Dennis Croteau of Charleston, SC, and the late New Orleans-based photographer Jorge Otero.

For further information check our SC Institutional Gallery or visit (www.701cca.org) or (http://artsandsciences.sc.edu/art/mcmaster_gallery).



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Artist Diane Falkenhagen's Texas studio — destroyed by flooding during Hurricane Ike, 2008

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Arts Council of Henderson County in Hendersonville, NC, Offers Annual Open Exhibition

The Arts Council of Henderson County in Hendersonville, NC, will present the *14th Annual Bring Us Your Best*, an all-media visual art exhibition, on view in the Blue Ridge Conference Hall of the TEDC building at Blue Ridge Community College in Flat Rock, NC, opens with a reception on Aug. 4, from 5-7pm. Gathering the work of 100 or more diverse artists, this all-media visual art exhibition will be on display through Aug. 18, 2017.

First (\$250), second (\$150), and third (\$100) place awards will be presented in four categories: 2-dimensional art, 3-dimensional art, fine craft, and photography. In addition, the Unitarian Universalist Fellowship of Hendersonville will announce the winner of the “One Planet, One World” award. The winning artwork will be the best representation of a world community recognizing the inherent worth and dignity of all beings, and the oneness and interdependence of all life, and the artist will receive \$250.

The Artist’s Choice award will also be announced. Sponsored and presented by two local artist patrons, this award is selected by all artists who have work in the show. The Artist’s Choice award winner will receive a \$300 cash prize.

The Starving Artist Art Supply and Custom Framing Shop is sponsoring the

People’s Choice Award, which will be announced on Friday, Aug. 18, the last day of the exhibition. This award winner will be determined by the votes of all gallery visitors who will be encouraged to cast votes for their favorite piece in the show, and will receive a \$250 gift certificate from The Starving Artist. Ten Honorable Mention awardees will receive \$25 gift certificates from The Starving Artist at the reception.

The exhibition is sponsored by The Wax Family Memorial Funds, the Dr. Minor F. Watts Fund at the Community Foundation of Henderson County, The Starving Artist Fine Art Supply and Custom Framing Shop, and the Unitarian Universalist Fellowship of Hendersonville.

The Arts Council of Henderson County is a community organization that promotes, advocates for and nurtures the arts in Henderson County and western North Carolina. The Arts Council is supported in part by the North Carolina Arts Council, a division of the Department of Natural & Cultural Resources; funds administered by the Community Foundation of Henderson County, Henderson County, Henderson County Tourism Development Authority, and the City of Hendersonville.

For further information check our NC Institutional Gallery listings, call the Council at 828/693-8504 or visit (www.acofhc.org).

Art Cellar Gallery in Banner Elk, NC, Offers Works by Tony Griffin

The Art Cellar Gallery in Banner Elk, NC, is presenting *20 Years in Review, A Retrospective: Tony Griffin*, on view through Aug. 12, 2017.

From landscapes in blues and greens to the soft pastels in his figurative paintings and drawings, Tony Griffin’s work on can-

vas or paper is truly inspiring. With a unique impressionistic style he brings the viewer into his works of art, onlookers feel as though they are there with him as he paints. The exhibition will focus on 20 years of Griffin’s diverse works of art. Landscapes,

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32nd Annual SCULPTURE CELEBRATION



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September 9, 2017
9am-4pm
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