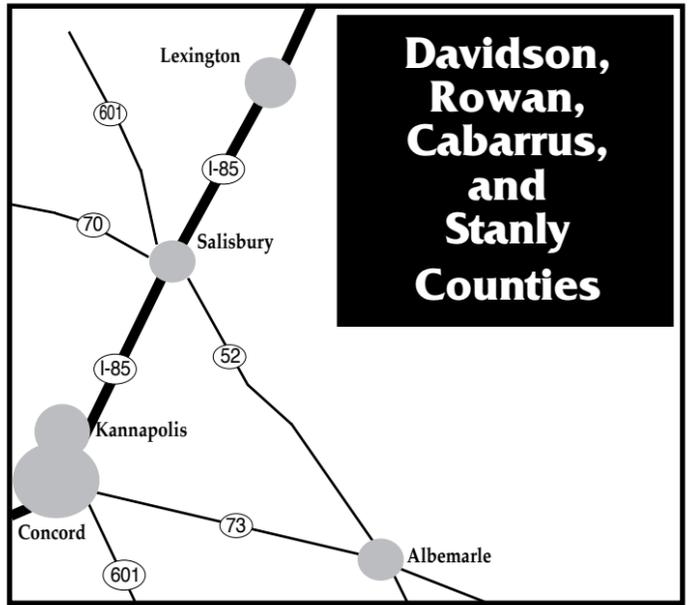
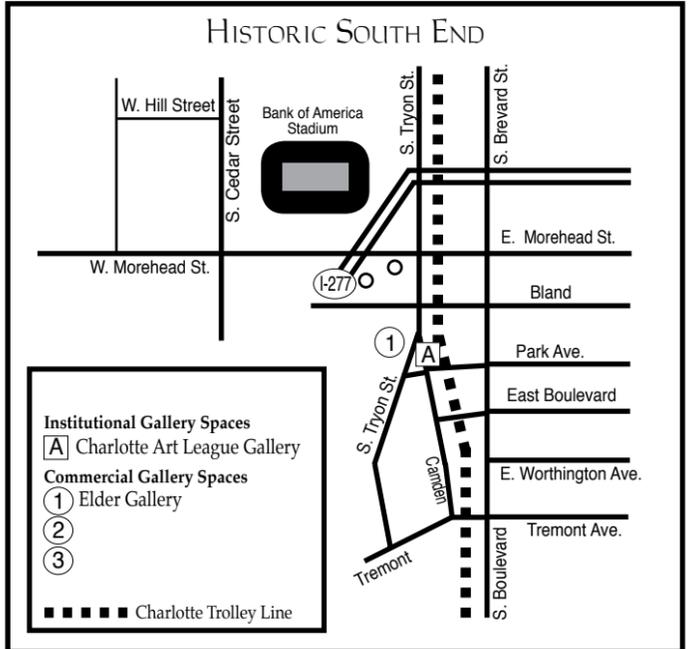
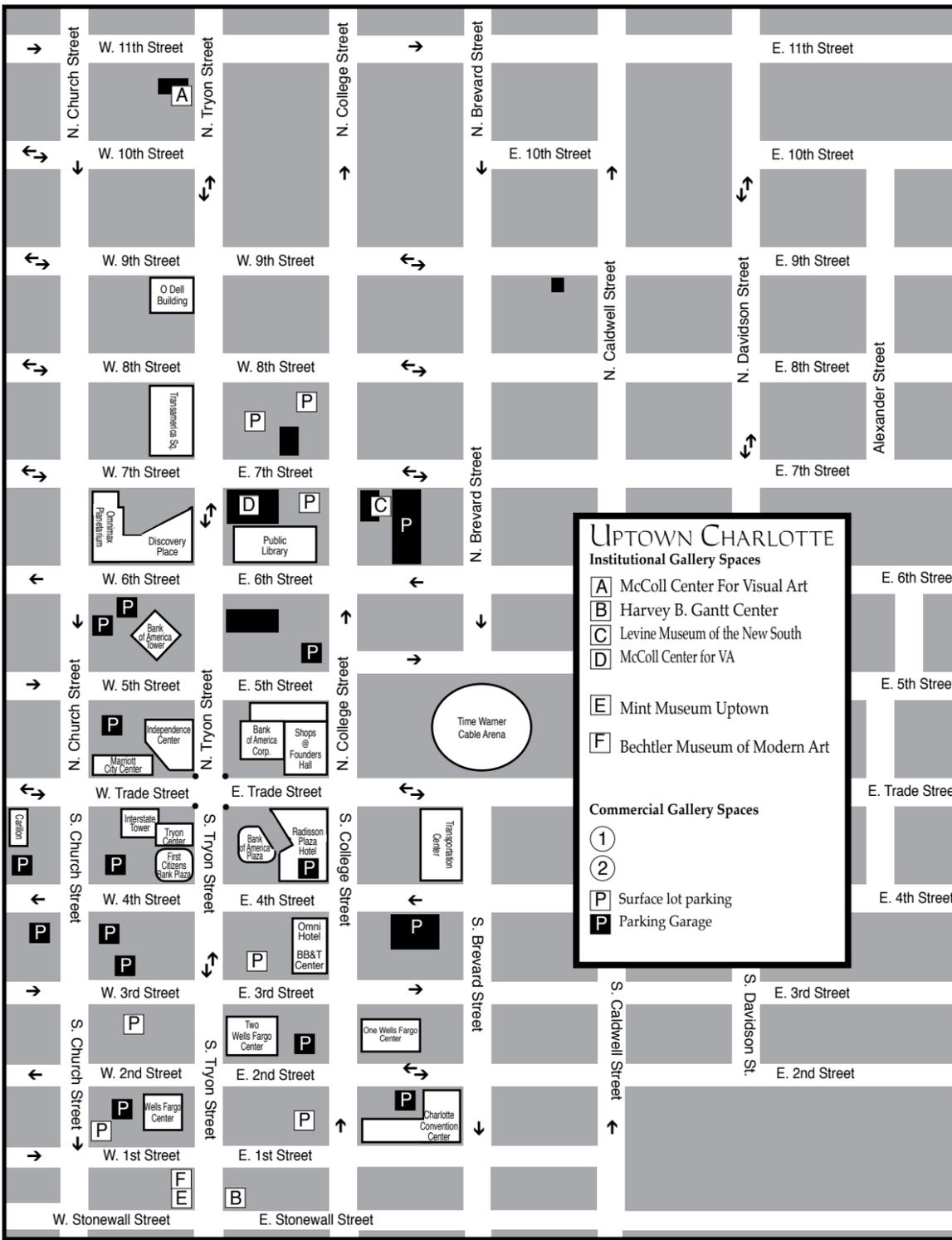


Charlotte, NC Maps

Uptown - South End & North



Harvey B. Gantt Center

continued from Page 14

Immortal: A New Series by Miya Bailey, will be on view through Jan. 22, 2018.

Memories, visions and dreams elicit stories about personal experiences, histories and cultures. They are a part of the human experience. Elie Wiesel once said, "Without memory there is no culture ... there would be no civilization, no society, no future," yet, with time, memories can fade, become lost, or forgotten.

North Carolina-born and Atlanta-based artist Miya Bailey does just this in his new exhibition, *Immortal*. This exhibition, created for the Gantt Center, explores Bailey's personal memories of happiness and pain and how artists immortalize people, places and the past through the visual arts.

Sloane Siobhan: Archetypes of the Subconscious, will be on view through Jan. 22, 2018.

Archetypes of the Subconscious is an exhibition by Charlotte artist Sloane Siobhan. This series explores the notions of growth, loss and the inner battle of the mind, the spirit, and the heart. Siobhan's raw emotions following the loss of her mother in November 2016 serve as the conduit for this artful expression of love, heartbreak, remembrance, and grief. Fears and other

hidden emotions, intertwined with beautifully rich colors are captured by the artist in each image.

Both mesmerizing and mysterious, Siobhan's works represents the interactions, and sometimes conflicts, of her conscious and subconscious states of mind. These thoughts are characterized by stunning power animals – pandas, tigers and grizzly bears – and antagonists such as bees.

The Darryl Atwell Collection of African-American Art, curated by Dr. Michael D. Harris, will be on view through Jan. 22, 2018.

This exhibition is the debut of one of the most expansive collections of abstract and contemporary African-American art.

These exhibits of contemporary collections, figurative and abstract paintings, and mixed-media sculptures celebrate collectors of African-American art. Join us as we celebrate collectors who are preserving African-American art for future generations.

For further information check our NC Institutional Gallery listings, call the Center at 704/547-3700 or visit (www.ganttcenter.org).

Jerald Melberg Gallery in Charlotte, NC, Features Works by Lee Hall

Jerald Melberg Gallery in Charlotte, NC, is presenting *Lee Hall, A Memorial Exhibition: The Last Paintings*, on view through Sept. 9, 2017.

Jerald Melberg Gallery is pleased to present an exhibition of new abstract landscapes by Lee Hall (1934-2017). The exhibition is comprised of the last paintings Hall completed before her death in April of this year. Jerald Melberg Gallery has represented Lee Hall for four years and this is her fourth solo exhibition at the gallery.

Hall was a North Carolina native and renowned Abstract Expressionist, whose muses were the American and Mediterranean landscapes. Her paintings, titled by the locale they represent, were rendered using sophisticated, muted color relationships and varied, textural painting techniques. Her poetic landscapes are iterations of the tradition of abstraction derived from meditations on nature, whose forbearers include a myriad of great minds from painters of the Sung

continued above on next column to the right

Dynasty to modernist John Marin.

She leaves an enormous legacy as an exceptional painter as well as a respected educator and writer. Hall stood toe to toe with the great artists of the New York School, earning herself representation at Betty Parsons' famed New York gallery. Lee also served as president of the esteemed Rhode Island School of Design, and she has written a number of books, including biographies of Willem and Elaine DeKooning and Betty Parsons.

Lee Hall was born in Lexington, NC, in 1934 and pursued her academic career at the University of North Carolina, Greensboro, where she studied with the painters John Opper and George Ivy. She received her MA in 1958 and her PhD in 1965, both from New York University, and continued her post-doctoral work at the prestigious Warburg Institute at the University of London with research fellowships from the American Philosophical Society.

In New York, she forged close relationships with leaders in American modern painting, including Elaine and Willem de Kooning, and exhibited alongside Jackson Pollock, Mark Rothko and Robert Motherwell.

Hall's works are held in the permanent

Ciel Gallery in Charlotte, NC, Offers New Exhibition

Ciel Gallery in Charlotte, NC, is presenting *Accidental Obsessions*, on view through Aug. 26, 2017. A reception will be held on Aug. 4, from 6-9pm.

Artists have a long history of marrying obsession to creation, often culminating in bodies of work that both delight and slightly mystify. Through the artist lens, you will see and feel how each artist craves like an addict, longs for it like lovers, obsesses until overtaken with process and just. Cant. Quit.

This art exhibition features the work of Jean Cauthen, Pam Goode, Laura McRae Hitchcock and Marianne Huebner.

"I remember a long ago Christmas catalogue," says Jean Cauthen, an oil painter. "The ink was garishly saturated, the items



Work by Lee Hall

collections of several museums, including the Indianapolis Museum of Art, the Montclair Art Museum, the Seattle Art Museum, the Newark Museum, the Hudson River Museum, the Weatherspoon Art Museum, the Mint Museum (Charlotte, NC) and the Johnson Collection (Spartanburg, SC) and in many corporate collections such as Chase Manhattan Bank, Citibank and Prudential.

For more info check our NC Commercial Gallery listings, call 704/365-3000 or visit (www.jeraldmelberg.com).

too small and rush-hour-congested on thin pages. Breaking every rule of design, there was no visual 'resting place' from the frenetic. It was simply delicious, and I couldn't get enough of its magic."

"Years later, I find myself compelled to congest canvases with thousands of shapes in unlikely combinations of color. These puzzle pieces find form as trees, stacks of playing cards or glowing chandeliers. In this chaos, I work to convey order, with the goal that harmony, meaning and maybe a glimpse of magic might emerge."

"As a mosaic artist," says Pam Goode, "my daily job is to create art based on a fluid and ever-changing concept while using

continued on Page 16