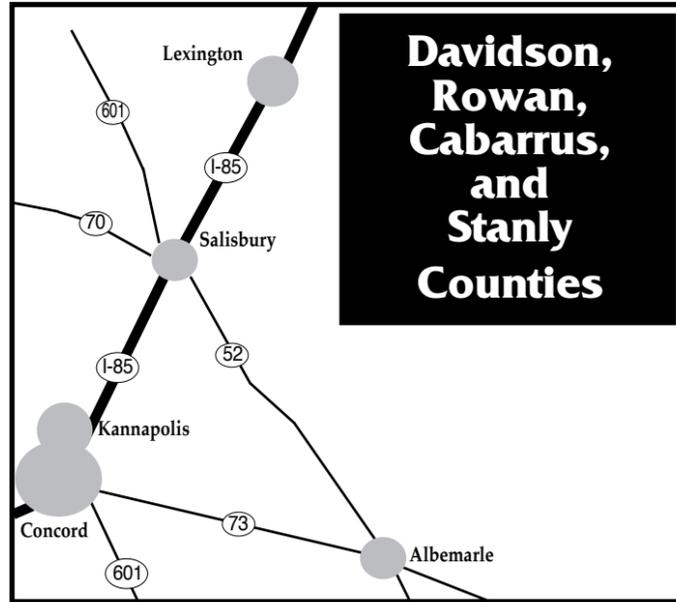
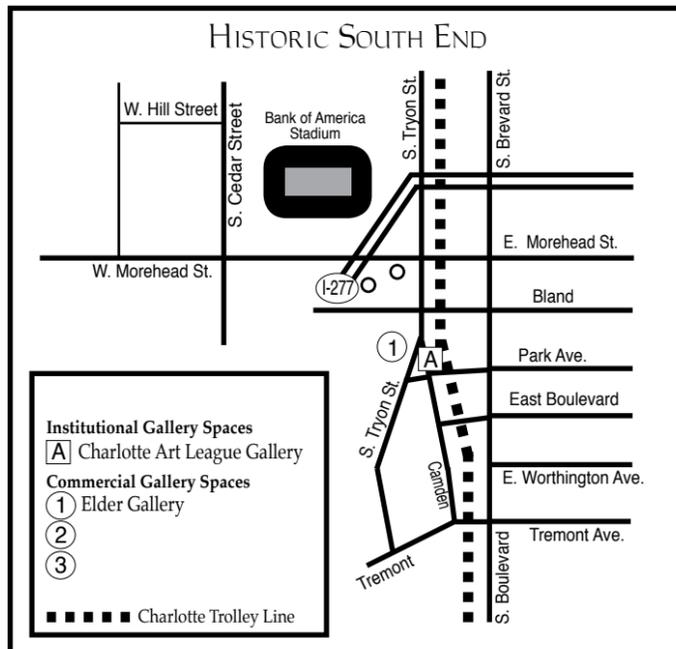


# Charlotte, NC Maps

## Uptown - South End & North



# Hickory Museum of Art in Hickory, NC, Offers Works by Norma S. Suddreth

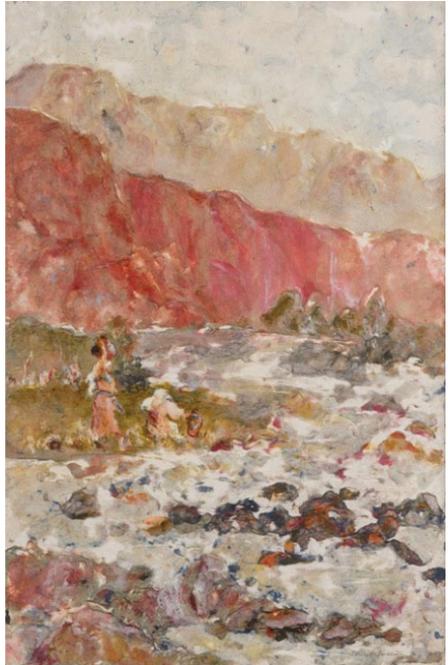
The Hickory Museum of Art in Hickory, NC, is presenting *Holy Land Revisited: Works by Norma Suddreth*, an exhibition which explores this NC artist's process, travels and faith, on view in the Museum's Regal & Gifford Galleries, through Oct. 9, 2016. A reception will be held on Aug. 12, from 6-7:30pm.

"Observation, preservation of history, acts of goodness and honesty are elements I incorporate into my art," Suddreth said. "Gathering plants, producing pulp, preparing the foundation and painting are equally important. The ability to communicate through art about what I have discovered and believe to be important is the main focus of my work."

Suddreth was born in the Foothills of North Carolina, where the Blue Ridge Mountains and farms surrounded her small, rural community. This beautiful backdrop, along with the local church and worldwide travels affect her art today.

Suddreth specializes in two ancient arts. As a papermaker, she has developed a technique of painting with paper pulp, using her hands as brushes. Painting on pulled sheets or sculpting with pulp allows for a textured surface. Papers are then colored with hand-ground natural pigments. Suddreth also uses the art of fresco to create spiritually focused art.

Suddreth has studied at the Penland School of Arts and Crafts, Arrowmont School of Arts and Crafts and St. Michael's Institute of Sacred Art. She has



Norma Suddreth, "Thy Soul's Thirst Shall Be Satisfied," hand dyed sculpted paper pulp.

received many awards and honors, and has exhibited in regional and national juried shows. Suddreth lectures and teaches workshops, often in her art studios in Lenoir and Blowing Rock, NC.

For further information check our NC Institutional Gallery listings, call the Museum at 828/327-8576 or visit ([www.HickoryArt.org](http://www.HickoryArt.org)).

# 12<sup>TH</sup> ANNUAL MINT MUSEUM POTTERS MARKET INVITATIONAL

Over 50 North Carolina potters from Seagrove, the Mountains, the Piedmont and the Catawba Valley selling their remarkable works in clay.

- Pottery demos
- Museum gallery tours
- Live music

**SATURDAY**  
September 10, 2016  
10 a.m. - 4 p.m.

**ON THE LAWN AT**  
**Mint Museum Randolph**  
2730 Randolph Road | Charlotte

**ADMISSION**  
General Admission \$10 at 10 a.m.  
Sponsors Early Admission at 9:15  
[Click here for details](#)

[www.mintmuseum.org/happenings](http://www.mintmuseum.org/happenings)  
FOLLOW POTTERS MARKET INVITATIONAL



Susan Filley (American, 1957-). Vase, 2014, Porcelain. Gift of Daisy Wade Bridges, 2015.10.3. Collection of The Mint Museum, Charlotte, North Carolina. Image © Mint Museum of Art, Inc.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Aug. 24th for the September 2016 issue and Sept. 24 for the October 2016 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

Presented by the Delhom Service League, the Ceramics Affiliate of The Mint Museum  
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