

NC Institutional Galleries

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1-5pm. Contact: 919/876-0707 or at (www.wncgallery.org).



Work by Robert Tynes

ALTERNATE ART SPACES - Raleigh Progress Energy Center for the Performing Arts, 2 East South Street, Raleigh. **Betty Ray McCain Gallery, Through Sept. 28** - "Robert Tynes: Contemporary Trompe L'Oeil Paintings". Tynes, a professor of art at UNC Asheville, will show his illusionistic paintings. Lee Hansley, of Lee Hansley Gallery in Raleigh, represents Tynes and curated the exhibition of 17 paintings. Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

Rocky Mount

Four Sisters Gallery, Dunn Center for the Performing Arts, NC Wesleyan College, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Sept. 15** - "Rocky Mount: Self-Taught Visionary Painters from the Four Sisters Gallery Permanent Collection". Artists included in the exhibit are: Robert D. Behrens, Matt Cooper, Lena Bullock Davis, Nevin Evans, Timothy English, Valencia Farrar, Demarquis Johnson, Pete Kabelle, Sonja Bass Mayer, J.K. Post, Carleton Robinson, Anthony White, and Clarence Antonio Wise. Within this group the viewer will see Biblical interpretation, Surrealistic landscape, Action Painting, portraiture, quaint folk painting of yesteryear and biting tragic narrative. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-noon. Contact: 252/985-5268.

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through Sept. 7** - "Bulldog Pottery, From Our Collection: Samantha Henneke and Bruce Gholson". Henneke and Gholson have a wealth of knowledge and experience to bring to their clay. Through experimentation and brainstorming they create incredible surface treatments, forms and glazes. This exhibition is Bulldog Pottery's own private collection of their work spanning almost 10 years. **Through Sept. 7** - "Clay: Selections from the Permanent Collection". These clay selections from the Permanent Collection demonstrate a wide variety of techniques, clays, firing styles and glazes. Both functional and decorative work is represented ranging from teapots and mugs to sculptures and baskets. **Through Sept. 19** - "57th National Juried Art Show," featuring a juried exhibition of ceramics, fiber, glass, metal, and wood. The exhibit contains 56 works selected from 217 submissions by artists all over the country. The works vary in style, media, and content to provide a wide array that provides every viewer with something they will love and something they will question. **Through Sept. 7** - "Educators' Exhibition - Nash and Edgecombe County Art Instructors". Art educators from elementary, middle and highschool in both Nash and Edgecombe Counties are represented in this years' Educators' Exhibition. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (<http://arts.imperialcentre.org>).

Mims Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Aug. 8** - "Franklin County Arts Council," featuring works by members. The Franklin County Arts Council is an active association of all kinds of people involved in the arts, whether visual art, music, literary, dance, or historic. **Aug. 15 - Sept. 28** - "Separate Paths, Same Journey". A reception will be held on Sept. 19, from 7-9pm. Decades ago artists John A. Hancock and Promila Sen met in Wilson, NC and with much in common in their approach to making art they became friends and since each has gained many miles and many years in their separate careers. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

North Civic Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Aug. 8** - "Cork Art," featuring works by Karen Lynch Harley's Sip n Paint Group. Hours: Mon.-Fri., 9am-5pm & one hour before performances.

Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (www.rcvarg.com).

ALTERNATE ART SPACES - Rutherfordton Norris Public Library, 132 N. Main Street, Rutherfordton. **Through Sept. 31** - Featuring an exhibit of works by Donna M. Sabolovic in a variety of mediums including watercolor, calligraphy, pencil, and pen and ink. This show replaces the exhibit planned for John McWhorter. The show is sponsored by the Rutherford County Visual Artist Guild in cooperation with the Norris Public Library. Hours: Mon.-Fri., 9am-5:30pm & Sat., 10am-noon. Contact: Library at 828/287-4981 or Rutherford County Visual Arts Center at 828/288-5009 or e-mail to (rcvartg@gmail.com).

Salisbury/Spencer

Throughout Salisbury & Spencer, Aug. 9, from 1-5pm - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit (www.rowanartcrawl.com).

Waterworks Visual Arts Center, 123 E. Liberty St., Salisbury. **Through Sept. 6** - "T³: Textile · Text · Texture," investigates the value of communication, linking literacy with visual imagery. Through large-scale fiber and mixed media installations, two North Carolina artists, Peg Gignoux and Leslie Pearson, present a spectacular and intimate array of artwork, unveiling personal stories through their work. Each piece is a unique exploration of beautiful techniques – some are layered and stitched while others are sculpted and collaged to create multi-dimensional art forms. Each represents the diversity of fibers and repurposed materials, and imparts narrative messages. Peg Gignoux is a textile artist based in Carrboro, NC, who creates vibrant fiber and mixed media works and handmade books. She has the remarkable ability to transform simple pieces of fabric into cohesive and meaningful works of art. Leslie Pearson, Leland, NC, is a multimedia artist who utilizes many fiber-based materials, processes and techniques to create sculptures, installations, encaustic paintings and handmade books, in which she explores themes of memory and identity. **Stanback and Cook Gardens, Through Sept. 6** - "Mosaics in the Garden," by Jeannette Brossart. Brossart has been a professional mosaic artist since 2003, well-known for her innovative mosaic designs. Her art revolves around nature themes. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at (www.waterworks.org).

Seagrove Area

Museum of North Carolina Traditional Pottery, 122 E. Main St., Seagrove. **Ongoing** - The Museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887 or at (www.seagrovepotteryheritage.com).

North Carolina Pottery Center, 233 East Avenue, Seagrove. **Aug. 8 - Oct. 25** - "Many Faces: North Carolina's Face Jug Tradition," curated by L.A. Rhyne. A reception will be held on Aug. 8, from 5:30-7:30pm. The exhibition explores a fascinating group of 19th and 20th century face vessels made by many traditional and contemporary folk artists. North Carolina examples are highlighted along with some from other states and countries. Perhaps first initiated in the United States in the 1800s in South Carolina by enslaved African-Americans and potters from the Northeastern US, the face jug tradition spread to Georgia, North Carolina, and throughout the South and other regions. The exhibit includes many face jug styles made by a wide range of talented potters. **Ongoing** - Featuring permanent and changing exhibits on

the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

Siler City

Throughout Siler City, Aug. 15, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at (www.ncartsincubator.org).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine



Work by Edwina Bringle

TRAC Arts Center, Toe River Arts Council. 269 Oak Avenue, Spruce Pine. **Aug. 7 - Sept. 20** - "Edwina Bringle: A Retrospective 1964-2014". The exhibit present a retrospective of the work of well-known weaver and teacher, Edwina Bringle. Recognized for her work in color, Edwina's pieces range from the early experimental "Revisited Circles," an optical illusionary wool wall piece to the more recent "Springtime Blanket" that explodes the woven wool with prismatic light. Over 50 pieces will lead the eye from the beginning through just yesterday. Hours: Tue.-Sat., 10:30am-5pm. Mon.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Sylva

Gallery One, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Association. Hours: Mon.-Fri., 11am-3pm. Contact: call Ray Menzie at 828/293-2239.

Tryon

Tryon Arts and Crafts, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am -1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

Upstairs Artspace, 49 South Trade Street, Tryon. **Aug. 2 - Sept. 12** - "Owen Riley: Transformations". Riley will bring attention to the detail that defines what lies beneath the surface with the intention of opening our eyes to new understanding. **Aug. 2 - Sept. 12** - "Woven Earth," featuring works by Barbara Rehg. This series was inspired by digging in newly turned earth and uncovering layer after layer of roots.

A reception for both shows will be held on Aug. 2, from 5-7pm. Hours: Tue.-Sat., 11am-5pm. Contact: 828-859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Washington

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400 or at (<http://www.riverwalkgallery.net>).

Waynesville

Main Street and Depot Street, Waynesville. Aug. 1, 5-9pm - "First Friday Art After Dark." The Waynesville Gallery Association is excited to present Art After Dark, on the first Friday of every month. Enjoy a stroll through working studios and galleries on Main Street and Depot Street. Members include the Haywood County Arts Council's Gallery 86, Earthworks, The Jeweler's Workbench, Burr Studios, Twigs and Leaves Gallery, TPennington Art Gallery, Grace Cathey Sculpture Garden and Gallery, Cedar Hill Studios, The Mahogany House, Art on Depot, and the Village Framer. We are growing! Historic Frog Level, home to the Mahogany House and Art on Depot is a short walk from Main St., where many artists have working studios. With over 12 galleries participating, everyone is sure to find inspiration through the beauty of art! Contact: 828-456-3517 or at (www.waynesvillegalleryassociation.com).

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at (info@haywoodarts.org) or at (www.haywoodarts.org).

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Holiday Hours: Dec. 5 - 13, 11am-5pm; Dec. 14, 11am-2pm; and Dec. 19 & 20, 11am-5pm. Contact: 336/349-4039 or at (www.artsinrockingham.org).

Wilmington

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Extended through Aug. 31** - "Corrugated World: The Artwork of James Grashow". Brooklyn born sculptor and woodcut artist James Grashow is known for his large-scale sculptures and installations made from cardboard. Grashow has worked with the medium of paper for over forty years exploring the human condition, mortality and the natural world. This exhibition features whimsical, animal-inspired installations as well as new sculptures created specifically for the Cameron Art Museum exhibition. When asked what keeps him interested in working with cardboard and his constructions, Grashow states, "I have always loved the line between fantasy and reality, metaphor and truth. It seems to me that in that space between the two, people are the most open and willing to see and learn." **Through Nov. 2** - "School Pride: The Eastern NC Story," a site Specific installation by nationally renowned artist Willie Cole. In observation of the 50th anniversary of the signing of the Civil Rights Act (July 2, 1964) Cameron Art Mu-

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