

# NC Institutional Galleries

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Long, Ernst Meyer, Sarah Wells Roland, Andrew Stephenson, Lori Theriault, Amy Waller, Anita Walling, and Doc Welty. Full information about the tour including a detailed map and artist information can be found at ([www.cometoleicester.com](http://www.cometoleicester.com)). For other inf contact Doc Welty by e-mail at ([mdwelty@bellsouth.net](mailto:mdwelty@bellsouth.net)) or call 828/683-8726.

## Lenoir



Work by Hagit Barkai

**Caldwell Arts Council Gallery**, 601 College Avenue, SW, Lenoir. **Main Floor Galleries, Aug. 1 - 30** - "Body Works," featuring figure artwork by Davidson College Assistant Art Professor Hagit Barkai. **Upstairs Gallery, Aug. 1 - 30** - Featuring works by figure artists: Bobbi Miller (Moran Wyoming), Dan Smith (Hickory NC), Jean Cauthen (Mint Hill NC), Kate Worm (Taylorsville NC), Kenny Walker (Lawndale NC), and Steve Brooks (Hickory NC). **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at ([www.caldwellarts.com](http://www.caldwellarts.com)).

ALTERNATE ART SPACES - Lenoir  
**Art in Healing Gallery**, Caldwell Memorial Hospital, Lenoir. **Through Sept. 30** - Featuring works by the Stevens Family Scholarship Award Winners Judy Greene Prevost and Scott Kunkle. Hours: regular hospital visiting hours. Contact: Caldwell Arts Council at 704/754-2486 or at ([www.caldwellarts.com](http://www.caldwellarts.com)).

**T.H. Broyhill Walking Park**, in Lenoir. **Sept. 6, 2014, 9am-4pm** - "29th Annual Sculpture Celebration". The Caldwell Arts Council in partnership with Tri State Sculptors Association, will feature sculptural artwork by artists from across the eastern United States who will compete for cash prizes totaling \$11,000.00. Realistic and abstract, traditional and contemporary, movable and stationary, indoor and outdoor - sculptures of all types will be on display. The juror for this year's event is Asheville artist Randy Shull. Blue Jeans Preview Party Friday, Sept. 5. Many sculptors arrive early to install larger sculptures and to pick the best spot for their artwork. A buffet dinner will be held to welcome them and to introduce the judge and sponsors of the event on Friday, beginning at 7pm. This event is free for registered sculptors, \$20 in advance for guests. Contact: Caldwell Arts Council, at 828/754-2486, e-mail to ([info@caldwellarts.com](mailto:info@caldwellarts.com)), or visit ([www.caldwellarts.com](http://www.caldwellarts.com)).

## Marshall

**Flow Gallery**, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at ([www.flowmarshall.com](http://www.flowmarshall.com)).

## Mooreville

**Depot Visual Arts Center**, 103 West Center Ave., Mooreville. **Aug. 5 - 29** - "Drawn from Life," featuring works by artists from Mooreville Arts life drawing group. A reception will be held on Aug. 8, from 6-8pm. These artists join the life drawing class every month in order to observe and record the generalizations, details and beauty of the nude human figure. August marks the 3rd anniversary of the inception of this successful group, with many of the artists being loyal and regular attendees from the beginning. **Galleries One and Two, Aug. 8 - 29** - Featuring an exhibit of works by Barb Moncreiff. A reception will be held on Aug. 8 from 6-8 pm. Painting nature and keeping it alive on paper or canvas is the essence of a

landscape artist. Moncreiff uses watercolor, oil and acrylic media to capture the moment. She honed her technique at community college and by attending workshops in Texas, Ohio, New Mexico and North Carolina. She is currently a member of the Lone Star Art Guild and Mooresville Arts. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at ([www.MAGart.org](http://www.MAGart.org)).

## Morehead City

**Carolina Artist Gallery**, 800 Evans Street, Corner 8th, Morehead City. **Ongoing** - An artist co-op representing the artwork of over 25 local North Carolina artists! As a co-op, Carolina Artist Gallery welcomes local established and emerging artists to apply membership. All members are juried in and are required to staff the gallery and actively participate in gallery activities - receptions, hangings, publicity, etc. Hours: Wed.-Sat., 11am-4pm & Sun., noon-4pm. Contact: 252/726-7550 or at ([www.carolinaartistgallery.com](http://www.carolinaartistgallery.com)).

## Morganton

**The Jailhouse Gallery**, Burke Arts Council, 115 East Meeting Street, Morganton. **Through Aug. 8** - "PETER MILNE - Retrospective and New Works". Milne of Morganton, paints with acrylics on paper and canvas. He has recently developed an interest in block printing and prints. **Aug. 11 - Sept. 19** - "2014 SAQA Traveling Trunk Show". A reception will be held on Aug. 15, from 5-7pm. Artists included are: Beth Andrews, Beth Bailey, Susan Brubaker Knapp, Sondra Dorn, Lyric Kinard, Katherine Lee, Suzanne McMahon, Susan McRae, and Kim Ollis. Hours: Tue.-Sat., 9am-5pm. Contact: 828/433-7282 or at ([www.burkearts.org](http://www.burkearts.org)) and at ([www.downtownmorganton.com](http://www.downtownmorganton.com)).

## New Bern

**Bank of the Arts**, Craven Arts Council, 317 Middle Street, New Bern. **Through Aug. 31** - "Stories," by Cogs and Wheels Project. Take a walk through the hopes, fears, happiness, sadness, love and loss of people might see every day but have no idea of the experiences that made them who they are. It's a pathway of discovery... and empathy. Art meets human experience in a singular, interactive installation. Hours: Mon.-Fri., 10am-4pm. Contact: 252/638-2577 or at ([www.cravenarts.org](http://www.cravenarts.org)).

**Gallery on Craven Artists' Co-Op**, 228 Craven Street, located in the historic Isaac Taylor House and Garden, across from Mitchell's Hardware and Morgans Bar and Grill, New Bern. **Ongoing** - The gallery is one of the many projects supported by Community Artist Will, a non-profit dedicated to expanding the art community of New Bern, NC. The gallery is filled with the work of ten different artists who work in a variety of mediums including: Jay Manning (Sculptor, Graphic Designer and Illustrator); Jon Derby (Photographer, Digital Art); Bernice Abraham (Painter); Dara Morgan (Painter); Sarah Thrasher (Photographer and Jewelry Designer); Becky Preece (Photographer); Kevin Strickland (Glass Blower); Brandy Baxter (Painter); Elaine Meyer (Painter) and Dottie Miller (Fused Glass Designer, China Painter, and Photographer). Hours: Thur.-Sat., 11am-7pm and Sun., 1-5pm. Contact: 252-649-1712 or at ([www.galleryoncraven.org](http://www.galleryoncraven.org)).

## Old Fort

**Arrowhead Artists and Artisans League Inc.**, 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim

Hostetter, Bunnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Thur.-Sat., 11am-5pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

## Penland

**Penland Gallery**, first building on right as you enter the campus, Penland School of Crafts, Penland Road, Penland. **Through Aug. 29** - "Anne Lemanski: Sculpture". **Aug. 1 - Sept. 7** - "Shoko Teruyama: Ceramics". **Ongoing** - Featuring works by Penland Instructors and affiliated artists. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: call Kathryn Gremley, at 828/765-6211 or at ([www.penland.org](http://www.penland.org)).

## Raleigh

**Artspace**, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Upright Gallery, Aug. 1 - 30** - "Thread Play," featuring the work of Nora Phillips. A reception will be held on Aug. 2, from 6-10pm. Argentinean-born, Raleigh-based artist Nora Phillips makes paintings that redefine quilting by blending paint, fabric, and thread. She uses provocatively bright colors, puffs up some areas with stuffing like pillows, and adds a bounty of loose thread, or floss, to help support her active compositions. **Lobby Gallery, Aug. 1 - 30** - "Mine and Yours," featuring work by Alex Waggoner. A reception will be held on Aug. 2, from 6-10pm. A former Regional Emerging Artist-in-Residence, Savannah-based Alex Waggoner began her residency focused on a series of paintings of landscaped outdoor spaces. Being in Raleigh prompted her to balance geometry and straight representation in a new way in her paintings that focus on the new growth in Raleigh. Discussion with former Regional Emerging Artist-in-Residence Alex Waggoner will be offered on Aug. 28, at noon. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at ([www.artspacenc.org](http://www.artspacenc.org)).

**CAM Raleigh**, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Through Aug. 31** - "Bull City Summer". The exhibition, inspired by the 25th anniversary of the movie Bull Durham, documents the 2013 season at the Durham Bulls Athletic Park, home of the most popular and legendary minor league baseball team in America. Ten nationally and internationally acclaimed artists—photographers Alec Soth, Hank Willis Thomas, Hiroshi Watanabe, Alex Harris, Frank Hunter, Kate Joyce, Elizabeth Matheson, Leah Sobsey, and Jeff Whetstone, and video artist Ivan Weiss—converged on the stadium for all 72 home games. **Sept. 20, 5-8pm** - "15th Annual Gala and Auction - Going, Going, Gone to Pots," a fundraiser for the North Carolina Pottery Center in Seagrove, NC. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org/>).

**Collective Arts Gallery & Ceramic Supply**, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

**Miriam Preston Block Gallery**, Raleigh Municipal Building, lobby of the Avery C. Upchurch Government Complex, presented by the City of Raleigh Arts Commission, 222 West Hargett Street, Raleigh. **Through Sept. 5** - "Unravelling". Throughout human history, fiber arts have provided a platform for creative expression within the boundaries of function. Since the mid-20th century, fiber artists have pushed their medium beyond the confines of its utilitarian roots to create a viable and exciting fine art form. The artists of Unraveled combine traditional textile techniques and materials with innovative concepts to produce varied and exciting bodies of work. Participating artists include: Mary Kircher, Nora Phillips, Becky Joye, and Gracelee Lawrence. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: 919/996-3610 or at (<http://www.raleighnc.gov/parks/content/Arts/Articles/BlockGallery.html>).



Work by Amy Sawyer

**Nature Art Gallery**, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Aug. 1 - Sept. 1** - "Audubon Revisited," featuring an exhibit and art sale by Amy Sawyer, who is a

Raleigh native now living in Wake Forest, NC. A reception will be held on Aug. 1, from 6-8pm. Having loved art since childhood, she earned BFA degrees in Painting and Drawing and Art Education from East Carolina University, with minors in Commercial Art and Ceramics. Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at ([www.naturalsciences.org/store/nature\\_gallery.html](http://www.naturalsciences.org/store/nature_gallery.html)).

**North Carolina Museum of Art**, 2110 Blue Ridge Road, Raleigh. **East Building, Level A, Through Aug. 31** - "Bull City Summer," inspired by the 25th anniversary of the movie "Bull Durham," documents the 2013 season at the Durham Bulls Athletic Park, home of the most popular and legendary minor league baseball team in America. Ten nationally and internationally acclaimed artists—photographers Alec Soth, Hank Willis Thomas, Hiroshi Watanabe, Alex Harris, Frank Hunter, Kate Joyce, Elizabeth Matheson, Leah Sobsey, and Jeff Whetstone, and video artist Ivan Weiss—converged on the stadium for all 72 home games. The exhibition presents a subtle yet powerful group study of the obsessive routines and crafts of baseball, mirrored by routines in the stands, in concessions, and behind the scenes, a story unfolding daily yet rarely documented, the repeating drama slightly different each time. **East Building, Level B, Through Dec. 7** - "Sacred Motherhood: Mother-and-Child Representations from the Permanent Collection," a free exhibition featuring works from ancient Egypt to the 21st century. The exhibition includes artifacts, paintings, sculpture, ceramics, photographs, and lithographs that depict mother and child. The 13 works in the exhibition examine multiple facets of motherhood—from pregnancy to the pain of separation at death. **North Carolina Gallery, Through Aug. 10** - "Close to Home: A Decade of Acquisitions". As the preeminent art institution of North Carolina, the NCMA is firmly committed to presenting and promoting the work of artists from our state. The exhibit includes paintings, photographs, sculptures, and mixed-media works acquired by the Museum in the last 10 years. The exhibition features work by well-known favorites such as Bob Trotman, Beverly McIver, and George Bireline alongside brand-new works on view for the first time by artists such as Linda Foard Roberts, John Rosenthal, Peter Glenn Oakley, and Anne Lemanski. **West Building, Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at ([www.ncartmuseum.org](http://www.ncartmuseum.org)).

**North Carolina Museum of History**, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Museum Lobby, Through Aug. 3** - "Formed, Fired and Finished: Art Pottery from the James-Farmer Collection," featuring more than 70 items by North Carolina potters. In the early 1900s, Tar Heel potters began transitioning to art pottery after cheaper, mass-produced containers replaced the demand for utilitarian pottery. They used innovative colorful glazes and reinterpreted traditional shapes to transform their vessels into decorative items to sell. The potters' financial survival, the crafts revival movement, increased tourism, and outside cultural influences motivated North Carolinians to adapt. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

**The WONC Gallery**, Woodworkers of North Carolina, 3141 Capital Boulevard #110, inside the Klingspor Woodworking Store, Raleigh. **Ongoing** - North Carolina has a rich history in woodworking. WONC strives to keep this tradition alive by bringing together all of the different styles and forms of woodworking together and sharing them with everyone. Workshops are held to teach, share and inspire. Our parents taught us the value of fine craftsmanship. It is our goal to see that this tradition continues by sharing the joys of woodworking to all. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-5pm; & Sun.

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