



University of South Carolina

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Shell Carving by Andy Grant

Chitimacha, Pamunkey, Wassamasaw and Creek.

Featuring the work of master artists within these communities, the exhibition explores how these artists are influenced by the world around them and how they influence their native communities through leadership and a dynamic sense of cultural identity. The exhibition features Native American artists who continue the traditions of their ancestors in a contemporary context, how the creative process is informed by traditional methods, and how artists have incorporated innovative techniques in technique and style.

Guest curated by Dr. Will Moreau Goins, CEO of Eastern Cherokee, Southern Iroquois and United Tribes of SC (EC-SIUT), the exhibition features more than 75 objects representing the work of Native artists throughout the southeast. Tradi-

tions represented include pottery, basketry, wood- and stone-carving, textiles, regalia, beadwork, music, dance, and storytelling.

This exhibition draws from McKissick Museum's own permanent collection as well as several significant lenders, including the North Carolina Museum of History; the Chitimacha Museum & Chitimacha Tribe of Louisiana; Poarch Creek Indian Cultural Museum of Alabama and The Calvin McGhee Cultural Authority (CMCA); the Mississippi Band of Choctaw Indians Museum; Ah-Tah-Thi-Ki Museum and the Seminole Tribe of Florida, Alabama-Coushatta Indian Museum of Texas, Chickasaw Cultural Center & Chickasaw Nation TV; Miss Indian World-Gathering of Nations; HistoryMiami; Eastern Cherokee, Southern Iroquois & United Tribes of South Carolina, South Carolina Native Traditional Arts Project, Nottaway Indian Tribe of Virginia Museum, The Tom Blumer Collection at USC Lancaster; Pamunkey Indians of Virginia, and several private collectors.



Cape of the Choctaw Frontier Jacket by Roger Amerman

"This exhibition is about celebrating the creativity and diversity within the Native American community," says curator Saddler Taylor, "and my hope is visitors will leave with a clear understanding of how culture groups from a wide variety

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Catawba Pottery by Keith Brown

of backgrounds influence and strengthen each other."

Complementing the exhibit will be FOLKFabulous, an outdoor festival where Native American musicians, artists, and community leaders from more than five different Southeastern tribes will share their cultural traditions. Participating artists include Keith Brown demonstrating Catawba pottery, Tuscarora music by the Deer Clan Singers, and Cherokee

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