

10am-5:30pm. Contact: 704/973-4500 or at (www.ffc.org).

Women Centered Art, 711 Pressley Road, Charlotte. **Ongoing** - Women Centered Art is about bringing awareness to and creating community for artists through lectures, workshops, films and exhibitions. Hours: Wed. during events or Fri. during Reel Women events. Contact: Shane Agostinelli at 704/651-2224 or at (www.womencenteredart.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Clayton

The Clayton Center, 111 E. Second Street, Clayton, **Aug. 1 - 31** - Featuring an exhibit of works by Kirk Adam, Thurmond Goins II, and Keama Richardson. A reception will be held on Aug. 9 at 6pm. Presented by Clayton Visual Arts. Hours: Mon.-Fri., 9am-5pm. Contact: 919/553-3152.

ALTERNATE ART SPACES - Clayton
Hocutt-Ellington Memorial Library, 100 S. Church Street, Clayton. **Through Aug. 31** - Featuring mixed media works by Walter Day. Hours: Mon.-Wed. 10am-6pm; Thur. 1-8pm; Fri. 10am-5pm; & Sat. 9am-noon. Contact: 919/553-5542.

Concord

Cabarrus Arts Council Galleries, Historic Courthouse, 65 Union Street, Concord. **Aug. 13 - Oct. 4** - "High Five". The Cabarrus Arts Council celebrates five years by welcoming back many artists who have shown their work at The Galleries over that time. It's a tour de force of some of the best artists in our area! Hours: Mon.-Fri., 10am-4pm and the 2nd Sat. of each month. Contact: 704/920-2787 or at (www.cabarrusartscouncil.org).

Crossmore

The Crossnore Fine Arts Gallery, a North Carolina Fine Art Gallery, is located at The Historic Weaving Room on the Campus of Crossnore School, 205 Johnson Lane, Crossnore. **Ongoing** - The gallery represents regional painters, sculptors and fine craft persons who want to take part in benefiting the children of The Crossnore School. Hours: Mon.-Sat., 9am-5pm. Contact: 828/733-3144 and 828/387-1695 or at (<http://www.crossnorgallery.org/>).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Through Aug. 3** - "RE + constructed," featuring works by Carolyn Nelson (Elon, NC); Heidi Field-Alvarez (Henrico, VA); Jen Swearington (Asheville, NC); and Jeana Eve Kelin (Boone, NC). The exhibition brings together the artwork of four artists who explore the connection between cloth, history and narrative. Their works technically are quilts – sandwiched layers of fabric and filling bound with stitches – but break from traditional notions of quilting. The works in this exhibition represent a variety of materials and process including recycled fabric, paint, dye, digital printing, screen printing and hand- and machine-stitching to name a few. A common thread that runs through the exhibition is the way in which these artists use fabric to tell a story. Whether a childhood memory, a legend, a dream or a tall tale, it is told through the manipulation of cloth. **Through Aug. 3** - "Flora & Fauna: WNC Art Educators Juried Exhibit". Every two years the Fine Art Museum celebrates the work of those artists who teach our children in K-12 schools across Western North Carolina. The artists for this exhibit have been selected by juror Mary Stewart, an artist, educator and author of "Launching the Imagination: A Comprehensive Guide to Basic Design," a text that helps to build foundations for young and aspiring artists across the nation. This year's theme for the exhibition is native flora and fauna of the southeast. **Through Aug. 3** - "Lasting Impressions: Print Portfolio of Contemporary Native American Artists From the Permanent Collection of the Fine Art Museum, Western Carolina University." The exhibit is a collaboration between master printer Jack Lemon and 10 Native American artists. The artists worked together to create a portfolio of prints representative of the current trends in contemporary Native American art. The purchase of this collection was made possible by a grant from the Cherokee Preservation Founda-

tion. **Through Sept. 7** - "John Heliker: Drawing on the New Deal". The exhibition marks the rediscovery of a remarkable and largely unknown body of work by an eminent American artist. An extraordinarily accomplished draftsman, John Heliker (1909-2000) developed a highly personal and expressive approach to drawing during the WPA years. In the postwar years, Heliker earned critical acclaim for his bold experimentations with biomorphic and architectonic abstraction. **Ongoing** - "Worldviews," featuring selections from the Permanent Collection and new acquisitions featuring regional, national and international artists' works in all media. Hours: Tue.- Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

Durham

Center for Documentary Studies at Duke University, 1317 West Pettigrew Street, Durham. **Kreps Gallery, Aug. 6 - Oct. 27** - "Coney Island 40 Years," featuring an exhibit of photographs by Harvey Stein. **Lyndhurst Gallery, Through Oct. 20** - "Keep All You Wish: The Photographs of Hugh Mangum". **Porch and University Galleries, Through Sept. 8** - "Beyond the Front Porch 2012". Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at (cds.aas.duke.edu).



Work by Luba Sharapan

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Through Sept. 15** - "ALTnRDU: New Ceramic Work by Luba Sharapan, Erik Haagensen, and Dow Redcorn," featuring works by these Decatur, GA, potters. **Ongoing** - Featuring functional and sculptural works in clay. Pieces sold at reasonable prices. Represented artists include: Gillian Parke, Marsha Owen, Tim Turner, Deb Harris, Susan Filley, Ronan Peterson, Doug Dotson, Barbara McKenzie, plus many others. Hours: Tue.-Sat., 11am-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (www.claymakers.com).

Durham Arts Council Building, 120 Morris Street, Durham. **Allenton Gallery, Through Sept. 7** - "Beginner's Mind: Painting with an Open Heart by Tessa Guze". A reception will be held on Aug. 17, from 5-7pm. **Semans Gallery, Through Sept. 7** - "FRANCO and Frank Present: The Art of Cool Project," featuring works by FRANCO and Frank Myers. A reception will be held on Aug. 17, from 5-7pm. **Ella Fountain Pratt Legacy Gallery, Through Jan. 17, 2013** - "Long Play Exhibition by Nuno Gomes". A reception will be held on Aug. 17, from 5-7pm. The exhibit presents a series of multimedia works which reconfigure the LP. Gomes cuts apart old LP covers, fitting the pieces together to create art that is playful, funky, and fun. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2787 or at (www.durhamarts.org).

Durham Arts Place Upstairs Gallery, 305 E. Chapel Hill Street, Durham. **Aug. 10 - Sept. 30** - "Love/Hate, Private/Public, Inside/Outside, Gay/Straight," featuring an art exhibit featuring the works of LGBTQ artists in North Carolina. A reception will be held on Aug. 17, from 6pm-12am. This exhibit will coincide with the North Carolina Gay and Lesbian Film Festival and North Carolina Pride. Hours: 3rd Fridays or by appt. Contact: 919-491-4625 or e-mail to (entriesdurhamartsplace@gmail.com).

Golden Belt Arts Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (<http://www.goldenbeltarts.com>).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham.

Ongoing - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (<http://www.nccu.edu/artmuseum/>).

Perkins Library, William R. Perkins Library, Duke University, West Campus, Durham.

Special Collections Gallery, Through Aug. 6 - "Randolph Bezzant Holmes Photographs, 1910-1919". Randolph Bezzant Holmes (1888-1873) lived in the North-West Frontier Province of British India for over fifty years and travelled extensively throughout the region photographing much of northern India and Central Asia. The photographs in the exhibit date to 1919 when he accompanied the British colonial army during the Third Anglo-Afghan War. Hours: daily 8am-7pm, while school is in session. Contact: 919/660-5968 or at (www.library.duke.edu/exhibits).

The Carrack Modern Art, 111 West Parrish Street, Durham. **Through Aug. 10** - "Leah Wilks Collaboration". **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: Laura Ritchie at 704/213-6666 or at (<http://thecarrack.org>).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through Aug. 26** - "Romare Bearden: 20th Century American Master". To celebrate the 100th anniversary of American artist Romare Bearden's birthday, the Nasher Museum is taking part in a project organized by the Bearden Foundation entitled "Romare Bearden: 20th Century American Master" with an installation of Bearden works alongside other American artists of his generation from the museum's permanent collection and on loan from local private collections. **Through Sept. 30** - "Ólafur Elíasson: The uncertain museum". The Nasher Museum brings back a popular work, "The uncertain museum," which was the first by this important European artist to enter the museum's collection. The large-scale interactive installation, like many of Elíasson's signature works, explores the relationship between spectator and object. Visitors step inside The uncertain museum and see themselves reflected on the mirrored surface of three large glass discs. They become a part of the patterns of projected light and shadow that can be seen from both inside and outside of the space. **Also** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.-Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

Elizabeth City

The Center, Arts of the Albemarle, 516 East Main Street, Elizabeth City. **Ongoing** - A new featured artist section which will rotate every month. Receptions will be held each month on the 1st Friday. The Jenkins Gallery carries works by area artists for purchase. Hours: Mon.-Sat., 10am-5pm. Contact: 252/338-6455 or at (<http://www.artsaoa.com/>).

Fayetteville

Cape Fear Studios, 148-1 Maxwell Street, Fayetteville. **Ongoing** - Featuring original works by 40 artists in a variety of media, including oils, pastels, watercolors, pottery, basketry, jewelry, photography, slumped glass, stained glass, and fabric art. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail at (capefearstudios@mindspring.com) and at (www.capefearstudios.com).

Gallery ONE13, 113 Gillespie Street, (across the Street from McDuff's Tea Room) Fayetteville. **Ongoing** - The gallery serves as a platform for local artists. It is used for juried and non-juried exhibition and is also available for rent for independent artist exhibitions and group exhibitions. Hours: Fri. & Sat., 10am-5pm and till 9pm on 4th Fridays. Contact: 910-223-2787.

Fuquay-Varina

Fuquay-Varina downtown area, 2nd Saturday of the month, 5-9pm - "Art after Dark". The event includes an Artist and Crafter's Market, live music, local artwork, performances, classes & a variety of creative events featuring the Arts in its many forms. For further info call the Fuquay-Varina Arts Council at 919/399-3183 or visit (<http://www.fvartscouncil.org>).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.

Green Hill Center for North Carolina Art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through Aug. 29** - "By Example: NC Potters and Their Mentors". The exhibit presents works from a new generation of ceramic artists who represent the new guard of clay makers in North Carolina, a state rich with a venerable clay tradition. Guest curator Ronan Kyle Peterson has selected twenty artists who in turn have invited 20 mentors who have significantly influenced their work and careers. Admission: by donation. Hours: Tue.-Sat., 10am-5pm; Wed. till 7pm; and Sun., 2-5 pm. Contact: 336/333-7460 or at (www.greenhillcenter.org).

Guilford College Art Gallery, Hege Library, 5800 W. Friendly Avenue, Greensboro. **Ongoing** - Additional galleries feature rotating selections from the College's wide-ranging permanent collection of fine art and craft. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 336/316-2438.

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

Irene Cullis Gallery, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Gallery 6, Through Oct. 21** - "Formative Matters: Simple Childhood Pleasures". This exhibition revisits some of the activities that bring the most pleasure to children. The works feature children enjoying the world of make-believe, games and toys, outdoor play, and crafts. While some images depict such blithe activities as singing, playing with dolls, and attending special events with family and friends, a few "quirky" objects prevent the exhibit from being too saccharine. So, come take a look, and remember what it's like to be a carefree kid again. The exhibition is organized by Elaine D. Gustafson, Curator of Collections. **The Leah Louise B. Tannenbaum Gallery, The Louise D. and Herbert S. Falk, Sr. Gallery,**

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