

Caldwell Arts Council - Friends

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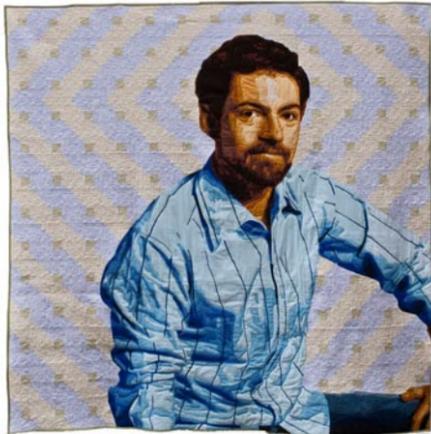
Council, a division of the Department of Cultural Resources.

For further information check our NC In-

stitutional Gallery listings, call the Council at 828/754-2486 or visit (www.caldwellarts.com).

Penland School of Crafts in Penland, NC, Features Works by New Wave of Talented Artists

The Penland Gallery at the Penland School of Crafts in Penland, NC, wanted to have a show featuring young artists whose work might point in new directions, so they asked a group of artists, teachers, collectors, and curators to suggest artists who might fit the bill. The result is *Forecast: A New Wave of Creative Talent*, an exhibition that includes many different styles and media - and some striking new ideas, on view through Sept. 16, 2012.



Luke Haynes, *On My Bed #3*, appliqué over pieced log-cabin pattern quilt, 86 x 86 inches.

Included are pieces by seventeen artists working in wood, steel, photography, drawing, ceramics, books, textiles, jewelry, and paper. When visitors enter the gallery, they are immediately confronted by a seven-foot quilt that creates - through intricate layers of appliqué - an almost-photographic self-portrait of the artist. Another wall of the gallery is covered with Melanie Mowinski's calendars, which are sheets of paper completely filled with tiny words and drawings in a grid representing all the days of a single

year. Each of the sheets is an intricate visual diary of a year in the artist's life.

Israeli jeweler Ruta Reifen is represented by several bright-colored pendants that mimic plant forms and are made from copper, auto-body paint, and epoxy. Ceramic sculptor Yoen Joo Lee presents a group of six porcelain dolls with oversized craniums, who appear to be kick boxing. Like these pieces, everything in the show involves a novel use of materials or surprising images and forms.

Along with this special exhibition, Penland's small Focus Gallery has a show of Sarah Loertscher's silver jewelry inspired by the crystalline structures of minerals.

The Penland Gallery also has a sales area featuring work in all media by artists affiliated with Penland School of Crafts. Located on the Penland School campus, just off Penland Road in Mitchell County.

Penland School of Crafts is a national center for craft education dedicated to helping people live creative lives. Located in Western North Carolina, Penland offers workshops in books and paper, clay, drawing and painting, glass, iron, metals, printmaking and letterpress, photography, textiles, and wood. The school also sponsors artists' residencies, an outreach program, and a gallery and visitors center. Penland is a nonprofit, tax-exempt institution which receives support from the North Carolina Arts Council, an agency funded by the State of North Carolina and the National Endowment for the Arts, which believes that a great nation deserves great art.

For further information check our NC Institutional Gallery listings, call the gallery at 828/765-6211 or visit (www.penland.org/gallery).

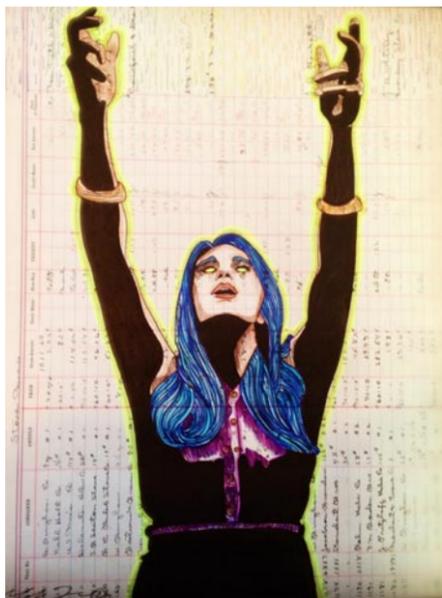
UNC-Asheville in Asheville, NC, Features Works by Gabriel Shaffer

UNC-Asheville in Asheville, NC, will present the exhibit, *Invisible Ink: Works on Paper* by Gabriel Shaffer, on view in the university's Highsmith University Union Gallery, from Aug. 10 through Sept. 17, 2012. A reception will be held on Aug. 23, from 6-8pm.

Based in Asheville, Shaffer fuses elements of craft, graffiti and the conflicted genre of visionary/outsider art to create urban folk art. In *Invisible Ink*, contemporary and iconographic characters narrate mythologies based on dreams and experiences. Serendipity and salvaging materials are a crucial part of Shaffer's process.

Shaffer has exhibited across the country and has appeared in many magazines, newspapers and blogs including *Raw Vision*, *Art Papers*, *The Huffington Post*, *C-Monster* and *Juxtapoz*. In 2009 and 2010, *Mountain Xpress* readers voted Shaffer the #1 Visual Artist in the Best of WNC awards.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-6991 or visit (<http://cesap.unca.edu/about-gallery>).



Work by Gabriel Shaffer

Black Mountain Center for the Arts in Black Mountain, NC, Features Works by f/32 Photography Group

The Black Mountain Center for the Arts in Black Mountain, NC, will present the *f/32 Members Exhibit*, on view from Aug. 3 - 31, 2012. A reception will be held on Aug. 3, from 6-8pm.

Photographers are challenged every day: too much sun, not enough light, crying

children, the list goes on. But what happens when they are challenged to a specific theme to photograph? That's exactly what happened in the fall of 2011 when the members of the western NC f/32 Photography Group were given the invitation for a

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Work by Barbara Sammons

First Annual Portfolio Project. Pick a theme, grab your camera and get out there and shoot new work over the course of several months. In the spring of 2012 more than twenty-five portfolios were submitted and juried by fellow members of f/32 Photography Group. Eleven of these portfolios were chosen as the best representation of individual member photographer's chosen themes.

The photographers selected for this project are John Bullock, Joe Longobardi, Manuel Murillo, John Newton, Paul Rollins, Jacquelyn Schechter, and Leigh Svenson, all of Asheville, and Drew Campbell of Bryson City, John Orolin of Hendersonville, Barbara Sammons of Candler, and James York of Weaverville.

f/32 Photography Group is a diversified group of photographers who share an appreciation and love of photography. Members range from the young to the young at heart, from the amateur to the advanced, from those who like to just take pictures to the professional photographer. The members of f/32 Photography Group use a wide range of equipment to produce images, including traditional film cameras, digital cameras and flatbed scanners. Each month they meet to share work with each other and receive input from their peers, to

see work of other members, to learn new methods, techniques, and tricks of the trade, to keep abreast on the latest industry news and equipment and to enjoy good old fashioned fellowship. Throughout the year, f/32 Photography Group members exhibit their work at various area galleries or venues. The group is open to anyone who shares a love of photography. For more information about membership in f/32 Photography Group, visit them on the web at (www.f32nc.com).

The Black Mountain Center for the Arts (BMCA) is a non-profit community arts center housed in the renovated old City Hall in Black Mountain. It hosts six to eight group and individual exhibits annually.



Work by John Newton

For further information check our NC Institutional Gallery listings, call the Center at 828/669-0930 or visit (www.blackmountainarts.org).

Woolworth Walk in Asheville, NC, Offers Works by Rob O'Sheeran

Woolworth Walk in Asheville, NC, will present the exhibit, *Scenes Through a Window*, featuring paintings by Rob O'Sheeran, on view in the FW Front Gallery, from Aug. 1 - 30, 2012. A reception will be held on Aug. 3, from 5-7pm.

O'Sheeran has both a contemporary and eclectic approach to his art. Bold, vibrant colors and recurring designs are the foundations of his paintings, which are often created on found objects and architectural salvage. Vintage glass windows are principally used as canvas, which illuminate the richness of chosen hues, the depth of textures, and the motion of passing brush strokes.

The breadth of O'Sheeran's subject matter extends from the abstract and imaginary to landscapes and even the simplicity of everyday objects. His upbeat paintings and "tongue-in-cheek" touch of humor invite the discerning viewer to enjoy favorite images and colors in an original presentation. O'Sheeran's art comes in all sizes and shapes from corporate size paintings to small personal ones for the home and work space.

For further information check our NC Commercial Gallery listings, call the gallery at 828/254-9234 or visit (www.woolworthwalk.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Aug. 24th for the September 2012 issue and Sept. 24 for the October 2012 issue. After that, it's too late unless your exhibit runs into the next month. Don't be late - send your info well before the deadline.