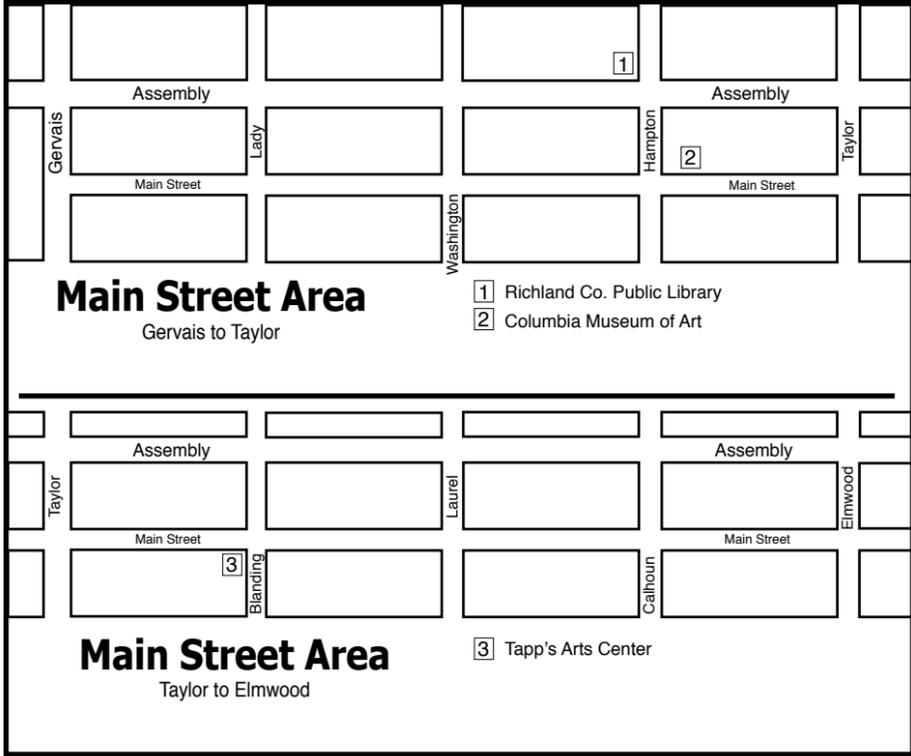


## Maps of Columbia, SC's Commercial & Institutional Gallery Spaces



## Frame of Mind in Columbia, SC, Features Works by Susan Lenz

Frame of Mind in Columbia, SC, is presenting the exhibit, *Sun and Sand*, featuring works by Susan Lenz, on view from Aug. 2 - 31, 2012. A reception will be held on Aug. 2, from 6-9pm during Columbia's First Thursday on Main event.

Lenz created *Sun and Sand*, her newest body of work, in response to a month-long artist residency at The Studios of Key West. She spent the entire month of March 2012 balancing the outdoor beauty of this historic paradise with the mostly indoor activity of creating fiber art.

The bright colors, baked textures, and culturally rich island life influenced her greatly. "I spent lots of time in Key West just looking at the vivid, tropical colors ... wondering why the water was so brilliantly rich in super-saturated shades of turquoise, mint green, teal, cerulean, cyan and even shadows of deep lavender."



Work by Susan Lenz, detail says Lenz. She learned that shallow, salt water over white sand reflects light quite vibrantly, like paint straight out of a tube. "The sun and the sand cause a remarkable array of color. I developed my new work with this in mind. I even started painting, which is something I rarely do."

*continued above on next column to the right*

Lenz's painting was intended for her fiber arts. She cut the canvas into water inspired shapes and stitched them to other canvas. She also recycled an old painter's drop cloth into works exploring the texture of the Key West beaches. Over thirty pieces have been created for the August show at Frame of Mind.



Work by Susan Lenz Lenz, however, will not be attending

her own opening. Her husband Steve and her elder son Mathias, a newly promoted "First Soloist" with Birmingham Royal Ballet, will be standing in for her. She was accepted for another artist residency for the month of August. She'll be at the Galesburg Civic Arts Center in Illinois hoping for as much inspiration as she found in southern Florida.

For further information check our SC Commercial Gallery listings, call FOM at 803/988-1065 or e-mail at ([frameofmind@sc.rr.com](mailto:frameofmind@sc.rr.com)).

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## John Acorn: Project Pistols



Photo by Donn Young Photography.

## June 28 – August 12, 2012 701 Center for Contemporary Art

With this premier presentation of his latest body of work, South Carolina contemporary art pioneer John Acorn shows that after more than five decades of art production, he still creates striking, ambitious and relevant work. Constructed from thousands of wooden, cut out, painted pistols, the retired Clemson University art department chair has built oversized sculptural representations of a charm bracelet, a pizza, lifesavers, a Palmetto tree, a heart, a crown, a wreath, a T-shirt, a person, a skull and other common phenomena. "I do not intend to be a crusader or missionary on issues regarding firearms," the Verner Award winner says. "I do admit, however, to wondering about the fact that my culture is so enamored with firearms."

The exhibition is sponsored in part by Columbia, S.C., architectural firms Catalyst Architects, Garvin Design Group, J. Timothy Hance, Architect, P.A., Jumper Carter Sease Architects, Quackenbush Architects + Planners and The LPA Group.

Wed 11-8, Thu-Fri 11-5  
Sat 9-5, Sun 1-5  
Free and open to the public.  
Donations appreciated

701 CCA memberships make great gifts

