

Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit ([www.rowanartcrawl.com](http://www.rowanartcrawl.com)).



Work by Thomas L. Floyd

**Waterworks Visual Arts Center**, 123 E. Liberty St., Salisbury. **Through Aug. 13** - "In The Details," using famed writer and curator Dave Hickey's notion of a "quarter-inch artist" (one for whom every quarter of an inch is critically important), our summer exhibition explores how five artists' meticulous approaches create worlds in their artwork. These exhibits include: "North Carolina Birds In Hand," featuring works by woodcarver Dan Abernathy of Sparta, NC; "Seed Stitches," featuring works by fiber artist Nancy Cook of Charlotte, NC; "Slogans," featuring works by artist Michelle Heinz of New York City; "New Growth," featuring works by Holden McCurry of Asheville, NC; and "Transparent Imagery," featuring works by Trena McNabb of Bethania, NC. **Aug. 20 - Nov. 19** - "Imprints," featuring several exhibits including: "Through a Soldier's Eyes: Remembering Vietnam," a collaborative project between the Rowan Public Library and Waterworks Visual Arts Center. This special exhibition honors and illustrates the Vietnam experience of local servicemen and women through a powerful and creative assemblage of selected artifacts, photographs, and oral histories gathered over the last twelve months, as well as lithographs, paintings, and woodblock prints by two visual artists, Thomas L. Floyd (Tecumseh, NE) and Mona Wu (Winston-Salem, NC). Admission: Free, donations appreciated. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at ([www.waterworks.org](http://www.waterworks.org)).

#### Seagrove

**Museum of North Carolina Traditional Pottery**, 122 E. Main St., Seagrove. **Ongoing** - The Museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887 or at ([www.seagrovepotteryheritage.com](http://www.seagrovepotteryheritage.com)).



Work by Peggy McCormick

**The North Carolina Pottery Center**, 233 East Avenue, Seagrove. **Aug. 19 - Oct. 29** - "Wild Fire," featuring Alamance County stoneware – past and present and "Remember Me as You Pass By," offering an exhibit of North Carolina ceramic grave markers. A reception will be held on Aug. 19, from 5:30-7:30pm. The cemetery may seem an unusual place for the work of the North Carolina potter, but for Alamance, Moore, Randolph, and Union Counties, there remains solid evidence that they produced a variety of grave markers as well as flowerpots and urns. The pots in the second show are no tamer. Imagine a giant jar of hot molasses drip, drip, dripping onto a perfectly baked hot biscuit. Now imagine potters firing a wood-burning kiln to 2400 Fahrenheit, while knowing that the kiln itself was melting onto the pots inside. Talk about crazy, talk about pyromania! These "Wild Fire" Alamance County pots were given a true trial-by-fire as kiln drips and wood ash oozed and melted over the surfaces of the pots. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at ([www.ncpotterycenter.org](http://www.ncpotterycenter.org)).

#### Shelby

**Cleveland County Arts Center**, 111 So. Washington Street, Shelby. **Through Aug. 25** - "Up-Cycled = Re-Energized". Featuring a judged art exhibition showing the transformation of throw-away materials into art. The purpose of this exhibit is to encourage the reuse of a variety of materials in new, different and creative forms. Hours: Mon.-Fri., 9am-5:30pm & 1st Sat. each month, 10am-2pm. Contact: 704/484-2787 or at ([www.ccartscouncil.org](http://www.ccartscouncil.org)).

#### Siler City

**Throughout Siler City, Aug. 19, 6-9pm** - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

**CCCC Student Gallery**, 138 N. Chatham Ave., Siler City. **Through Aug. 12** - Featuring an exhibit of works by Randleman, NC, pottery Joseph Sand. **Aug. 19 - Sept. 9** - "Student Stone Sculpture Exhibit," including works by Debbie Englund, Brian McGowan, Trish Welsh, Greg Bailey, and Darren Powers. A reception will be held on Aug. 19, from 6-9pm. **Ongoing** - Featuring works by Central Carolina Community College Pottery and Sculpture students and faculty. Hours: Mon., Tue., & Thur., 9:30am-4pm and on the 3rd Fri. each month from 6-9pm. Contact: 919/742-4156 or at (<http://www.cccc.edu/sculpture/>).

**North Carolina Arts Incubator Gallery**, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Thur., 9am-4pm; Fri.-Sat., 9am-5pm; & 3rd Fri., 9am-9pm. Contact: 919/663-1335 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

**PAF Gallery**, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-1335 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

#### Southport

**Franklin Square Gallery**, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at ([www.franklinsquaregallery.com](http://www.franklinsquaregallery.com)).

#### Spruce Pine

**Spruce Pine Gallery**, Toe River Arts Council Center, 269 Oak Avenue, Spruce Pine. **Aug. 20 - Sept. 24** - "Route 80 - Back to our North Carolina Routes," featuring a journey along Route 80 through the eyes of the artists of the Blue Ridge Fine Arts Guild. A reception will be held on Aug. 26, from 5-7pm. The exhibition will feature paintings, drawings and photography. Also Historical facts about places on Route 80 and most probably book signings by local authors with books on Route 80. Hours: Tue.-Sat., 10am-5pm. Contact: 828/765-0520 or at ([www.toeriverarts.org](http://www.toeriverarts.org)).

#### Sylva

**Gallery One**, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Association. Hours: Mon.-Fri., 11am-3pm. Contact: call Ray Menzie at 828/293-2239.

#### Tryon

**Downtown Tryon, Aug. 20, 5-8pm** - "Tryon Gallery Trot". The galleries participating are Skyuka Fine Art, Upstairs Artspace, Kathleen's Gallery, Richard Baker's Studio, Green River Gallery, Tryon Painters & Sculptors, Vines & Stuff and Kiveo. For further info visit (<http://skyukafineart.com/event/27916/tryon-gallery-trot>).

**Tryon Arts and Crafts**, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8323 or at ([www.tryonartsandcrafts.org](http://www.tryonartsandcrafts.org)).

**Tryon Fine Arts Center**, 34 Melrose Ave., Tryon. **Gallery One, Aug. 14 - Sept. 24** - "TFAC Juried Show". **Mahler Room, Aug. 14 - Sept. 24** - Featuring works in fiber by Christine Mariotti. Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8322 x 212 or at ([www.tryonpaintersandsculptors.com](http://www.tryonpaintersandsculptors.com)).

**Upstairs Artspace**, 49 South Trade St., Tryon. **Through Aug. 13** - "Art Trek Tryon," featuring our annual exhibit of Polk County, NC, and Landrum, SC, artists. **Aug. 19 - Oct. 1** - "Curvature and Color," presents new work by abstract artist Kenn Kotara, Asheville, and landscape painter Dale McEntire, Saluda, NC, whose shapes and bright palettes are comparable. **Aug. 19 - Oct. 1** - "Carolina the Beautiful," featuring works by photographic artists Chris Bartol, Jeff Miller, John Moore, Mark Olencki, Norm Powers, John Smith and Rimas Zailskas with a focus on terrific scenic views. **Aug. 19 - Oct. 1** - "Cassie Ryalls: New Work," introduces a figurative clay artist. Hours: Tue.-Sat., 11am-4pm. Contact: 828/859-2828 or at ([www.upstairsartspace.org](http://www.upstairsartspace.org)).

#### Valdese

**Valdese Heritage Arts Center**, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

#### Waynesville

**Downtown Waynesville & Historic Frog Level, first Friday of the month, May - Nov., 5-9pm** - "Art After Dark," a free gallery crawl sponsored by the Waynesville Gallery Association. Contact: 828-456-3517 or at ([www.waynesvillegalleryassociation.com](http://www.waynesvillegalleryassociation.com)).

**Little Gallery on Church Street**, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at ([info@haywoodarts.org](mailto:info@haywoodarts.org)) or at ([www.haywoodarts.org](http://www.haywoodarts.org)).



Work by Donna Rhodes

**The Haywood County Arts Council's Gallery 86**, 86 N. Main Street, Waynesville. **Aug. 24 - Sept. 17** - "All Over the Map," a visual journey of Donna Rhodes' unique view of the world. A reception will be held on Sept. 2, from 6-9pm. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at ([www.haywoodarts.org](http://www.haywoodarts.org)).

**The Museum of North Carolina Handicrafts**, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

#### Wentworth

**Dan River Art Market & Gallery**, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at ([www.artsinrockingham.org](http://www.artsinrockingham.org)).

#### West Jefferson

**The Gallery, Ashe Arts Center**, 303 School Ave, historic WPA Building @ Main Street and School Ave., West Jefferson. **Through Aug. 6** - Featuring a solo exhibit of works by Joan Bell. A reception will be held on July 8, from 5-7pm. **Aug. 10 - Sept. 2** - "Through the Camera's Eye," featuring a showing of work by members of the Ashe County Camera Club. A reception will be held on Aug. 12, from 5-7pm. Hours: Mon.-Sat., 9am-4pm. Contact: 336/246-2787 or at

([www.ashecountyarts.org](http://www.ashecountyarts.org)).

#### Wilmington

**Louise Wells Cameron Art Museum**, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Aug. 21** - "Fritzi Huber: A Circus Life". This exhibition features biographical artifacts, artwork, and ephemera relating to the art and family life of Wilmington artist Fritzi Huber. Her work has exhibited around the world from Switzerland's Musee du Pays et Val de Charney, Gruyere, Suisse to Brazil's Bienale Internacional de Artes. The exhibition explores ways in which the artist's unique lifestyle, characters and nomadic existence in the circus inform her art. Organized by the Cameron Art Museum. **Through Oct. 2** - "Clyde Connell: Swamp Songs". In a New York Times obituary, noted art critic Roberta Smith described Louisiana artist Clyde Connell's source of inspiration: "Like O'Keefe, she drew inspiration from the region in which she lived. She used brown earth and red clay to color her drawings and sculptures, as well as bits of iron scrap that her son, Bryan, a cotton farmer, found in his fields. She had a mystical view of nature and described her drawings as transcriptions of its music, heard on the bayou." This exhibition, organized by the Cameron Art Museum, will include work loaned from the collections of Connell's family members and other private collectors, in addition to work from The Ogden Museum of Southern Art, New Orleans, LA and the National Museum of Women in the Arts, Washington, DC. **Through Oct. 2** - "Terrell James: Field Study" The exhibit complements the exhibit, "Clyde Connell: Swamp Songs" by showing two women artists of different generations, one influenced by the other. This exhibition will feature work influenced by the Cape Fear region and will include paintings, sketchbooks, writing and historic artifacts. James' work is in the permanent collection of the Dallas Museum of Art, Dallas, TX, Menil Collection, Houston, TX, Museum of Fine Arts, Boston, MA, Museum of Fine Arts, Houston, TX, Portland Art Museum, OR, Tacoma Art Museum, Tacoma, WA and the Whitney Museum of American Art, New York. Organized by the Cameron Art Museum, this exhibition is generously funded in part by Mrs. Clare F. Sprunt, Lynn Goode and Harrison Williams. **Through Oct. 30** - "State of the Art/Art of the State". A reception will be held on May 7, from 6-9pm. Organized by the Cameron Art Museum, this exhibition focuses on contemporary art by artists currently living in, or native to, the state of North Carolina. Artists are invited to bring a single work of art to be installed in the museum, delivering the work within a 24-hour period. Admission: Yes. Hours: Tue.-Fri., 11am-2pm and Sat. & Sun., 11am-5pm. Contact: 910/395-5999 or at ([www.cameronartmuseum.com](http://www.cameronartmuseum.com)).

**The Wilmington Gallery at Newcastle**, 616 B Castle St., Wilmington. **Ongoing** - Featuring a co-operative gallery of 50 + artists sponsored by the Wilmington Art Association. The gallery features a wide range of paintings in all media as well as pottery, stained glass, fiber art and jewelry. Hours: Tue.-Sat., 10am-5pm. Contact: 910/343-4370 or at ([www.wilmington-art.org](http://www.wilmington-art.org)).

#### Wilson

**Wilson Arts Center**, Arts Council of Wilson, 124 Nash Street, Wilson. **Aug. 11 - Sept. 17** - Guilford Leggett, a native of Little Washington, NC, is well known for his love of travel. These travels may be the source of his inspiration for painting his favorite images which are street scenes and still life. **Aug. 11 - Sept. 17** - Kirk Kimbro, is pleased to have his art on display at the Arts Council along with the artwork of his friend Guilford Leggett. Kimbro, a tobacconist who has been enjoying retirement since 2005, was influenced by Guilford to begin painting classes five years ago at Wilson Community College under the direction of Martha Beland. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 919/291-4329 or at (<http://www.wilsonarts.com/>).

#### Winston-Salem

**Downtown Arts District**, Sixth and Trade streets, Winston-Salem. **Aug. 5, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

**Artworks Gallery**, 564 N. Trade Street, Winston-Salem. **Aug. 2 - 27** - Featuring an exhibit of works by Chris Flory and Nelida Otero Flatow, with a reception on Aug. 5, from 7-10pm. **Aug. 30 - Oct. 1** - Featuring an exhibit of works by Mona Wu and Kim Varnadoc, with a reception on Sept.

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