

and Texas and has been painting exterior and interior panoramic scenes of the American landscape for over thirty-five years. The exhibition consists of approximately thirty-two works, many of them multiple-part paintings, created between 1972 and 2008. **Louise D. and Herbert S. Falk, Sr. Gallery, Through Sept. 18** - "Tom LaDuke: run generator". LaDuke is a painter of light: light streaming into his Los Angeles studio; light emanating from the cathode ray tube of a television set; light from a film still frozen on the TV. These sources meld together within his meticulously crafted paintings, which are completed with a top layer of impastoed oil that emulates fragments of historic paintings. In short, LaDuke's work must be seen to be believed and, even then, challenges our perceptual understanding. **Leah Louise B. Tannenbaum Gallery, Through Sept. 18** - "Allora & Calzadilla: A Man Screaming Is Not a Dancing Bear". Marking the sixth year anniversary of the devastation that swept through New Orleans, the Weatherspoon presents a video installation, "A Man Screaming Is Not a Dancing Bear" (2008) by Jennifer Allora and Guillermo Calzadilla. The artistic duo creates metaphors for political and social issues through alternative interpretations of cultural materials, particularly music and musical instruments. "A Man Screaming Is Not a Dancing Bear" integrates film footage shot by the artists in New Orleans and the Mississippi delta, where hurricane Katrina wreaked havoc in 2005, with the rhythmic drumming of jazz. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

ALTERNATE ART SPACES - Greensboro **Guilford College Quadrangle**, Guilford College, Greensboro. **Ongoing** - Sculpture by Patrick Dougherty. Contact: 336/316-2438 or at ([www.guilford.edu/artgallery](http://www.guilford.edu/artgallery)).

#### Greenville

**Emerge Gallery & Art Center**, 404 S. Evans St., Greenville. **Through Aug. 27** - "11th Annual Schwa Show: A Juried Art Exhibition," juried by Lia Newman, Director of Programs and Exhibitions at Artspace in Raleigh, NC for the last eight years. A reception will be held on July 1, from 6-9pm. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at ([www.emergegallery.com](http://www.emergegallery.com)).

**Greenville Museum of Art**, 802 South Evans Street, Greenville. **South Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Francis Speight & Sarah Blakeslee Gallery, Ongoing** - Featuring works by Francis Speight and Sarah Blakeslee, two of Greenville's and NC's important artists. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at ([www.gmoa.org](http://www.gmoa.org)).

#### Hendersonville/ Flat Rock

**The Center for Craft, Creativity and Design**, UNC-Asheville Kellogg Conference Center, at 11 Broyles Road between HWY 64 and South Rugby, Hendersonville. **Through Aug. 12** - "The Asheville Reef". Western North Carolina is joining a global effort to crochet a coral reef. As part of the unique project, the "Hyperbolic Crochet Coral Reef" by the Institute For Figuring (IFI) in Los Angeles, which unites non-Euclidean hyperbolic geometry with ancient craft techniques, area artisans are working to create beautiful and life-like models that will raise awareness of threats to the world's coral. "The Asheville Reef," organized by UNC Asheville's Center for Craft, Creativity & Design, will involve crochet groups in Brevard and Hendersonville, as well as UNC Asheville, Appalachian State University and Western Carolina University. Hours: Mon.-Fri., 1-5pm. Contact: 828/890-2050 or at ([www.craftcreativitydesign.org](http://www.craftcreativitydesign.org)).

ALTERNATE ART SPACES - Hendersonville **Technology Education & Development Center**, Blue Ridge Community College, 180 West Campus Drive, Flat Rock. **Aug. 19 - Sept. 3** - "Eighth Annual Bring Us Your Best Exhibition".

The exhibit is an open invitation exhibit, which works by local and regional artists in a variety of styles and media. Hours: Mon.-Fri., 10am-5pm and Sat., 1-4pm. Contact: call the Arts Council of Henderson County at 828/693-8504 or at ([www.acofhc.org](http://www.acofhc.org)).

#### Hickory

**Full Circle Arts**, 266 First Avenue NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Tue., Thur., Fri., & Sat., 11am-5pm. Contact: 828/322-7545 or at ([www.fullcirclearts.org](http://www.fullcirclearts.org)).

**Hickory Museum of Art, Arts and Science Center**, 243 Third Avenue NE, Hickory. **Coe Gallery, Through Nov. 6** - "From the Millennium Forward: A Decade of Donations to the Hickory Museum of Art." From the Millennium Forward: A Decade of Donations to the Hickory Museum of Art". This exhibition highlights works collected this century by HMA, including pieces by Thomas Hart Benton, Mark Hewitt, Joseph Sheppard, Maud Gatewood, Bob Trotman, Anna Hyatt Huntington, Will Henry Stephens, William Frerichs, Boyce Kendrick, "Doc" Edgerton, and Frederick Ballard Williams. **Shuford Gallery, Through Nov. 6** - "New York Ten and New York International Portfolios from the Permanent Collection." Two portfolios of 10 contemporary prints each by notable artists: Richard Anuszkiewicz, Jim Dine, Helen Frankenthaler, Nicholas Krushenick, Robert Kulicke, Mon Levinson, Roy Lichtenstein, Claes Oldenburg, George Segal, Tom Wesselmann, Arman, Mary Bauermeister, Öyvind Fahlström, John Goodyear, Charles Hinman, Allen Jones, Robert Motherwell, Ad Reinhardt, James Rosenquist and Saul Steinberg. **Shuford Gallery, Through Sept. 25** - "Catawba County Collects Philip Moose." This exhibition is a collection of Philip Moose paintings on loan from private collections throughout Catawba County. It was organized by Guest Curators Barry Huffman and Joann Wilfong. **Entrance Gallery, Through Nov. 6** - "NY 10 and NY INTERNATIONAL PORTFOLIOS". Two portfolios of 10 contemporary prints each by notable artists: Richard Anuszkiewicz, Jim Dine, Helen Frankenthaler, Nicholas Krushenick, Robert Kulicke, Mon Levinson, Roy Lichtenstein, Claes Oldenburg, George Segal, Tom Wesselmann, Arman, Mary Bauermeister, Öyvind Fahlström, John Goodyear, Charles Hinman, Allen Jones, Robert Motherwell, Ad Reinhardt, James Rosenquist and Saul Steinberg. This exhibit is presented in conjunction with an exhibition coming this summer called, "From the Millennium Forward: A Decade of Donations to the Hickory Museum of Art". **Windows Gallery, Through Aug. 14** - "Flora & Fauna from the Museum's Collection." This exhibition features two-dimensional florals by Jane Peterson, Arless Day, Kate Worm, Charles Basham, Alex Katz and more. The works include oils, silk-screens, watercolor, and pastel on paper. The Museum also unveils its newest sculpture, temporarily called "The Faun," by artist Jef Raasch. **Open Storage Gallery, Ongoing** - "Southern Contemporary Folk Art." From the Museum's Permanent Collection, the works are displayed in an open storage format. The pieces are not part of a traditional exhibition, but are on view for research, study, comparison and enjoyment. **Objects Gallery, Ongoing** - "American Art Pottery: From the Museum's Moody Collection." **Objects Gallery, Ongoing** - "Born of Fire: Glass from the Museum's Luski Collection." Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at ([www.hickorymuseumofart.org](http://www.hickorymuseumofart.org)).

#### Highlands

**The Bascom**, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Aug. 17** - "Artist and Instructor". The gift of creating works of art, sharing and mentoring are the common threads amongst these artists. Get a preview of works by these nationally acclaimed artists who will be teaching at The Bascom this summer. **Through Sept. 4** - "Grounded in Nature: Paper". Handcrafted paper sculpture by Charleston based artist Jocelyn Chateauvert. A recent research project, awarded through the Smithsonian Artist Research Fellowship, sent Chateauvert to Guyana, South America to study and document the sculptural qualities of the diverse and stunning plant species of this sparsely populated Amazon rainforest. Chateauvert is the first artist in a craft media to be granted the award and the first to study in Guyana. Three dimensional compositions in paper inspired by this research will fill the gallery. This renowned artist has been included in exhibitions internationally and nationwide including the Smithsonian American Art Museum in DC where two of her works can be found in their permanent collection. **Through Sept. 25** - "Frank Stella: American Master". Frank Stella (b. 1936) is one

of the great, living, internationally know American artists. He is a painter, printer and sculptor whose work follow an evolutionary path from a minimalist geometric style to a more dynamic expressionism. Working in series, he pioneered the shaped canvas and three-dimensional painted reliefs and was prolific in his development of printmaking and mixed media works. This presentation will include works on loan from Florida-collector Preston Haskell and will feature monumental printed works from the "Moby Dick Series", "Imaginary Places Series", "Had Gadya Series" and "Exotic Bird Series" as well as paintings and sculpture. Stella began showing his work in New York during the late 1950s and emerged into critical recognition during the 1960s. In 1970, the Museum of Modern Art in New York City held a retrospective of his work, making Stella the youngest artist to receive such an honor. **Aug. 20 - Sept. 17** - "Bascom Members Challenge". Each year The Bascom showcases the artistic talent of member artists to provide a snapshot of some of the most exciting work done by artists who also support our mission through membership. This year's challenge is to create a work of art inspired by a journey, imaginary or real! Join us in celebrating the artistic talents of our members. **Children's Gallery, Ongoing** - The vivid imagination of a child is the recurring theme for this gallery space and masterpieces by young artists from art classes at The Bascom, local non-profits and schools are on view. We believe in teaching the importance of thinking, creating, exploring and designing and in an effort to support these budding artists their works of art are displayed in changing exhibitions throughout the year. Drop in anytime and be inspired. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. **Bascom Campus, Ongoing** - "Stick Works: Patrick Dougherty Environmental Sculpture". Internationally recognized sculptor Patrick Dougherty has constructed a monumental site-specific work using saplings as his construction material. Dougherty combines primitive construction techniques with his love of nature to build a one-of-a-kind sculpture on The Bascom campus. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at ([www.thebascom.org](http://www.thebascom.org)).

#### High Point

**Theatre Art Galleries**, High Point Theatre, 220 East Commerce Avenue, High Point. **Main Gallery, Through Oct. 14** - "Walter Stanford: North Carolina Family Farms". **Gallery B and Hallway Gallery, Through Oct. 14** - Featuring an exhibit of works by Derrick Sides. **Kaleidoscope Youth Gallery, Through Oct. 14** - "Randleman High School Visual Arts Exhibition". A reception will be held on Aug. 18, from 5:30-7:30pm. Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at ([www.tagart.org](http://www.tagart.org)).

#### Hillsborough

**Throughout the downtown area of Hillsborough, Through Sept. 30, 2011** - "2011 Hillsborough Public Sculpture Exhibition". Sponsored by the Hillsborough Arts Council. A select group of juried contemporary sculptures are being exhibited in public areas in the heart of the historic district in downtown Hillsborough. This is the inaugural exhibition of contemporary public sculpture in Historic Hillsborough. Sculptures will be available for sale. Participating sculptors include: Harry McDaniel of Asheville, NC; Jonathan Bowling of Greenville, NC; Karen Ives of Asheville, NC; Jim Gallucci of Greensboro, NC; Hanna Jubran of Grimesland, NC; and Charles Pilkey of Mint Hill, NC. For further info visit (<http://www.hillsboroughartscouncil.org/63.html>).

**Downtown Hillsborough, Aug. 26, Sept. 30, Oct. 28, Nov. 25, 6-9pm** - "Last Fridays Art Walk". The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough Arts Council, Snowhill Tileworks, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, Sovero Art Gallery & Studio, Hillsborough Gallery of Arts, and The Depot at Hillsborough Station. For further info visit ([www.lastfriday-sartwalk.org](http://www.lastfriday-sartwalk.org)).

**The HAC Gallery**, Hillsborough Arts Council, 220-B South Churton Street, between the fire house and Weaver Street Market, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Tue.-Sat., 1-4pm. Contact: 919/643-

2500 or at (<http://www.hillsboroughartscouncil.org/index.html>).

#### Jacksonville

**The Bradford Baysden Gallery**, Council for the Arts, 826 New Bridge Street, Jacksonville. **Aug. 7 - 26** - Featuring an exhibit of mixed media works by Georgia Mason. A reception will be held on Aug. 7, from 2:30-4pm. Hours: Mon.-Fri., 8:30am-4:30pm & by appt. Contact: 910/455-9840 or at (<http://www.jaxarts.com/>).

#### Kings Mountain

**Southern Arts Society** (at the Depot), 301 N. Piedmont Ave., Kings Mountain. **Ongoing** - Southern Arts Society (SAS) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Sat. 11am-3pm. Contact: 704/739/5585 or at ([www.southernartssociety.org](http://www.southernartssociety.org)).

#### Kinston

**The Arts Center**, Community Council for the Arts, 400 N. Queen Street, Kinston. **Minges Gallery & Rayner Gallery, Through Aug 27** - "Lenoir Community College Art Faculty"; works in textiles by September Kreuger; photography by Curtis Kreuger; paintings by LeAnne Avery; and photography by Valerie Fiemster. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 252/527-2517 or at (<http://www.kinstoncca.com/index.html>).

#### Lenoir

**Caldwell Arts Council Gallery**, 601 College Avenue, SW, Lenoir. **Aug. 5 - 26** - "Among Friends," featuring works by members of the Brush & Palette Club and Asheville, NC, artist Moni Hill. A reception will be held on Aug. 5, from 5-7:30pm. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at ([www.caldwellarts.com](http://www.caldwellarts.com)).

ALTERNATE ART SPACES - Lenoir **Art in Healing Gallery**, Caldwell Memorial Hospital, Lenoir. **Through Sept. 30** - Featuring an exhibit of works by Asheville, NC, artist Betsy Coogler. Coogler's acrylic paintings reflect the things she loves - her children, the flowers in her garden, her dog, and the beauty that surrounds us here in Western NC. Hours: regular hospital visiting hours. Contact: Caldwell Arts Council at 704/754-2486 or at ([www.caldwellarts.com](http://www.caldwellarts.com)).

#### Lincolnton

**Carolina Mills & Cochrane Galleries**, Lincoln Cultural Center, 403 E. Main St., near the Post Office, Lincolnton. **Through Aug. 26** - "Standing on a Box: Lewis Hine...Gaston County 1908". This exhibition of selected photographs are from National Child Labor Committee staff photographer Lewis Hine and were taken in Gaston County textile communities in November 1908. These images were part of a larger traveling exhibition that documented child labor in various American industries. Mr. Hine's documentary photography has been credited with the success of child labor reform that resulted in the enactment of state and federal legislation that limited child labor. Photographs are exhibited at the Lincoln Cultural Center. The exhibition is presented by the Lincoln County Historical Association (LCHA) in cooperation with project sponsors of Standing on a Box: Lewis Hine's National Child Labor Committee Photography in Gaston County, North Carolina 1908. **Aug. 29 - Sept. 29** - "Catawba Valley Pottery Exhibition". This exhibition features a mixture of contemporary and traditional pottery from locally established and emerging potters. Hours: Mon.-Fri., 10am-5pm & Sat., 1-5pm. Contact: 704/732-9044 or at ([www.ArtsLincolnNC.org](http://www.ArtsLincolnNC.org)).

#### Manteo

**DCAC Gallery**, Dare County Arts Council, 104 Sir Walter Raleigh Street, Manteo. **Aug. 5 - 31** - "Rob Snyder - Recent Paintings". Hours: Mon.-Fri., 10am-5pm & Sat., noon-4pm. Contact: 252/473-5558 or at ([www.darearts.org](http://www.darearts.org)).

**The Art Gallery**, Roanoke Island Festival Park, a 27-acre island across from the Manteo waterfront, Manteo. **Aug. 1 - 31** - "Russell Turner: Shadow Boxes and Paintings". Turner appreciates found objects and puts them together in boxes to create personal stories about music, people, philosophy and more. He also paints symbolic works that speak to his unique vision of life. Admission: Yes, gallery free with park

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