

Coastal Discovery Museum, at Honey Horn, on Hilton Head Island, SC, Offers Exhibit of Birds



Work by Carol Clemens

The Coastal Discovery Museum, at Honey Horn, on Hilton Head Island, SC, is presenting the exhibit, *Wading and Diving – Birds in the Lowcountry Salt Marsh*, featuring works by photographers Eric Horan, Fran Baer, Chris Hefter, Carol Clemens and Juergen Thiessen, on view in the Hilton Head Regional Healthcare

Gallery through Sept. 20, 2011.

Curated by the Museum, this exhibit focuses upon the life of birds in the Salt Marsh. Our Salt Marsh is a rich environment visited by a variety of birds, from familiar and spectacular Great Blue Heron and Great Egret, to the secretive Clapper Rail. From large birds of prey such as Ospreys and Bald Eagles, to small lesser known birds such as the Marsh Wren, this exhibit will encompass the natural history of birds that live or visit the Lowcountry Salt Marsh.

Photographs, three-dimensional depictions and mounted specimens are complemented by scientific data, natural history information and helpful hints for local birding.

For further information check our SC Institutional Gallery listings, call the Museum at 843-689-3033 ext. 224 or visit (www.coastaldiscovery.org).

A List of Exhibitions Still on View

There are many exhibits which we reported on in previous editions, but are still on view - some ending in August and some after that. Here is a little reminder of what you still have a chance to go see.

The Harvey B. Gantt Center for African-American Arts & Culture in Charlotte, NC, is presenting two exhibits including: Anthology: *The Photography of Jeanne Moutoussamy-Ashe*, on view through Aug. 28, 2011, and *Live and In Stereo(type)*, offering works by Fahamu Pecou and Marcia Jones, on view through Aug. 28, 2011. For further information check our NC Institutional Gallery listings, call the Center at 704/547-3700 or visit (www.ganttcenter.org).

The Hickory Museum of Art in Hickory, NC, is presenting the exhibit, *Catawba County Collects Philip Moose*, on view through Sept. 25, 2011. Moose was born in Newton, NC, in 1921 and resided in Blowing Rock, NC, for 35 years until his death in 2001. The exhibition includes over 30 paintings from local private collections, acquired primarily by people who knew Moose personally. For further information check our NC Institutional Gallery listings, call the Museum at 828/327-8576 or visit (www.HickoryArt.org).

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting the exhibit, *Babar's World Tour: Original Paintings and Sketches by Laurent de Brunhoff*, on view through Sept. 4, 2011, bringing to Myrtle Beach an interactive art experience of the children's books with universal appeal, which Adam Gopnik of *The New Yorker* calls "part of the common language of childhood." For further info check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).

The Columbia Museum of Art in Columbia, SC, has opened its Modern and Contemporary vaults to famed South Carolina artist Sigmund Abeles to present *An Artist's Eye: A Journey through Modern and Contemporary Art with Sigmund Abeles*. The major summer exhibition will be on view through Oct. 23, 2011. The Museum will also present the exhibit, *It Figures: The Art of Sigmund Abeles*, on view through Oct. 23, 2011. For further information check our SC Institutional Gallery listings, call the Museum at 803/799-2810 or visit (www.columbiamuseum.org).

The Florence Museum in Florence, NC, is presenting the exhibit, *The Van Dam Collection of Rare Textiles*, on view through Aug. 21, 2011. This will be the first public showing of a recently acquired donation of textiles from the private collection of Andy and Linda Van Dam of Camden, SC. For further information check our SC Institutional Gallery listings, contact the Museum by calling 843/662-3351 or visit (www.florencemuseum.org).

The Museum of the Albemarle in Elizabeth City, NC, is presenting the exhibit, *Formed, Fired and Finished: North*

Carolina Art Pottery, on view through May 12, 2012. The exhibition features a collection of more than 90 pottery pieces on loan from Dr. Everett James and Dr. Nancy Farmer, of Chapel Hill, NC. Showcasing unusual works by talented potters, it represents the first and largest showing of North Carolina pottery in Eastern North Carolina. For further information check our NC Institutional gallery listings, call the Museum at 252/335-0637 or visit (www.museumofthealbemarle.com).

The North Carolina Museum of Natural Sciences in Raleigh, NC, is presenting the exhibit, *Witness Our Expanding Oceans*, a comprehensive art and education exhibit created by artist Mary Edna Fraser and scientist Orrin Pilkey, on view through Nov. 6, 2011. The exhibit will explore the major elements of global climate change and the greenhouse effect with an emphasis on melting ice and rising seas. It will feature approximately 60 dyed silk batiks, depicting aerial, satellite, and conceptual perspectives of our environment. For further information check our NC Institutional Gallery listings, call the Museum at 919/733-7450 or visit (<http://www.naturalsciences.org>).

The Gregg Museum of Art & Design in Raleigh, NC, is presenting two exhibits including: *Renaldo in the land of Rocaterania*, on view through Sept. 3, 2011 and *THEN . . . ABSENCE - after Katrina in the Lower Ninth Ward*, featuring photographs by John Rosenthal, on view through Aug. 13, 2011. For more info check our NC Institutional Gallery listings, call the Museum at 919/515-3503 or visit (www.ncsu.edu/arts).

The Black Mountain College Museum + Arts Center in Asheville, NC, is presenting the exhibit, *JACK TWORKOV: The Accident of Choice - The Artist at Black Mountain College 1952*, on view through Sept. 17, 2011. This historic exhibition includes important works by Tworokov, who taught painting at Black Mountain College during the summer of 1952. On view will be paintings and drawings by Tworokov ranging from 1948-52 including works from one of the artist's most noted series, *House of the Sun*. For further information check our NC Institutional Gallery listings, call Alice Sebrell at 828/350-8484 or visit (www.blackmountaincollege.org).

The North Carolina Arboretum in Asheville, NC, is presenting two new exhibits for the Summer including: *Botanical Chords by Terry Ashley* and *The Fine Art of Wood: An International Invitational Exhibition of Woodturning*. Both exhibitions are on view in the Baker Exhibit Center's Exhibit Hall, through Sept. 5, 2011. The two exhibitions will take center stage at the Arboretum this summer, both giving unique and awe-inspiring perspectives on how artists utilize plants in their work. For further information check our NC Institutional Gallery listings, call the Arboretum at 828/665-2492 or visit (www.ncarboretum.org).

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The Historic Penn Center on St. Helena Island, SC, Offers Works by Jerry Bennett-Taylor

The Historic Penn Center on St. Helena Island, SC, is presenting the exhibit, *The Beaufort Basket*, featuring works by sweetgrass basket maker Jerry Bennett-Taylor on view in the York W. Bailey Museum through Aug. 26, 2011.

This will be the first in a series of exhibits celebrating Gullah traditional art in South Carolina.

This exhibition of ten original pieces is the first revival in Beaufort of the 300-year old native island coiled "work" basketry once practiced by generations of slaves who transported the craft from Africa. This museum-quality collection was inspired by the 150-year old "Penn School baskets" that were formerly made by the men using the fibrous bulrush plant found in the marshes. This exclusive collection of original bulrush baskets in various sizes, also includes a rare and unique "Marsh Tackey" sweetgrass basket that has never before been shown publicly.

Taylor has used a certain weaving technique reminiscent of the native island style, which has separated her from other basket weavers. She says that she has tried to capture the "soul" in the ancient baskets of her ancestors to re-create an authentic representation. This exhibit will also compare original heirloom baskets from the Penn School Collection with Taylor's reproductions.

The Penn School's history of Sea Island basketry goes back to the early 1900's when its founders added the craft to the school's curriculum and later instituted a mail-order catalog business to raise revenue for the school. A recently published account of the 300-year documented history of the origin of African basket making in America is beautifully

illustrated with photographs from the Penn School Collection in the book, *Grass Roots: African Origins of an American Art*, published by the Museum



Work by Jerry Bennett-Taylor

for African Art.

Taylor is widely collected and is regarded as a master weaver in the circle of native Mt. Pleasant, SC, basket makers. Born in the Christ Parish Church community of Mt. Pleasant, she has been making baskets since she was five years old and is the third generation of basket weavers in her family. A resident of Walterboro, SC, she is currently the only practicing basket maker in the St. Helena Island community. A highly recognized artist, Taylor has presented workshops in many museums and has exhibited baskets in the Smithsonian in Washington, DC. Over the past three years, she has also become a self-taught folk artist and her paintings, which will also be exhibited, capture the essence of Gullah life growing up on Boone Hall Plantation.

For further information check our SC Institutional Gallery listings, call the Center at 843/838-2474 or visit (www.penncenter.com).

