

# City of North Charleston, SC

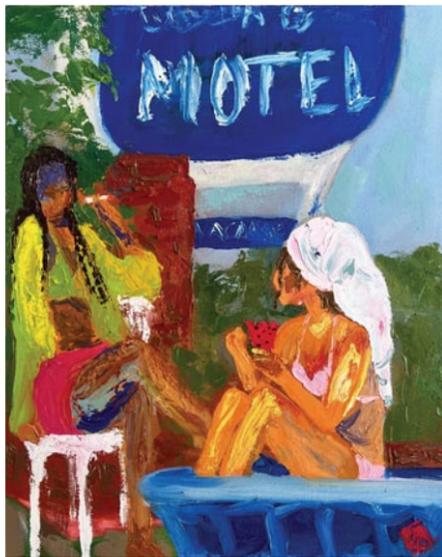
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themselves into the paintings,” Morris explains. “In this series I hope to convey the message that regardless of age or income, everyone can enjoy the summer season.”

Morris is a recent graduate of the College of Charleston, earning a BA in Studio Art and Arts Management in 2022. Her work has been exhibited in a number of group shows in Charleston and has earned awards from the College of Charleston Sustainability Department, the *Salon des Refusés Annual Juried Student Exhibition*, and the *Painterly Home Art Competition*. While mainly working in oil paints, she sometimes likes to experiment with watercolor and sculpture and finds much of her inspiration from her friends and family, music, and nature.

The Park Circle Gallery is located on Jenkins Avenue in North Charleston. Admission is free and free street parking is available on Jenkins Avenue in front of the gallery, as well as on the adjacent streets and in parking lots close by.

For further information check our SC Institutional Gallery listings, call 843/637-3565 or e-mail to (culturalarts@north-



Work by Caroline Morris

charleston.org). For information on other Cultural Arts programs and artist opportunities, visit the Arts & Culture section of the City’s website at (www.northcharleston.org).

## Charleston Crafts Cooperative in Charleston, SC, Is On The Move

The Charleston Crafts Cooperative Gallery has a brand-new location brimming with an array of inspiring artwork. The new location at 140 East Bay Street in the heart of Charleston, SC’s art galleries, culinary delights and shopping hub is open daily from 10am to 6pm. Established in 1989 as Charleston’s destination for fine craft for over three decades, the gallery celebrates the work of more than two dozen visionary South Carolina artisans. Their work, created with hands and heart, ranges from ceramics, glass and wood to fiber, jewelry and wearable art.

Four of their talented artists, Shelby Lee, Marty Biernbaum, Ron Herzog, and Selma Andrews, will be featured at the open house celebrating the new location at 140 East Bay Street on July 7, from 5-8pm coinciding with First Friday Artwalk. During the Open House, artwork created by all of their artist-members will be available for viewing and purchase. The gallery is owned and operated by its members allowing visitors opportunities to meet the artists and experience shopping with a personal touch. The gallery’s ever-changing collection offers handmade pieces to enliven the home, enhance personal style and inspire one-of-a-kind gifts.



Work by Ron Herzog

Charleston Crafts Gallery has always shared the passion and creativity of juried artists, and they’re excited to continue their mission of showcasing emerging and established artisans, as well as building relationships among their members and the community.

Shelby Lee crafts her own line of soaps, lotions, body butters, hand creams and soy wax candles inspired by Low Country scents and sights. Her lotions and hand creams have scents and fanciful names such as “Follow your Folly”, and “Southern Sweet Tea”, and well as “Lowcountry lavender” and “Salty Seabrook”. She also has



Work by Marty Biernbaum

natural organic bug repellent, lip balm and deodorant. Each of her body products are hand crafted with her own special recipes.

Marty Biernbaum is an artist working with encaustic wax. Marty states “I feel compelled to create new works that reveal the beauty I see in the world around me”. Being constantly tempted to try something different, she has ventured into the world of Encaustic Wax painting. Her paintings range from fanciful, abstract imagery to realistic representations of organic forms. She enjoys three-dimensional effects, and frequently uses thick applications of wax. Some works have over 20 layers of wax applied. Biernbaum also incorporates materials such as gauze, photographs, various papers, found objects and organic materials within her beautiful wax paintings.

Ron Herzog has been working with wood for over 22 years. He creates his beautiful, unique pieces using a process known as intarsia. The art of intarsia dates back to at least the fifteenth century and is a woodworking technique using interlocking pieces of wood of different species for color, grain and texture. The pieces are cut, shaped individually, and fitted together to achieve the desired design. Herzog is a graduate of University of Illinois and a veteran Army pilot.

Selma Andrews creates beautiful and whimsical jewelry from polymer clay. Some elements are hand sculpted in a free-form style, while others are created using the millefiori techniques of traditional glassmaking to form this lightweight material into complex, colorful “canes” with patterns running through their entire length. The canes are then sliced and used to create intricate designs for her bold, colorful beads, barrettes, and broaches.

For further information check our SC Commercial Gallery listings or call the gallery at 843/501-7522.

## Halsey - McCallum Studio William Halsey & Corrie McCallum



Painting by Corrie McCallum

Paintings  
Graphics  
& Sculpture for  
the discerning  
collector

Both artists are  
recipients  
of the  
Elizabeth O’Neill  
Verner Award



Duo by William Halsey, oil on paper, 11 x 15 inches

For information: David Halsey • 843.813.7542 • dhalsey917@comcast.net

## Lowcountry Artists Gallery in Charleston, SC, Features Works by Lyssa Harvey

The Lowcountry Artists Gallery in Charleston, SC, will present *Clean Spaces*, featuring works by Lyssa Harvey, on view from July 1 - 31, 2023. A reception will be held on July 7, from 5-8pm.

*Clean Spaces* is an art exhibit that brings together stunning waterscape abstracts on canvas and paper. The paintings serve as a reminder of the beauty and fragility of our oceans, and the need for conservation efforts to ensure a cleaner and healthier future. The exhibit focuses on raising awareness of the dangers of plastic pollution in our oceans and highlights the need for action. The exhibit will highlight information from Charleston Outdoor Adventures, an Eco tour company in the backwaters of Charleston, SC, that is working to remove plastics from South Carolina’s oceans and promote sustainability.

Lyssa Harvey Ed.S, is a teacher, therapist and artist. She is from Columbia, SC, and is the owner of The Art and Play Therapy Center of South Carolina.

Her work in water media, pastels, mixed media and handmade paper often portray colorful, energetic landscapes or chaotic, bold, soulful arrangements on paper and canvas.

Harvey says, “Creating art feels spiritual. Maybe it’s my soul talking. It’s a joy to create balance and beauty with colors on canvas and paper! It’s my time to play.” As a licensed professional counselor, art and play therapist she facilitates healing in women and children encouraging them to find balance, purpose and joy. Her work is



Work by Lyssa Harvey

to help others develop a sense of well-being in their life.

Harvey’s paintings have been shown in galleries in South Carolina and in many private collections in the Southeast. She is known for her Judaica Art which has sold throughout the States and in synagogue private collections. She is a Signature Member Artist of the South Carolina Watermedia Society.

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-9295 or visit (www.lowcountryartists.com).

So you’re the Marketing Director of a visual arts organization, art museum, arts center, arts council or artist guild and you’re wondering why you never see the exhibits presented at your facility included here. Maybe you’re the owner of a commercial art gallery and you’ve never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don’t see your exhibits included. My question to you is - How long will you put up with that before you ask someone, “Why that is the case?” If you’re not included - it’s your fault. Send your info about exhibits to “Carolina Arts” by e-mail to (info@carolinaarts.com). Our deadline is the 24th of the month “prior” to the month your exhibit starts.

You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue.