

International African American Museum

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inspiration that encourages us to become our best selves.”

To extend the reach of the *Men of Change: Power. Triumph. Truth.*, several events have been scheduled to engage and interact with the community in conversations exploring the history and relevance of these men and the significance of their stories. They are:

POWER: “Owning Our Story: The Power Behind the Black Identity” offered on July 8, at 9am. To register to attend visit ([iaamuseum.org](#)) or call 843/872-5352. Sponsored by the Ford Motor Company Fund, IAAM will celebrate the *Men of Change* exhibition by hosting a special reception for adults to explore how the identity and societal perspective of African American men has changed over time and the power we all hold in creating positive change within our community.

TRIUMPH: “re-CREATE: Constructing A Space for Wellness & Triumph Through Art” offered on July 15, from 6-7:30pm. To register to attend visit ([iaamuseum.org](#)) or call 843/872-5352. To re-create is to create again or form anew in the imagination, the act of taking individual information or concepts and intertwining them together to form a new level of understanding. In collaboration with Hand Made Dreams, IAAM will host two workshops that explore art as a safe space, providing an introspective experience that leverages art to support positive mental health, generate conversation, and shift perspectives toward celebrating personal triumph over tragedy.



“Know Your Right” [Muhammad Ali] by David Alekhuogie, 2018 Courtesy of the Artist

TRUTH: “We See the Path: Fatherhood, Community & Truth in the Black Experience” offered on Aug. 5, from 6-9pm. To register to attend visit ([iaamuseum.org](#)) or call 843/872-5352. For African Americans, community has always extended beyond the neighborhoods or immediate surroundings where one lives or was raised. Similarly, fatherhood and its opportunities for mentorship, protection, and knowledge-transfer have and will continue to exist outside of traditional familial connections. This day will feature an opportunity for adults to learn from and delve deeper into conversations on fatherhood and community, while drawing knowledge from our shared experi-



“Figure in the Urban Landscape #25” (portrait of Kendrick Lamar) by Derrick Adams, 2018 Courtesy of the Artist

ences. Led by Cuts and Conversations, the program also features a private session for men focused on creating a brave space to explore relationships, negative and positive stigma, and similar truths within the experiences of Black men.

As the global philanthropic arm of Ford Motor Company, Ford Fund focuses on providing access to essential services, education for the future of work and entrepreneurship opportunities for under-resourced and underrepresented communities. Ford Fund’s partnerships and programming are designed to be responsive to unique community needs, ensuring people have equitable opportunities to move forward. Harnessing Ford’s scale, resources and mobility expertise, Ford Fund drives meaningful impact through grantmaking, Ford Resource and Engagement Centers and employee volunteerism. For more information, visit ([fordfund.org](#)) or join us at @FordFund on Facebook, Instagram and Twitter.

The International African American Museum (IAAM) explores the history, culture, and impact of the African American journey on Charleston, on the nation, and on the world, shining light and sharing stories of the diverse journeys, origin, and achievements of descendants of the African Diaspora. Across 11 galleries and a memorial garden with art, objects, artifacts, and multi-media interaction, IAAM is a champion of authentic, empathetic storytelling of American history. As a result, the museum will stand as one of the nation’s newest platforms for the disruption of institutionalized racism as it evolves today. The mission of IAAM is to honor the untold stories of the African American journey at the historically sacred site of Gadsden’s Wharf and beyond.

For further information check our SC Institutional Gallery listings, call the Museum at 843/872-5352 or visit ([iaamuseum.org](#)).

Charleston Artist Guild in Charleston, SC, Features Works by Anita Law Beaty

The Charleston Artist Guild in Charleston, SC, will present *See Me*, an exhibition featuring a collection of artwork by Anita Law Beaty, on view in the CAG Gallery from July 1 - 31, 2023. A reception will be held on July 7, from 5 - 8pm.



Work by Anita Law Beaty

Beaty is a native South Carolinian, born in Columbia. She grew up with two loves, creating art and working to eliminate extreme social injustice. All the while, she steadily nurtured her creativity. She designed costumes for community and professional theatres in Atlanta, in Sumter, Page 6 - Carolina Arts, July 2023



Work by Anita Law Beaty

SC, and in colleges in Georgia as well as South Carolina.

Beaty and her family moved to Atlanta in

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My Nose comes out to Breathe Fresh Air
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Sometimes diving down deep,
Sometimes hiding in a Cave,
Sometime swimming very steep.”

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1984, where she and her husband, Dr. James Beaty, then worked for 37 years as directors of the Metro Atlanta Task Force for the Homeless, emphasizing the creative arts with the Community at Peachtree and Pine.

“I’m in love with people, especially faces,” says Beaty, “and I love painting people who have never seen themselves as I see them.”

An avowed pastellist, Beaty studied with Burton Silverman, the late master, Daniel Green, and with Margaret Dyer in Atlanta.

The Charleston Artist Guild Gallery is located on East Bay Street in Charleston.

For further information check our SC Institutional Gallery listings or call 843/722-2425.

City of North Charleston, SC, Features Works by Shelby Corso and Caroline Morris

The City of North Charleston, SC, will present two new exhibits including: *I Want to Eat the Earth You Walk On*, featuring works by Shelby Corso and *Summer Fun*, featuring oil paintings by Caroline Morris, both on view at the Park Circle Gallery from July 5 - 29, 2023. A reception for both artists will be held on July 7, from 5-7pm.

In her exhibit, *I Want to Eat the Earth You Walk On*, Shelby Corso explores the transmutations of feminine desire. “There are systematic contradictions in the ways in which feminine desire is constructed and expressed,” she explains. “My work articulates women’s complicated relationship to desire, and how this relationship is mediated by popular fiction, fairy tales, and horror media.” The featured paintings and soft sculptures utilize symbols related to femininity often found in fantasy and horror media, such as ribbons, bows, pigtails, horses, bunnies, stuffed animals, fairies, flowers, and butterflies. Additionally, Corso’s use of a bright, saturated, and full color palette makes the work appear surreal and poetic.

Corso earned a BFA in Painting from Maryland Institute College of Art (MICA) in 2020. Her work is in permanent collections of the Met Council (New York, NY), Charleston Behavioral Health and Wellness (Charleston, SC), and the Arts in Healing Gallery at MUSC (Charleston, SC), and has been displayed in numerous solo and group exhibitions in Baltimore, New York City, and Charleston. She has been a resident/



Work by Shelby Corso

teaching artist at Redux Contemporary Artist Center and a teaching artist at Trident Academy in Charleston, SC, since 2021.

Summer Fun is a series of oil paintings created by Charleston-based artist Caroline Morris. Painted primarily with a palette knife, each piece is heavily textured and uses bright colors to depict various activities that people typically enjoy during the summer months. “I choose to paint my figures with few descriptive details and to leave them faceless because then the viewers can look into my memories or even substitute

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