

NC Institutional Galleries

continued from Page 50

Cary Arts Center, 101 Dry Avenue, Cary. **Cary Arts Center Gallery, Through July 8** - "New works by Jan-Ru Wan: Yearning to Breathe". Our world faces natural disasters, viruses, and man-made tragedies that disrupt our daily lives, cause displacements, and distort beliefs and hampers progress. Survival and finding our bearings within this constant chaos is the common theme of this exhibition. Using objects as metaphors, I transform them through various textile techniques, such as shibori, screen printing, hand stitching, machine embroidery, and construction. With them I address a range of human experiences, including longing, loss, constraint, chaos, and provide a voice for those who cannot speak for themselves. The title is derived from Emma Lazarus' sonnet inscribed on the Statue of Liberty. To learn more visit (www.janruwan.com).

July 12 - Aug. 27 - "Chip Freund Blue Glacier Then and Now: A Personal Photographic Story of Climate Change Spanning 40 Years". A reception will be held on July 28, from 6-8pm. The location is the Blue Glacier in Olympic National Park in Washington State. I am revisiting the glacier 40 years after I first stepped foot on it to recreate a dozen images documenting 40 years of change. For more information, check out this page on my website (<https://www.chipfreundphoto.com/blue-glacier-then-now>). **Cary Arts Center Principal's Hall, Through July 8** - "Origins of PRIDE: Stonewall Uprising". The Library of Congress National Archives Photography Collection provides a glimpse of the Stonewall demonstration from New York City in 1969 and subsequent years peaceful marches to commemorate LBGTQ + people that moved a nation to be more tolerant, understanding and accepting of our differences. To learn more about Stonewall Uprising history visit Library of Congress. **July 12 - Aug. 27** - "Jean Gray Mohs: Woven Strangers". A reception will be held on July 28, from 6-8pm. Mohs creates objects that walk a line between sculpture and paintings. Her solo exhibition Woven Strangers explores the relationship of strength and fragility as it relates to the human body. These pieces seek balance and acknowledge what happens when life is suspended. To learn more visit (<http://www.myfourdots.com/>).

Cary Arts Center Display Cases, Through July 8 - "Lisa Yerby: Beaded Dreams - A Fanciful Journey". Yerby's beaded figures are inspired by color, shape and texture. She feels their personality brings fun to any space. Retired from teaching elementary students in Texas about two and a half years ago, Yerby moved to Raleigh, to be closer to family and found herself revisiting an artform that she had enjoyed for several years before. Most of the beads are 11/0 glass seed beads and they are applied one at a time. **July 12 - Aug. 27** - "Katherine Diuguid: Longing to Belong". A reception will be held on July 28, from 6-8pm. After a number of years doing goldwork embroidery, Diuguid had amassed a large collection of metal "weeds" - threads and wires that had tarnished or been damaged and could not be used for formal, traditional goldwork embroidery. One day as she was working on a traditional goldwork piece, her growing pile of "weeds" suddenly reminded her of the dandelions that her son would pick her and lovingly give her. Katherine's "Weeds Collection" explores the manipulation of traditional techniques and materials by utilizing her gilt cast o s to create delicate oral slips reminiscent of the beautiful botanical illustrations from the Victorian era. Each composition captures the beauty of weeds and invasive wild owers native to North Carolina that Diuguid has photographed and sketched near her house and her parents farm in Iredell and Caldwell counties. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Wed.&Thur., 11am-3pm and Fri.&Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Herbert Young Community Center, 101 Wilkinson Avenue, Cary. **Through July 14** - "Joanna Sokolowska: Paint the Intangible Emotion". "The human being, with his dual nature - sensual and

spiritual, is my biggest inspiration and focus. Through gurative art I transfer elemental content of human existence that people, in a natural way, may come to read, without knowing the code and cultural context. My style combines elements of realism with expressive, emotional quest for power of expression." To learn more, visit (www.joannasokolowska.com). **July 19 - Sept. 15** - "Joe Lipka: Harmony Exhibition". Lipka says, "It started as a walk in a Japanese Garden on an autumn afternoon. But it became an opportunity to look at both the natural and the man made together. It ended with me wondering if the natural was growing around the man made, or was it the opposite? More shows will be added soon." Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or (www.townofcary.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through July 3** - "Fine Arts League of Cary 28th Annual Juried Exhibition". Come see some of the best art in the region at Fine Arts League of Cary's "28th Annual Juried Exhibition", juried by nationally recognized Cary artist Susan Hecht. Art on display in the first and second floor galleries. **Through July 3** - "Cely Chicurel: Clay Creations". Chicurel shares her playful, hand-built clay creations including animals, castles, dragons, wizards, tree people and other imaginary creatures. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through July 14** - "Mary Wassil: NC Beaches & Mountains". "I love to create landscape paintings that are abstract and impressionistic. I enjoy working with palette knife and oil paint for bold color and texture. The palette knife allows me to apply thick paint and retains a vibrancy of color. My painting process starts with a reference photo I have taken during a hike with my dogs or a family vacation. I use the photo to create the under painting in an acrylic medium on canvas. I then paint additional layers with oil, leaving some of the under painting peeking through wherever possible". Mary is heavily inspired by the impressionist movement which is shown through her abstract landscape painting. With the use of a palette knife Mary applies thick vibrant colors which gives her paintings bold colors and texture. Her painting process starts with picking a reference photo taken from hikes she takes her dogs on or various family vacations. She utilizes her process of layering to allow the underpainting to peek through. **July 19 - Sept. 15** - "Joe Lipka: After the Memories Exhibition". I've photographed Academy Street in Cary, NC, for over thirty years. After some major renovations on the street, I went back to seek what has changed. Quite a lot, I think, and not much has changed for the better. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro

Throughout the downtown areas of Chapel Hill, Carrboro, and Hillsborough, July 14 - Aug. 12 - Uproar Festival of Public Art, a new visual art experience for North Carolina. The Uproar Festival of Public Art will showcase 60 large-scale, bold works of art throughout the downtown outdoor areas of Chapel Hill, Carrboro, and Hillsborough. Festival organizers reviewed 101 applications from artists in six states, evaluating artistic excellence, visual impact, creativity, and feasibility (including public safety, durability, and space required). Four states - North Carolina, South Carolina, Arkansas, and Georgia - will be represented during the inaugural festival. Uproar will launch with a kick-off party at CURRENT ArtSpace + Studio in Chapel Hill on July 14, from 7-10pm. An awards celebration at the Eno Arts Mill in Hillsborough will close the festival on Aug. 12, from 6-9pm. Uproar will feature two-dimensional pieces, sculptures, projection, and installations. Participating artists will vie for cash prizes to be determined by both the public and a jury panel of experts. The People's Choice Winner will receive \$10,000. The jury's first-place winner will also receive \$10,000, with a second-place winner earning \$5,000 and a third-place winner receiving \$2,500. Jurors include Larry Wheeler, retired director of the North Carolina Museum of Art; Stacey L. Kirby, installation artist and the winner of ArtPrize 8; and interdisciplinary award-winning artist Antoine Williams. Hours: daylight hours. Contact: (<https://uproarfestival.com/>).

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through July 30** - "Beyond Wood: Works from the Collection of Rhonda Morgan Wilkerson '86 (PHD)". Since 2018, the Ackland has exhibited five long-term installations of works from Rhonda

Wilkerson's distinguished collection of African art. These have focused on an individual artist, on types of objects, and on specific functions. This presentation takes a different approach by highlighting a variety of materials, ones that differ from the wood of masks and figurative sculptures, more conventional works of art that have long been favored in museum displays of the arts of Africa. In contrast, the objects in Beyond Wood are made with materials associated more with utilitarian uses: glass, metal, and clay. They include a diviner's beaded necklace of the Yoruba culture (present-day Nigeria), an ornamental knife of the Konda culture (present-day Democratic Republic of the Congo) and two terracotta portrait heads from the Akan culture (present-day Ghana). This installation has been organized by Michael Baird, 2022 Joan and Robert Huntley Scholar at the Ackland, and PhD student in art history. **Through Aug. 6** - "Focus on the Peck Collection: Studying with Rembrandt". Rembrandt van Rijn understood drawing as the foundation of the visual arts. This "Focus on the Peck Collection" installation presents works by Rembrandt, Philips de Koninck, and Abraham Furnerius that illustrate and exemplify the drawing exercises Rembrandt assigned his pupils. Through the completion of these exercises, students perfected their ability to draw from life and learned to create naturalistic images and compositions in the style of their master. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed.-Sat., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).

New Location

FRANK, 370 E Main St. Carrboro, Carrboro's East Main Square, next to Hickory Tavern and the Hampton by Hilton hotel, Chapel Hill. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., noon-5pm or by appt. Contact: Contact: 919/636-4135 or at (www.frankisart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

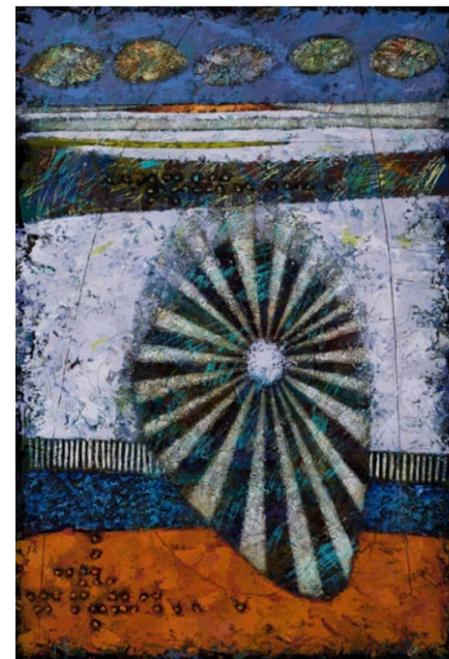
Charlotte Area



Work by Raffael Benazzi

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Second and Third Floor Gallery, On View Now** - The Collection. The Bechtler Museum of Modern Art is the only museum in the Southern United States dedicated to European and American Modern Art and its legacies. Capturing a remarkable era of art history from the collection of the Zürich-based Bechtler family, the Bechtler Museum of Modern Art collection includes works by some of the most important and influential figures of modernism. Featuring 28 key works of art and nine sculptures from The Bechtler Collection, this intimate exhibition is displayed throughout two of the museum's galleries. The second-floor gallery highlights two-dimensional artworks by Alexander Calder, Le Corbusier, Edgar Degas, Max Ernst, Alberto Giacometti, Hans Hartung, Barbara Hepworth, Jasper Johns, Paul Klee, Fernand Legér, Alfred Manessier, Joan Miró, Kenneth Noland, Pablo Picasso, Bridget Riley, Niki de Saint Phalle, Gustave Singier, Nicolas de Staël, and Andy Warhol. The third-floor gallery is dedicated to select three-dimensional artworks and sculpture from the collection by artists including Raffael Benazzi, Miguel Berrocal, Max Bill, Lynn Chadwick, Eduardo Chillida, Robert Lienhard, Bernard Meadows, and Elizabeth Turk. **Fourth Floor Gallery, Ongoing** - "Europe in the Age of Picasso, 1900-1973". Pablo Picasso (1881-1973) is widely celebrated for his remarkably multifaceted art practice, which kept pace with

the rapid technological and cultural developments of the 20th century and often influenced or anticipated attendant shifts in artmaking. As museums and galleries around the world mark the 50th anniversary of the Spanish artist's death, the Bechtler is pleased to present Europe in the Age of Picasso, 1900-1973. Drawn entirely from the museum's holdings, this exhibition brings together 125 works by over 50 artists who were active in Europe alongside Picasso and shared his dedication to innovation and experimentation. **Fourth Floor Gallery, Ongoing** - "Yasumasa Morimura: Egó Sympó-sion". Over the past forty years, Japanese artist Yasumasa Morimura has explored constructions of identity and representation in his photography, film, and performance work. Through skilled use of makeup, costumes, props, and digital manipulation, Morimura transforms himself into renowned artists, iconic works of art, and influential historical figures, primarily from the Western canon. One of the most celebrated contemporary photographers of the late 20th century, he has photographed himself in the guise of Johannes Vermeer's "Girl with a Pearl Earring" (1665), a variety of famous works by artists such as Francisco Goya, Frida Kahlo, and Édouard Manet, and recognizable portraits of Albert Einstein, Marilyn Monroe, and Mao Zedong, among others. **Third Floor Gallery, Ongoing** - "Sculpture from the Bechtler Family Collection". The Bechtler Museum of Modern Art is the only museum in the Southern United States dedicated to European and American Modern Art and its legacies. Capturing a remarkable era of art history from the collection of the Zürich-based Bechtler family, the Bechtler Museum of Modern Art collection includes works by some of the most important and influential figures of modernism. Featuring 28 key works of art and nine sculptures from The Bechtler Collection, this intimate exhibition is displayed throughout two of the museum's galleries. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).



Work by Sudie Rakysin

Bill and Patty Gorelick Gallery, at Central Piedmont Community College's Harper Campus, Harper IV, 315 W. Hebron St., Charlotte. **Through Dec. 8** - "Layer and Lines," featuring works by Sudie Rakusin. Rakusin says, "Being an animal activist and feminist, my artwork flows from what moves me and from where I find beauty: women, animals, the earth, color, pattern and light. My art represents the deep connection I feel with these elements. Through my artwork I create a world as I would like it to be, where harmony exists between animal and human, and where nature thrives. My work includes pen and ink drawings, papier-mâché sculptures, abstracts in cold wax and oil, and 3-dimensional oil on canvas paintings featuring women and animals. "Art is where I go for refuge, replenishing, and how I pay homage to what sustains me. This body of work is cold wax and oil on wood panels. The properties of cold wax fascinate me and keep me curious; how the underlying layers inform and alter the layers applied over them, how incising and scraping and glazing make more changes. I know I am wielding the palette knife and mixing

continued on Page 52