

# SC Institutional Galleries

continued from Page 39

## Lancaster

**The Springs House**, Lancaster County Council of Arts, 201 West Gay Street, former City Hall, Lancaster. **Through Aug. 31** - "SCWS 45th Annual Traveling Exhibition". This year's exhibition was juried by Linda Daly Baker. The exhibition features 28 pieces including original works from artists like Carolyn Epperly, Suzanne Accetta, and Russell Jewel. The SC Watermedia Society is the only statewide visual arts organization in South Carolina. The society promotes artists who work in watermedia, which may be watercolor, acrylic, gouache, casein and mixed media in conjunction with water-based media on any surface. The annual traveling exhibition appears in cities across the state and reaches 20,000 visitors annually. In addition to the award winners, 33 other artists were also accepted into the show from around the nation. The exhibition provides public access to the "best of the best" and is facilitated by the South Carolina State Museum's Traveling Exhibit Program. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-3pm; or by appt. Contact: 803/285-7451 or at ([www.lccarts.net](http://www.lccarts.net)).

**USC Lancaster Native American Studies Center**, 119 South Main Street, Lancaster. **North Gallery, Through Sept. 1** - "The Crediford Collection: Photography of South Carolina's Native Peoples," an exhibit showcasing powwows and festivals, artists creating pottery, and more candid images of the state's tribal communities taken by photographer Gene Crediford, is now open at USC Lancaster's Native American Studies Center. A professional photographer and academic researcher, Crediford documented and interviewed citizens from several of South Carolina's tribes for about 30 years. Crediford gifted the photos to Dr. Will Goins, CEO for the Eastern Cherokee, Southern Iroquois and United Tribes of South Carolina, whose mother donated them to Native American Studies Collections after Goins passed away in 2017. **Red Rose Gallery, Through Mar. 31, 2024** - "Exploring the Diversity of American Religious Life through Sound". Choirs singing. Monks chanting. The reading of religious texts. These are religious sounds. But so too are the creaking of church pews and the clanking of pots during the preparation of a communal meal. "Sounds of Religion" is a Smithsonian poster exhibition that explores how rituals and gatherings of religious communities create a complex soundtrack of religions in America that teaches how people behave, how they're different, and how they're alike. "Sounds of Religion" is organized by the Smithsonian Institution Traveling Exhibition Service in cooperation with the American Religious Sounds Project of The Ohio State University and Michigan State University and made possible through the generous support of The Henry Luce Foundation. Through the 12 posters, the exhibition examines what religious sound is, how it can define a community, and where it can be found - from houses of worship and the home to public spaces and in acts of protest. The exhibit also looks at how the sound of religion can be affected by events like COVID-19. **Duke Energy Gallery, Through Aug. 3** - "Woven Together: Fiber Art within Special Collections". The exhibition gives guests a look at some never-before-seen and rarely seen hand-woven creations from Native American Studies Collections. The exhibit includes regalia, fingerweavings, leatherworks, beaded items, moccasins, jewelry, and more. **D. Lindsay Pettus Gallery, Ongoing** - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Back Gallery, Semi-permanent Exhibit** - "This is Us: Native American Studies". This exhibit celebrates the history and 10th Anniversary of USCL's Native American Studies, including artifacts and artwork from Collections, and a history of the building our Native American Studies Center calls home. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; by appt. Closed Mon.&Sun. To make an appointment for visitation, call the Native American Studies Center at 803/313-7172 or e-mail to ([usclnasp@mailbox.sc.edu](mailto:usclnasp@mailbox.sc.edu)). Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

## Marion

**Marion County Museum**, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are

displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

## McCormick

**The MACK**, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jacks, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org/>).

## Moncks Corner

**Berkeley County Museum and Heritage Center**, 950 Stony Landing Road, Moncks Corner. **Ongoing** - Located within the Old Santee Canal Park, the Berkeley County Museum tells the 12,000-year-old story of the region. Exhibits and artifacts focus on the American Revolution, Native Americans, early medicine, rural electrification, and the Francis Marion National Forest. Gifts, book, prints, jewelry, and other items available in the gift shop. Admission: the museum is free, but there is a parking fee for the park. Hours: Mon.-Wed., 9am-4pm; Fri & Sat., 9am-4pm; and Sun., 1-4pm. Contact: 843/899-5101 or e-mail at ([info@berkeleymuseum.org](mailto:info@berkeleymuseum.org)).

## Mount Pleasant

**Sweetgrass Cultural Arts Pavilion**, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at ([www.townofmountpleasant.com](http://www.townofmountpleasant.com)).

## Myrtle Beach / Grand Strand



Work by Clay Rice

**Franklin G. Burroughs · Simeon B. Chapin Art Museum**, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Sept. 10** - "Lifting Black Voices: The Rhodes Collection of African-American Art," includes more than 80 vibrant and expressive artworks that speak to the history, ancestry and life experiences of African-Americans. The collection of Dr. and Mrs. Harold Rhodes has been an ongoing project begun in 1971, although Dr. Rhodes says he has been interested in art his entire life. "To me, art ignites the imagination and influences the decisions we make... it affects each one of us differently, and that is the beauty of art," he adds. All of the artists represented are either native to or have spent significant portions of their careers working in South Carolina. Works on display include paintings and sculpture, quilts, batik and collage that offer glimpses of the Black Carolinian experience, from slavery through the struggle for civil rights as well as celebrating ancestry, faith, perseverance and heritage. **Through Sept. 3** - The Stick by Clay Rice. Developed by nationally-known silhouette artist Clay Rice and The South Carolina State Museum, "The Stick" traveling exhibition is based on the artist's children's book of the same name. "The Stick" is about a young boy, who embarks on an exciting

life journey after finding a very special stick that sparks his creativity. "The Stick" is a poignant and heartfelt oath to the power of imagination," says Rice. With original illustrations by Rice, as well as dramatic gallery backdrops by local set designer Tim Harvey, "The Stick" will come to life inside our Museum walls. This family-friendly exhibition invites all ages to immerse themselves in the elegant black-and-white world of Rice's silhouettes accentuated by a fun and colorful gallery experience filled with kids' costumes, photo-ops and a cozy reading nook. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at ([www.myrtlebeachartmuseum.org](http://www.myrtlebeachartmuseum.org)).

**Seacoast Artists Gallery**, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at ([seacoastartistsgallery@gmail.com](mailto:seacoastartistsgallery@gmail.com)) or at ([seacoastartistsguild.com](http://seacoastartistsguild.com)).

## Newberry

**Newberry Arts Center**, 1200 Main Street location, Newberry. **Ongoing** - The Newberry Arts Center was established in 2014 and is operated by the City's Parks, Recreation and Tourism Department. In less than a year a solid arts program was established that includes programs for all ages. The mission of the Newberry Arts Center (NAC) and Newberry Arts Program is to provide quality arts experiences to all interested citizens and increase support for working artists while creating appreciative current and future art patrons by involving the diverse population and fostering local economic growth while enhancing the quality of life for all residents. The NAC also established and hosted the first ever South Carolina Clay Conference, an annual conference for clay enthusiasts held in Newberry each year. Hours: Call for hours. Contact: 803/597-1125 or at ([www.NewberryArtsCenter.com](http://www.NewberryArtsCenter.com)).

## North Charleston



Work by Shelby Corso

**Park Circle Gallery**, formerly the Olde Village Community Building, 4820 Jenkins Avenue, in the bustling Park Circle neighborhood of North Charleston. **July 5 - 29** - "I Want to Eat the Earth You Walk On," featuring works by Shelby Corso. A reception will be held on July 7, from 5-7pm. Corso explores the transmutations of feminine desire. "There are systematic contradictions in the ways in which feminine desire is constructed and expressed," she explains. "My work articulates women's complicated relationship to desire, and how this relationship is mediated by popular fiction, fairy tales, and horror media." **July 5 - 29** - "Summer Fun," featuring oil paintings by Caroline Morris. A reception will be held on July 7, from 5-7pm. The exhibit is a series of oil paintings created by Charleston-based artist Caroline Morris. Painted primarily with a palette knife, each piece is heavily textured and uses bright colors to depict various activities that people typically enjoy during the summer months. "I choose to paint my figures with few descriptive details and to leave them faceless because then the viewers can look into my memories or even substitute themselves into the paintings," Morris explains. **Ongoing** - In addition to the monthly exhibitions, the "gift shop" at the North Charleston City Gallery, which features a variety of items by local artists, will also be moved to PCG. Cultural Arts will also continue to host art workshops and recurring meetings for art groups and guilds in the space once gatherings are safe to resume. Admission: Free. Hours: Wed.-Fri., 10am-6pm & Sat., noon-4pm. The

gallery will be closed on June 10 & 11. Contact: 843/740-5854, or at (<https://www.northcharleston.org/residents/arts-and-culture/>).



**ALTERNATE ART SPACES** - North Charleston **North Charleston Exchange Park**, 5025 Lacksawanna Boulevard, North Charleston. **Every Thur., from 3-7pm (May 11- Oct. 26)** - "North Charleston Farmers Market". Ongoing - The market offers an abundance of fresh, locally grown produce, and features art & craft vendors, specialty foods, and a rotating calendar of special activities (yoga, kid's crafts, etc.). One food truck is highlighted each week. Visit ([www.NorthCharleston.org/farmersmarket](http://www.NorthCharleston.org/farmersmarket)) for more information. Questions may be directed to Tiara Gillespie at 843-740-5854 or e-mail to ([tgillespie@northcharleston.org](mailto:tgillespie@northcharleston.org)).

**North Charleston Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 17, 2024** - "2023/2024 National Outdoor Sculpture Competition & Exhibition," juried by Vivianne Lee Carey, sculptor and Instructor of Art at Converse University in Spartanburg, SC. Sculpture artists from across the nation were invited to participate in the 17th annual National Outdoor Sculpture Competition & Exhibition. Thirteen sculptures by artists from seven states were selected for the 2023/24 exhibit. Hours: daylight hours. Contact: 843/740-5854 or at (<https://www.northcharleston.org/residents/arts-and-culture/>).

## Orangeburg

**Cecil Williams Civil Rights Museum**, 1865 Lake Drive, Orangeburg. **Ongoing** - Established in 2019, the exquisite ultra-modern facility displays 1000 images of the Civil Rights Movement, but from the perspective of The Epochal South Carolina Events That Changed America. The massive archives comprise the largest collection of images of this type among all museums in the United States; including the Atlanta based High Museum which archives 300 images. The images were created by the founder, Cecil Williams, who began photography at age 9 and covered almost all historically significant events in South Carolina; from 1950 Briggs v. Elliot in Summerton, thru the 1969 Charleston Hospital Workers' Strike...and Beyond. From 1955 through 1969, Williams was a freelance journalist for "JET" magazine. His images have appeared in thousands of magazines, newspapers, historical publications, and motion picture productions. The museum design itself is part of the founders' DNA because; upon graduating from high school, Williams wanted to attend Clemson University to study architecture but denied because of his race. He then purchased a drafting board and through the years, designed three residences; including one featured in "EBONY", and the museum's design which has evolved into a living history facility. Hours: call ahead for hours. Contact: call 803-531-1662 or at ([www.cecilwilliams.com](http://www.cecilwilliams.com)).

**Lusty Gallery**, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Through July 28** - "The Rahmans: Design with Natural Elements," featuring works in a variety of media by architect, Professor Habibur Rahman and his spouse, digital designer Shamsad Rahman. Art Historian and adjunct professor in the Department of Art at South Carolina State University, Dr. Frank Martin, offered these observations about their works as artists: "Both trained in the study of architecture and visual design in their native Bangladesh, and the structural innovations of their art works underscore this foundational interest in both compositional arrangement and a layered, architectonic aesthetic awareness." **Ongoing** - Featuring works by local artists. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Vivian Glover at 803-606-7770 or at (<https://orangeburgarts.org/>).

## Pawleys Island, Litchfield & Murrells Inlet

**Brookgreen Gardens**, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **Wed. & Sat., evenings, through Aug. 26** - "Summer Light: Art by Night. 11 installations made up of thousands of bulbs will illuminate the garden offering guests an opportunity to see the National Historic Landmark in a new light. Brookgreen's picturesque landscapes, including the Oak Allée, will come alive with lights and sounds for 24 summer nights. "We are pleased to announce the return of this exciting and captivating event," says

continued on Page 41