

# Gallery C in Raleigh, NC, Features Artworks From Haiti

Gallery C in Raleigh, NC, will present *The Fantastic Island: Art from Haiti*, on view from July 15 through Aug. 30, 2023. A reception will be held on July 16, from 1-3pm.

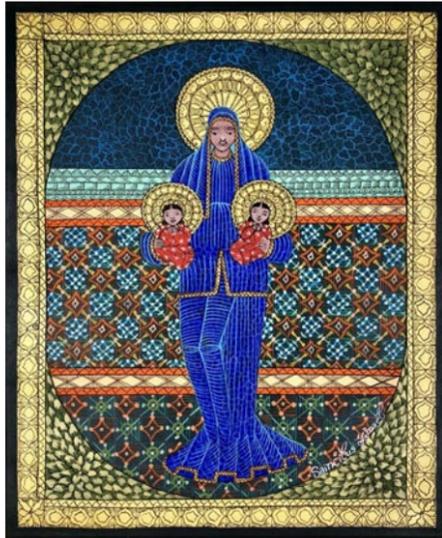
Gallery C is pleased to present to the public an exhibition of original painting, sculpture, and Vodou Flags from the small island nation of Haiti.



Work by Joseph Louis Juste (1940-1989)

The art from Haiti is a fusion of African traditions, Roman Catholic symbols, and Vodou rituals. It is collected and recognized around the world for its lavish outpouring of colorful, intricate, and symbol-laden works of enchanting imagery. In the second half of the twentieth century and continuing to the present, a small legion of Haitian artists have combined the rich images of Roman Catholic saints with the mythical figures of sacred African mysteries.

Haitian art has been the center of numerous museum exhibits, including the "Sacred Arts of Vodou" which toured at the Smithsonian Institute, the Brooklyn Museum,



Work by Saincilus Ismael (1940-2000)

MOMA, and the Davenport Collection.

Gallerist Charlene Newsom has developed a reputation for her passion and expertise in various areas of self-taught art, particularly the art of Haiti. For 2023 she brings together yet another collection that includes a rich sampling of late 20th and early 21st century pieces.

Unfavorable political and economic circumstances in Haiti since the 1970's have caused substantial numbers of Haitians to immigrate to many parts of the world. This year's exhibition brings Haitian artwork not only from Haiti, but from Venezuela and Canada as well. A total of fifty artworks will be on view and for sale.

For further information check our NC Commercial Gallery listings, call the gallery at 919/828-3165 or e-mail to (art@galleryc.net).

## Craven Allen Gallery in Durham, NC, Offers Works by Paul Hrusovsky

Craven Allen Gallery in Durham, NC, will present *Paul Hrusovsky: Scratching the Surface*, on view from July 15 through Aug. 26, 2023. A reception will be held on July 15, from 5-7pm.

Hrusovsky is one of the gallery's most popular artists, and the show celebrates his thirty-year connection with Craven Allen, both as an exhibiting artist and gallery director. For over twenty years, Hrusovsky found exciting artists to exhibit in the new gallery space, putting the gallery on the map, and helping to ensure its early success.

The paintings in *Scratching the Surface* showcase the diversity of Hrusovsky's subjects and techniques, ranging from the figurative to the abstract. All feature the luscious surface textures and color harmonies for which the artist is well known.

"Art should be fun and exciting to look at," says Hrusovsky. "There is nothing more sensual than making marks through wet paint. Mixing, glazing, scraping, all the physical aspects of creating art, comfort my soul."

A Triangle gallery staple for over four decades, and an outspoken arts advocate, Hrusovsky's work is in major public and private collections.

Hrusovsky offers the following statement, "When I was 12 years old, until I was 21, I worked at Imperial Display, a thriving store on Main Street in Wheeling, West Virginia. The shop was full of plastic flowers from Japan, and during Christmas boasted a Holiday Tree Land. Nothing local could rival this display of everything plastic with decorated trees in all colors. One had a snow machine attached to the middle and a skirt below would collect the plastic snow and recycle it. I decorated trees, made wreaths, palm trees for luaus, and arrangements for tables - and even for graves. My boss, the store's founder Isadore Mendolson, added craft and teacher's supplies. Since the new products didn't come with displays, Isadore told me to take whatever materials I needed to create store samples. I worked with papier mache, resin casting, jewelry, and all sorts of paper crafts in the studio my dad built for me at home off my bedroom. I became familiar with myriad products, and had no fear of mixing them



Work by Paul Hrusovsky

together to create all sorts of interesting pieces for the store."

"My familiarity with materials, working on so many different projects, has led to my current paintings. I crave variety in both my subject matter and technique. I'm drawn to bold shapes and bright colors. I am inspired by the work of David Hockney, Keith Haring, Norman LaLiberte, and Stacy Crabill. Folk and religious art has always appealed to me, and unusual objects I've collected often find their way into my work," adds Hrusovsky.

"Art should be fun and exciting to look at. There is nothing more sensual than making marks through wet paint. Mixing, glazing, scraping, and all the physical aspects of creating art comforts my soul."

Paul Hrusovsky received a BFA, MA, and MFA from Ohio University, Athens, OH. He continued his post-graduate work at Washington University, St. Louis. He showed locally at Somerhill and Tyndall Galleries as well as Craven Allen Gallery, where he was gallery director for many years.

He has also had shows at WCU at Cullowhee, UNC at Chapel Hill, and numerous locations throughout St. Louis, MO.

Hrusovsky was a founding member of frank gallery in Chapel Hill and long maintained a working studio and retail space in downtown Chapel Hill. His works are found in numerous private and corporate collections.

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Hrusovsky offers the following about working with Craven Allen Gallery, "When I started putting shows together for Craven Allen my main job was to identify local artists who may have something exciting to communicate through their art. It was more difficult in the 90's because the area was smaller and artists not as prevalent. But we put together some memorable shows: Max Rada Dada and Kim Irwin's provocative large format Polaroids, Mark Brown's paintings, Kathy Kiffney's ceramics, eclectic works by Lewis St. Louis, beautiful hand-built pots by Jim Lux, exquisite photographs by Phil Freelon and engaging installations by Cici Stevens, Bryant Holsenbeck and George Jenne, just to name a few."

"I enjoyed the curation work especially since I had the trust of the owners. Together we made a mark on the Triangle by showing quality work and by providing support for the artists."

"On this being my over fifty years of making art and 30+ years affiliated with the gallery along with my 75th birthday, I thought it apropos that I celebrate these



Work by Paul Hrusovsky

milestones with my friends, Craven Allen Gallery," adds Hrusovsky.

Craven Allen Gallery is located on Broad Street in Durham.

For further information check our NC Commercial Gallery listings, call the gallery at 919/286-4837 or visit (cravenallengallery.com).

## The Halle Cultural Arts Center in Apex, NC, Offers Two Exhibitions

The Halle Cultural Arts Center in Apex, NC, is presenting two exhibitions including: featuring works by Marsha Glickman, Beth Hopper, & Michael Weitzman, on view through July 7, 2023, and Triangle Visual Artists & Magdalena Scholle, on view from July 14 through Sept. 1, 2023. A reception will be held on July 14, from 6-8pm.

Marsha Glickman, educated as a clinician and IT consultant, structure and methodical detail show in her passion for deconstructing and reconfiguring found paper, paintings, book parts and other ephemera into meaningful works of art. She incorporates right and left brain messages with the effusive use of color to provoke the viewer to see his or her personal story in the work.

"As a self-taught artist using only original found materials/ephemera, I find great pleasure in giving the disparate and discarded ephemera an opportunity for a new life; a new purpose and meaning when combined into a single construction," says Glickman. "The complexity and hidden messages in these creations reference concepts and historical instances influenced by life experiences: living and travelling internationally, family upbringing, thoughts on world events and scientific education." Glickman does commissions for those who want to display precious memories in a work of art.

Beth Hopper, based in Apex, is a self-taught artist partial, though not limited, to acrylics and watercolors. After dabbling in everything from fiction-writing to cross-stitch, she settled into painting as her artistic medium of choice in 2018 and has been honing her skills ever since. Her work meanders through media, subject, and style alike, creating a wide spectrum of pieces from loud, splashy abstracts, to minute architecture studies, to emotive portraits. This seemingly undisciplined diversity reflects not a lack of focus, but a devotion to the



Work by Marsha Glickman

whims of creativity and a desire to remain inspired. Using the same paint gifted to her as a teenager by her paternal grandmother and the brushes used over a lifetime by her maternal grandmother, Hopper aims to create art you will love to explore as much as she loved crafting it.

Michael Weitzman, a retired government manager with New York State, has taken his lifelong love of photography to new levels in recent years. Many of his vibrant landscape and nature images are now displayed to great effect on canvas and aluminum panel. Collected in private homes, at the Duke Cancer Center, and in many commercial sites throughout the SouthEast - Weitzman's reproductions are highly sought after. Mike is a proud member of the Cary Photographic Artists (CPA) and the Saratoga Arts Council, and former member of the Global Alliance for Arts & Health and Carolina Nature Photographers Association.

Triangle Visual Artists is a group of ten *continued on Page 35*