

New Uproar Festival of Public Art in North Carolina Takes Place July 14 - Aug. 12, 2023

From July 14 to Aug. 12, 2023, the Orange County Arts Commission (OCAC) will present the Uproar Festival of Public Art, showcasing 60 large-scale, bold works of art throughout the downtown areas of Chapel Hill, Carrboro, and Hillsborough, NC. All artwork will be placed in easy-to-access, outdoor locations.

Uproar will launch with a kick-off party at CURRENT ArtSpace + Studio in Chapel Hill on July 14, from 7-10pm. An awards celebration at the Eno Arts Mill in Hillsborough will close the festival on Aug. 12, from 6-9pm.

Festival organizers reviewed 101 applications from artists in six states, evaluating artistic excellence, visual impact, creativity, and feasibility (including public safety, durability, and space required). Four states – North Carolina, South Carolina, Arkansas, and Georgia – will be represented during the inaugural festival.

Uproar will feature two-dimensional pieces, sculptures, projection, and installations. Participating artists will vie for cash prizes to be determined by both the public and a jury panel of experts.

“The response to Uproar has been incredible, from the number of artist applications to our fundraising campaign,” says Katie Murray, director of the Orange County Arts Commission (OCAC). “Uproar is going to help the local economy while supporting and celebrating the artists who are making it possible, all while providing a free and accessible experience that everyone can participate in.”

While images of the artists' work will not be revealed before the festival, samples of other work by Uproar artists are available for view.

The People's Choice Winner will receive \$10,000. The jury's first-place winner will also receive \$10,000, with a second-place winner earning \$5,000 and a third-place winner receiving \$2,500. Jurors include Larry Wheeler, retired director of the North Carolina Museum of Art; Stacey L. Kirby, installation artist and the winner of ArtPrize 8; and interdisciplinary award-winning artist Antoine Williams.

Inspired by ArtPrize in Grand Rapids, MI, and ArtFields in Lake City, SC, Uproar will be the first festival of its kind in the state and will prioritize accessibility. The OCAC, along with nine community partners, created the festival to celebrate artists, engage art lovers of all types, and support and celebrate the community. Since summer can be a slow time for small business owners, Uproar is also expected to boost the local economy.

The festival will provide a \$500 honorarium for each selected artist or team. Artists living further than 60 miles from Chapel Hill will receive four nights' complimentary lodging at a partner hotel, as well as a mileage stipend for up to 200 miles based on location. Artists are encouraged to sell their work during Uproar, but the work will remain on site for the duration of the festival.

Participating artists include: Sampada Agarwal (Morrisville, NC), Paris Alexander (Cary, NC), Nico Amortegui (Charlotte, NC), Jim Arendt (Conway, SC), Theresa Arico (Chapel Hill, NC), Angel Boer (Hillsborough, NC), Jessica Bradsher (Greenville, NC), Jane Cheek (Raleigh, NC), TJ

Christiansen (Durham, NC), Britt Clark (Raleigh, NC), ClayWorks Pottery Guild (Hillsborough, NC), Joe Coates (Durham, NC), Nyssa Collins (Gibsonville, NC), Come Beautifully Undone (Carrboro, NC), Cricket Forge (Durham, NC), Pat Ray Day (Carrboro, NC), Andy Denton (North Little Rock, AR), Leroi DeRubertis (Durham, NC), Yelitza Diaz (Mauldin, SC), DIBKORMA (Hillsborough, NC), Eryn Donnalley (Hillsborough, NC), Max Dowdle (Hillsborough, NC), Aaron Earley (Durham, NC), Kevin Eichner (Moncure, NC), Britt Flood (Chapel Hill, NC), Jim Gallucci (Greensboro, NC), Jaclyn Gilstrap (Chapel Hill, NC), Carlos Gonzalez Garcia (Hillsborough, NC), Sheila Adams Hart (Burlington, NC), David Hinkle (Chapel Hill, NC), Ann Brownlee Hobgood (Hillsborough, NC), Kenneth Jarvis III (Durham, NC), WALSH/BLAZING (Durham, NC), Claire Kiester (Charlotte, NC), Elizabeth Laul Healey (Wilson, NC), Nerys Levy (Chapel Hill, NC), Ash Lorusso (Pittsboro, NC), Ryan Lutz (Chapel Hill, NC), Beau Lyday (Valdese, NC), Tina Marcus (Raleigh, NC), Buffy Maske (Hillsborough, NC), Doug McAbee (Laurens, SC), Harry McDaniel (Asheville, NC), Lindsay Mercer (Burnsville, NC), Susan Moffatt (Chapel Hill, NC), TJ Mundy and Shady Kimzey (Efland, NC), Chieko Murasugi & Barbara Vandewoestine (Chapel Hill, NC), Aldo Muzzarelli (Mauldin, SC), NACK (Cornelia, GA), Mia Alexander Nguyen (Wesley Chapel, NC), Paint by S (Durham, NC), Alexander Rago (Creedmoor, NC), Eliza Redmann (Durham, NC), Julie Slattery (Asheville, NC), Laurie Smithwick (Charlotte, NC), Wayne Vaughn (Graham, NC), Bonnie Walker (Graham, NC), and Timothy S. Werrell (Hillsborough, NC).

Info about these artists and their bios, can now be viewed on the festival's website at (<https://uproarfestnc.com/>).

Before the festival begins, we will have an online map on the Uproar website.

For those looking for a physical map and more information, you can stop by one of our two Uproar Welcome Centers. Both welcome centers offer accessible parking, public restrooms, and air conditioning! They are located at: Chapel Hill/Orange County Welcome Center, 308 W. Franklin St., Chapel Hill, NC 27516, open Mon-Fri, 8:30am - 5pm and Sat. & Sun., 10am-7pm. In Hillsborough, visit the Eno Arts Mill/Orange County Arts Commission, 437 Dimmocks Mill Rd., Hillsborough, NC 27278, open Tue.-Fri., noon-5pm and Sat. & Sun., 10am-7pm.

Based out of Hillsborough, the Orange County Arts Commission (OCAC) is an agency of Orange County government with a mission of promoting and strengthening the artistic and cultural development of Orange County, North Carolina. The commission awards state-funded and county-funded grants, sponsors programs, serves as an arts information clearinghouse and operates the Eno Arts Mill Gallery and Studios in the historic Eno Mill in Hillsborough.

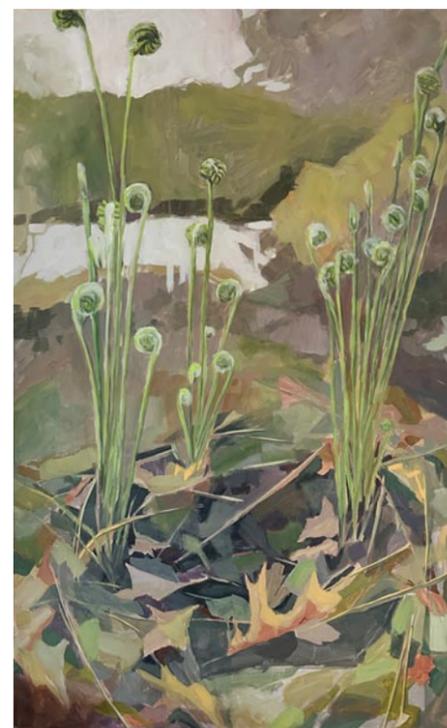
To find more information about planning your visit to Uproar or volunteering, look for updates about Uproar on Instagram, Facebook, and Twitter, visit (<https://uproarfestnc.com/>) or (artsorange.org).

Hillsborough Gallery of Arts in Hillsborough, NC, Offers New Exhibit

The Hillsborough Gallery of Arts in Hillsborough, NC, will present *Little Treasures*, featuring works by Nell Chandler, Ellie Snow and Evelyn Ward, on display from July 25 through Aug. 20, 2023. A reception will be held on July 28, from 6-9pm.

For the last few years jeweler Nell Chandler has learned a new technique for each of her featured artist shows. “This year I’ve revisited techniques I used in previous shows and combined them in new ways.” Recently, Chandler visited the Lake Lure Flowering Bridge, a decommissioned bridge across the Broad River that the community has made into a series of flower gardens. She was so impressed that she has been sketching flowers that have become an accompanying theme in her work for this show.

Ellie Snow’s acrylic and mixed media paintings explore emotional themes through abstracted plants and landscapes. Her works often begin with nature photographs taken around her woodland home. These images are collaged and edited to create a rough draft for the painting. Snow’s work often uses the external landscape as a metaphor for an internal landscape so that the resulting paintings become an emotive balance of the beauty and complexity of being human.



Work by Ellie Snow

for most of the paintings in the show.”

Last fall, potter Evelyn Ward started working exclusively with a rich chocolate brown stoneware. “I feel like it works really well with my technique of monoprinting on clay, which involves painting colored slips onto paper and then transferring that onto the piece,” says Ward. “It’s amazing how much the color of the clay affects the overall piece, leading me to experiment with a new palette of slip colors. I’ve also found myself leaving more and more of the clay body bare.” Ward and her monoprinting technique was the subject of a recent article in *Ceramics Monthly*, a journal for professional potters and ceramicists.

The Hillsborough Gallery of Arts is owned and operated by 21 local artists exhibiting contemporary fine art and fine craft. The Gallery’s offerings include oil, acrylic and watercolor paintings, metal sculpture, figurative sculpture, ceramics, photography, montage, digital art, mixed media, jewelry, glass, and handcrafted furniture. The gallery is located at N. Churton Street, Hillsborough, NC 27278.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit ([HillsboroughGallery.com](https://www.hillsboroughgallery.com)).



Work by Evelyn Ward

I focused primarily on the objects I painted, as opposed to using them as a stand-in for an emotional landscape,” says Snow. This shift in perspective allowed Snow to play with abstraction and texture in a new way.

“The paintings for *Little Treasures* are a bit brighter and simplified compared to my previous works. Most of them were created with acrylic paint only, instead of using several mediums. Additionally, Instead of using digital collage techniques as a starting place, I worked from just one photograph

City of Raleigh, NC, Offers Exhibit Focused on Oberlin Community

The City of Raleigh, NC, is presenting *Voices of Oberlin*, on view at the Block Gallery, located inside the Raleigh Municipal Building, through Sept. 22, 2023.

What began in 1858 when free African American Jesse Pettiford purchased a 16-acre parcel in West Raleigh continued throughout the 20th century with the fight for school desegregation. This self-determining spirit of African Americans in what became known as the Oberlin community is a place “built on the strength of people who had worth and dignity,” says Raleigh author and family historian Carmen Wimberly Cauthen.

A Reconstruction-era settlement of free African Americans, Oberlin produced citizens who made significant contributions to North Carolina and the nation. What makes this community so great are its families and institutions. In *Voices of Oberlin*, hear and see from elders and contemporaries how special the Oberlin community was and still is. Through portraiture and oral histories from community members sharing memories and lessons from the mostly African



Photo of the Morgan Family in the Oberlin Community.

American enclave, the spirit of Oberlin is made clear. As longtime resident Mable Scaver Patterson put it, Oberlin is “indescribable.”

This is a collaboration between Friends of Oberlin Village and Raleigh Arts. Portraits taken by artist Derrick Beasley and photographer Teresa Moore.

For further information check our NC Institutional Gallery listings, contact Stacy Bloom Rexrode, Curator of Exhibitions and Collections, Raleigh Arts, call 919/996-4687 or visit (<https://raleighnc.gov/arts/services/experience-arts/voices-oberlin>).

So you're the Marketing Director of a visual arts organization, art museum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included. My question to you is - How long will you put up with that before you ask someone, "Why that is the case?" If you're not included - it's your fault. Send your info about exhibits to "Carolina Arts" by e-mail to (info@carolinaarts.com). Our deadline is the 24th of the month "prior" to the month your exhibit starts.

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