

Art in Bloom Gallery

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These brilliant clichés have yet to be shown to the public. So, in this endeavor, there are “lag times,” as Cone calls the times when there is almost nothing of note to photograph. This is when it hit him. He noticed the women around him wearing heels crossing streets, riding scooters, walking children to school, enjoying café life, riding bikes and doing just about everything in heels. He turned his camera in that new direction despite the inner battle of feeling like a paparazzi and began a body of work he had no particular plans for at the time.

This body of work is what you see in this exciting oeuvre with some images meticulously colored for emphasis and intrigue. This is “Well Heeled In Paris”!

Cone says that on average, people look at the pictures of photography and art books, leaving the text behind. “So many art books are wordy, but who has the time

to read them,” he says. “Plus, often these books belong to someone else or a bookstore.” There is no time for text. Therefore, Cone created an art book with short quotes about heels and an enticing intro to a world many have missed - “Well Heeled In Paris”.

The book is an escape from ordinary life as a book should be. Here is a chance for a pleasant distraction, what people used to call a “short read.” Yet Cone believes that as Ansel Adams once said, “Photographs are often looked at, seldom looked into.” And he likes to say that a picture is not what is imagined, it’s what is seen. Many never actually see what is there because they imagine myriad other things. Here is a chance to see and feel the emotion of art.

For further information check our NC Commercial Gallery listings, call the gallery at 484/885-3037 or visit (<https://aibgallery.com/>).

Wilson Arts Center in Wilson, NC, Features Works by Tim Lytvinenko

The Wilson Arts Center in Wilson, NC, will present *You Can Never Leave You*, featuring works by Raleigh-based artist, Tim Lytvinenko, on view in the Truist Events Gallery, from July 6 through Aug. 31, 2023. A reception will be held on July 6, with an Artist Talk at 6pm and the reception will continue until 8pm. The exhibition will be hosted by Artsuite, the online art platform founded by Wilson’s own Allen Thomas Jr.



Work by Tim Lytvinenko

Tim Lytvinenko is a photographer and printmaker. With a background in computer science and 15 years as a fine art and documentary photographer, he explores ideas of what it means to be human. Experimenting heavily with print processes and manipulating digital photographs, Lytvinenko creates emotional and detailed multi-media works on the subject of self.

His pieces can be, at once, large scale and intimate, technical and improvisational. His recent work can be seen across the Raleigh skyline on the 66-foot-tall facade of The



Work by Tim Lytvinenko

Dillon, at the 21c Hotel in Durham, NC, and in private collections across the east coast and the south.

Lytvinenko’s print work has been published in *ELLE Magazine*, *ESPN The Magazine*, *New York Post*, *Sportswear International*, *Sports Illustrated*, and *Walter*. Lytvinenko’s solo exhibitions (2014-present) are experiences influenced by pop-up shows and storytelling, featuring multi-process works ranging from 2 feet to 14 feet.

Lytvinenko is a native North Carolinian and a 2005 graduate of NCSU. He works out of his home studio in Raleigh, loves cooking pizza and is a Dance Dance Revolution expert.

For further information check our NC Institutional Gallery listings, call the Center at 252-291-4329 or visit (wilsonarts.com).

Imperial Centre for Arts and Sciences in Rocky Mount, NC, Offers Several Exhibits for Summer

The Imperial Centre for Arts and Sciences in Rocky Mount, NC, is delighted to announce their summer art exhibits for 2023. Each exhibit will be on view through Aug. 13, 2023 at the Maria V. Howard Arts Center. The exhibits include *Collaginary* featuring works by Melinda Fine, *Freeman Vines: Hanging Tree Guitars*, a traveling art exhibit, and our annual juried art show, *65th National Multi-Media Juried Art Exhibition*.

Melinda Fine’s exhibit, *Collaginary*, brings together the art of collage with imagination. Melinda Fine Collage is the creation of a puzzle. In her words, “I depict the psychic forces that act within and upon people. I create metaphorical landscapes of psychological states and whimsical narratives.”

Born in Boston, MA and raised in Greensboro, NC, Fine earned undergraduate degrees in psychology and English and an MFA in creative writing from UNC-G. She studied printmaking at UNC-CH and Page 32 - Carolina Arts, July 2023



“Freeman Vines & His Hanging Tree Guitars, #2”, Fountain, NC. 2015 photo by Timothy Duffy

attended two years of a graduate program at NCSU School of Design. Following graduate school, Fine taught graphic design and typography as an assistant professor of art at Meredith College 1997–2008. Juried into

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ArtSpace in 2003, she is currently a tenant artist in studio 210. Primarily a collage artist, Fine also works in paint and oil pastel. Her work can be viewed at ArtSpace and the City Market Artist Collective in Raleigh, NC.

The *Hanging Tree Guitars Exhibit* is a unique exhibit focusing on the work of Freeman Vines. For over fifty years Freeman Vines has transformed materials culled from a forgotten landscape in his relentless pursuit of building a guitar capable of producing a singular tone that has haunted his dreams, including a series using wood from a tree used for lynchings. Vines befriended photographer Timothy Duffy in 2015, and the two began to document the guitars.



Work by Nadia Ogunfowora

Duffy is the founder of the Music Maker Foundation, a nonprofit organization that supports senior musicians in need while educating the public about America’s musical heritage. The foundation has supported Vines’ work and partnered with him to produce the *Hanging Tree Guitars* book and exhibition.

The *Hanging Tree Guitars* exhibition will tour nationally and is presented by Music Maker Relief Foundation with support from the National Endowment for the Humanities and the National Endowment for the Arts.



Work by Melinda Fine

Our *65th National Multi-Media Juried Art Exhibition* is now on display. This juried art show is open to all US artists, 18 years and older. This year’s juror, Eric McRay is a celebrated professional North Carolina artist and educator with work in permanent collections around the world. The exhibit is open to almost any medium including textiles, pottery, sculpture, printmaking, woodworking, painting, photography, and more. Each year, the juror selects a piece for the Acquisition Award (art added to our permanent collection), First, Second, and Third Place Awards. Also, we offer a Regional Artist Award, (award to an artist residing within 60 miles of Rocky Mount) as well as six Honorable Mentions.

We invite everyone to view these three beautiful exhibits. Admission to the galleries is free. We are located at the Imperial Centre for Arts and Sciences, on Gay Street in Rocky Mount, NC 27804.

For further information check our NC Institutional Gallery listings or call 252/972-1175.

Check us out at (www.carolinaarts.com) or e-mail to (info@carolinaarts.com)

Don't forget about our website:
www.carolinaarts.com



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