

# Brookgreen Gardens in Murrells Inlet, SC, Announces Summer After-Hours Lighted Art Exhibition

Tickets are now available for Brookgreen Gardens' after-hours lighted art exhibition, *Summer Light: Art by Night*, taking place through Aug. 26, 2023, on Wed. and Sat. evenings, from 6-10pm. 11 installations made up of thousands of bulbs will illuminate the garden offering guests an opportunity to see the National Historic Landmark in a new light. Brookgreen's picturesque landscapes, including the Oak Allée, will come alive with lights and sounds for 24 summer nights.

"We are pleased to announce the return of this exciting and captivating event," says Page Kiniry, President and CEO of Brookgreen Gardens. "This is the perfect opportunity for guests to immerse themselves and be mesmerized by the stunning landscapes, sculptures, and gardens that Brookgreen has to offer."

Created by Brookgreen's public exhibits production and logistics team led by Janet Coen, the same team that designs *Nights of a Thousand Candles*, the following light installations will be illuminated throughout the sculpture gardens:

**Sapphire Twilight:** The swaying of over 800 recycled nylon lanterns, suspended from the eight repurposed fence sections that once inhabited the gardens, are reminiscent of the blue sky and puffy clouds of a summer evening.



**Fanciful Flora:** Walk below 70 beautiful floral spheres reminiscent of Middle Ages floral pomanders, hung from houses' ceilings to lessen odors, and ward off evil spirits, rendering blessings and good luck to all who passed under them.

**The Four Seasons:** In Oak Allée, enjoy a symphony of light and sound underscored by Vivaldi's "The Four Seasons," perhaps his most famous and oft-performed work. "The Four Seasons" is a set of four violin concertos inspired by the seasonal changes the composer witnessed in Mantua, a region in northwest Italy.

**What's the BUZZZZZZ?:** The Children's Garden comes alive with a celebration of bees. Warren Cline, a Brookgreen Gardens volunteer, built the honeybee topiary.

**Moroccan Nights:** This exhibit pays homage to the Moorish influences of this garden, with over 100 Moroccan, North African-style lanterns suspended amid the architecture, sculptures, rose bushes, and the 12 palm trees that anchor the garden.

**Lightning Bug Jamboree:** Over 375 mason jars give the appearance of thousands of fireflies behind the Garden Wall. On warm evenings, look for actual fireflies to join the party!

**Rainforest Stroll:** Changing colors fill the canopy of the live oaks against peaceful sounds of light rain and frog songs.

**Blissful Baubles:** Hand-blown glass by Barb and Ed Streeter of Conway Glass is featured in over 70 reeds of light in the pools and over 100 plates and spheres filling the beds and adorning the walls. This area also includes a beautiful new stained-glass panel crafted by Brookgreen volunteer Jim Morris.

**Calabash Illumination:** Intricately punched Calabash gourds illuminate the



night with scenes representing the Gardens' natural beauty. The 64 gourds were grown in the Children's Garden passageway by horticulturist Gina Davis. After harvest, Brookgreen volunteers and staff dried, designed, and drilled the tiny holes to let light through. Volunteer Monica Cerkez hand-drew each intricate design.

**Mystic Immersion:** Over 1,100 bottles hang from trees and perch on stems throughout The Visionaries Garden. Glass bottles began circulating through Africa, Egypt, and Mesopotamia in 1600 BC. The belief that spirits could live in these bottles quickly followed. The hope was that by hanging the bottles in a tree, evil spirits would find their way into the wine bottles and become stuck. Look for the rain chains near the Old Kitchen made from the bottoms of the wine bottles.

**Chicha Engerera (Shona) It Will Circle:** Step into the "engerera" (circle) and be surrounded by multicolored light, made from over 1,008 bottles collected from our community of volunteers, local restaurants, and staff. Whether backlit by the sun's radiance during the day or illuminated from above at night, the rhythm and colors will mesmerize. 16 panels connect to form an "engerera" that will "unyiko" (immerse) guests in color and light once inside.

Each night, Brookgreen Gardens' gates will reopen at 6pm for access to *Summer Light: Art by Night*. Live music will be performed nightly by various bands. Dining and beverage options will also be available each evening from Austin's Harvest Restaurant, the Old Kitchen, and several food trucks.



Tickets are \$20 for adult members and \$12 for children. For non-members: \$25 adults, \$15 children. To purchase tickets, visit (<https://bit.ly/3KOLzhw>).

Brookgreen Gardens, a National Historic Landmark and 501(c)(3) non-profit organization, is located on US 17 between Murrells Inlet and Pawleys Island, South Carolina, and is open to the public daily. Founded in 1931 by Anna Hyatt Huntington and Archer Huntington, Brookgreen is home to the largest and most significant collection of American Figurative Sculpture in the country, and continues as a leader in sculpture conservation, environmental conservation, and protection of the plants, animals, and history of the South Carolina Lowcountry.

For further information check our SC Institutional Gallery listings, call the Gardens at call 843/235-6000, or visit ([www.brookgreen.org](http://www.brookgreen.org)).

and expressive artworks that speak to the history, ancestry and life experiences of

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African-Americans, in an exhibition titled *Lifting Black Voices: The Rhodes Collection of African-American Art*, on view through Sept. 10, 2023, and *The Stick by Clay Rice*, on view through Sept. 3, 2023.

The collection of Dr. and Mrs. Harold Rhodes has been an ongoing project begun in 1971, although Dr. Rhodes says he has been interested in art his entire life. "To me, art ignites the imagination and influences the decisions we make... It affects each one of us differently, and that is the beauty of art," he adds.

All of the artists represented are either native to or have spent significant portions of their careers working in South Carolina. Works on display include paintings and sculpture, quilts, batik and collage that offer glimpses of the Black Carolinian experience, from slavery through the struggle for civil rights as well as celebrating ancestry, faith, perseverance and heritage.

The exhibition features prominent contemporary artists such as Arianne King Comer, a textile artist whose work includes paintings, wearable art, installation and environmental art; James Denmark, known for his collages, watercolors and woodcuts; Tyrone Geter, considered to be a world-class artist, painter, sculptor and illustrator; Jonathan Green, widely known for his colorful and exuberant paintings representing Gullah culture, family and faith; and Dr. Leo Twigg, painter and longtime art educator known for his extensive work in batik.



Maurice Worley, "Sundress", 2000, acrylic, 22.5 x 28 inches, collection of Dr. and Mrs. Harold M. Rhodes, III.

Also displayed are works by the late Tom Feelings, an artist, cartoonist, award-winning children's book illustrator, author and activist; and Philip Simmons, an artisan and blacksmith who worked for 78 years creating highly prized decorative iron work; his intricate designs adorn numerous homes and commercial buildings in Charleston, SC.

The Museum plans a series of public programs associated with the exhibition, to be announced at a later date.

Also on view at the Museum is the exhibit *The Stick by Clay Rice*, on view through Sept. 3, 2023.

Developed by nationally-known silhouette artist Clay Rice and The South Carolina State Museum, *The Stick* traveling exhibition is based on the artist's children's book of the same name. *The Stick* is about

## Sunset River Gallery in Calabash, NC, Features Works by Lynn and Mark Golitz

Sunset River Gallery in Calabash, NC, will present *Acausal Coincidences*, featuring works by potter Mark Golitz and abstract acrylic painter Lynn Golitz, on view from July 14 through Aug. 19, 2023. A reception will be held on July 14, from 5-7pm.

Husband and wife, Lynn and Mark Golitz share a studio in Morehead City, NC, but work in two separate genres.

Lynn is a self-taught abstract artist who is a continual student of compositional theory, art history, color, and design. She says, "In passages that merge and flow like action in language, my brushwork conveys my sense of seeing concepts in abstracted form. Always aware of the 'if you see everything, you see nothing' conceptual approach, I use my canvas to present social conscripts meant to inspire as well as invite thought and conversation."

Mark describes himself as a functional and contemporary pottery maker. The colors and designs of his work translate from a lifetime of outdoor experiences including



Cassandra Gillens (Beaufort), "On My Way", 2001, acrylic, 26 x 22 inches, collection of Dr. and Mrs. Harold M. Rhodes, III.

a young boy, who embarks on an exciting life journey after finding a very special stick that sparks his creativity.

"*The Stick* is a poignant and heartfelt oath to the power of imagination," says Rice. With original illustrations by Rice, as well as dramatic gallery backdrops by local set designer Tim Harvey, *The Stick* will come to life inside our Museum walls. This family-friendly exhibition invites all ages to immerse themselves in the elegant black-and-white world of Rice's silhouettes accentuated by a fun and colorful gallery experience filled with kids' costumes, photo-ops and a cozy reading nook.



Work by Clay Rice

The Franklin G. Burroughs-Simeon B. Chapin Art Museum is a wholly nonprofit institution located on South Ocean Boulevard in Myrtle Beach. Components of Museum programs are funded in part by support from the City of Myrtle Beach and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit ([www.MyrtleBeachArtMuseum.org](http://www.MyrtleBeachArtMuseum.org)).



Work by Lynn Golitz

a career as a forester and a love of inshore and deep-water fishing. A longtime potter and instructor, he says, "Exploring new forms, colors and firing techniques keep the creativity flowing. In addition to functional designs, I enjoy creating decorative saggar and raku fired vases that infuse the color

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## Burroughs-Chapin Art Museum in Myrtle Beach, SC, Offers Works From the Rhodes Collection and Clay Rice

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting more than 80 vibrant

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