

Southwestern Center for Contemporary Art

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Carolina Museum of Art and division of the NC Department of Natural & Cultural Resources, offers a front row seat to the art of our time through exhibitions, experiences, and education programs with a focus on regional working artists. Founded in 1956 and located on the scenic James G. Hanes estate in Winston-Salem, SECCA offers unique large-scale indoor and outdoor settings for exploring the intersections of contemporary art and culture.

SECCA is located on Marguerite Drive

in Winston-Salem. Recent exhibiting artists include Beverly McIver, Will Wilson, Kara Walker, Lonnie Holley, Elizabeth Alexander, Esteban Cabeza de Baca, Freeman Vines, Jillian Mayer, and Antoine Williams. An ongoing Southern Idiom exhibition series highlights the work of Winston-Salem artists.

For further information check our NC Institutional Gallery listings or visit (<https://secca.org>).

Artworks Gallery in Winston-Salem, NC, Offers Works by Owen Daniels

Artworks Gallery in Winston-Salem, NC, will present *AI Art Innovation*, featuring works by Owen Daniels, from July 2 - 29, 2023. A reception will be held on July 7, from 7-10pm and an Art Crush will be held on July 21, from 7-9pm.

AI (Artificial Intelligence) and Adobe Photoshop's new release, Generative Fill are both technologies that play a role in the creative process. As creatives, we coexist and collaborate with these tools, but ultimately, it's the work we produce that receives praise or criticism. When using these technologies, it's important to focus on the work rather than the tools themselves.

AI art is undoubtedly impressive, as it can create imaginative and captivating worlds. However, without a human connection, it lacks depth, feeling, and passion. Ultimately, it remains nothing more than lines, shadows, and colors, like an elaborate pen without a hand, or a paint brush without an artist's eye.



Work by Owen Daniels

Vision: Create artwork that builds bridges, promotes cultural exchanges, and artistic endeavors between organizations, institutions that speak to the diverse communities they serve.

His photographic career started at the US Army Photographic School of Cartography, learning the basics of photography and photo printing. In addition to his formal training, he continues to work as a freelance photographer with a distinctive and intimate photojournalistic signature style in visual storytelling which has led to various opportunities that include: Artist in Residences, Fellowship of American Art, Public Art Installations, and Grants and varied other commissions.

Daniels uses the visual arts to express his interpretation of the world, and photography to open unexplored spaces between the subject and viewer, exposing them both to a world of opportunities and experiences. This objective can best be obtained with a focus on our commonalities which keeps us in the moment and stops us from fretting about the future or regretting the past.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit (www.Artworks-Gallery.org).



Work by Owen Daniels

2021 Kenan Institute Creative Catalysis Fellowship at Reynolda House of American Art and 2019 Lead Artist for the Presence Absence Project awardee, Owens Daniels is a photographer that happens to be a visual artist that is a creative based in Winston Salem, NC

Brookgreen Gardens in Murrells Inlet, SC, Features Shona Sculptures

Brookgreen Gardens in Murrells Inlet, is presenting *Shona Sculpture of Zimbabwe*, on view in The Noble Gallery, of The Arboretum, through Aug. 27, 2023.

In partnership with Utonga Gallery and Dominic Benhura Studios, Brookgreen Gardens presents *Shona Sculpture of Zimbabwe* for summer 2023.

Featuring the work of acclaimed sculptor Dominic Benhura, and including works from many other Zimbabwean artists, this exhibit will include hundreds of sculptures, large and small. All works are available for purchase through Keepsakes, the Brookgreen Shop.

Shona sculpture refers to the artistic tradition of stone carving by the Shona people of Zimbabwe. It is a rich and diverse art form with deep cultural and spiritual significance. Shona sculptures are renowned for their exceptional craftsmanship, intricate details, and powerful expressions.

The artists work with various types of

stone, such as serpentine and verdite, using hand tools to sculpt the raw material into captivating forms. The result is a harmonious blend of natural beauty and artistic expression.

The stone used to create Shona sculpture is sourced locally from Zimbabwe, primarily from the geological feature known as the Great Dyke. Mining for raw stone in Zimbabwe is a small-scale operation. Mines are usually small open-cast pits dug by hand on steep slopes and accessed only by footpaths.

Today, Shona sculpture has gained international recognition. It is celebrated as one of Africa's most significant contributions to the world of contemporary art, offering a glimpse into Zimbabwe's rich cultural tapestry and the Shona people's artistic brilliance.

For further information check our SC Institutional Gallery listings, call the Gardens at call 843/235-6000, or visit (www.brookgreen.org).

Gallery

Open Monday - Saturday
9am - 5pm

Mark Leputa

Shop for handmade glass, metal and ceramic art
in person at School House Gallery or online at
www.StarworksNC.org
100 Russell Dr. Star, NC - 910.428.9001

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Seagrove Potteries

**Seagrove is a Community of Working Potters
& home to the North Carolina Pottery Center**

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contemporary, one-of-a-kind art pottery, to
traditional utilitarian forms, & folk art
It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina
40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

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CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS

"The Fading 21", 2008-09, by Brian Rubinberg, is oil on linen, 79 x 58 inches. Image is part of the exhibit "Deconstructing" on view at the Gibbs Museum of Art in Charleston, South Carolina October 23, 2009 - January 10, 2010.

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be July 24th for the August 2023 issue and Aug. 24 for the September 2023 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).