

Spartanburg Public Library

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University and works as Professor of Art at Lander University in Greenwood, SC. He lives out in the middle of nowhere with his family and their dogs and he creates drawings and sculptures when he's not teaching.

McAbee is interested in using humor, color, and narrative in his artwork. His father was a great storyteller and Doug is interested in the power of imagery and story in his visual communication with viewers. He creates indoor and outdoor murals, as well as indoor and outdoor sculptures and sometimes exhibits them together in immersive visual experiences in galleries.

For further information check our SC Institutional Gallery listings, contact



Work by juror Doug McAbee

Miranda Mims Sawyer at 864/285-9091 or visit (<https://www.spartanburglibraries.org/Using-the-Library/Art-in-the-Library>).

Spartanburg County Public Libraries in Spartanburg, SC, Features Works by Destiny Oliphant

The Spartanburg County Public Libraries' Headquarters Library in downtown Spartanburg, SC, is presenting *Journey to Becoming*, featuring works by Destiny Oliphant, on view in the Crutchfield Gallery through July 26, 2023.



Work by Destiny Oliphant

Statement, "This exhibition is full of work that is a reflection of the people and beauty that inspire me. The usage of flowers/plants in many of the pieces symbolizes honor, freedom, strength, and seasons changing. Everything and everyone is budding, sprouting, and growing, but eventually, it will all wither away... who are you and I becoming? On our journey of becoming, it is less about perfection and obtaining more. It is about how our lives intersect with others on their 'becoming journey'. What will be said about us when we wither away? Who are we bringing along for our journey, and who are we loving and helping along the way?"

"All the artwork is either digital or acrylic paintings, with charcoal or graphite



Work by Destiny Oliphant

drawings, and the flowers are made from scrap paper and modeling paste," adds Oliphant. "Many of the subjects in my work are women because I am one, and I have had the privilege of serving alongside and working with young ladies who are incredibly gifted and talented. Not because they are a woman or African American but because God has created them in His Image and on their journey of Becoming, that there is purpose and beauty in the way God made them. Many of the colors used in the paintings are bright because they are eye-catching, and it brightens the room! Thank you for being on my journey with me; you are appreciated more than you know! I hope my work inspires you to do what you love on your own journey of Becoming!"

For further information check our SC Institutional Gallery listings, contact Miranda Mims Sawyer at 864/285-9091 or visit (<https://www.spartanburglibraries.org/Using-the-Library/Art-in-the-Library>).

Wilkinson Art in Greenville, SC, Features Works by Terry Jarrard-Dimond

Wilkinson Art in Greenville, SC, will present *Conversations with Terry Jarrard-Dimond*, on view from July 8 through Aug. 12, 2023. A reception will be held on July 8, from 6-8:30pm.

Jarrard-Dimond offered the following artist's statement, "Over time I have explored a variety of mediums and love the challenge of working with new media. Art materials are the building blocks of art while ideas and concepts and often bring out new ideas and directions."

"There is great joy when things are going well in the studio and when work is flowing I have the feeling that I am dancing from one mark to the next with clarity and energy," adds Jarrard-Dimond. A spirited studio session creates a feeling of euphoria. Despite the euphoria I still spend time studying what I have created. The time of 'looking' can be while I'm working on a

piece or when I'm deciding if the work is complete."

"My paintings may appear to intentionally refer to the natural world: landscapes, plants, trees, earth and sky or to the elements of geometry: lines, triangles, squares, circles or rectangles. However, while I enjoy both creative approaches, I do not intentionally create realistic images. These surprise images are purely the result of spontaneous marks made with brushes, pencils and other tools to use while working. Because our minds are always making order of what we see, it does the same when looking at artwork. My work is open to interpretation and viewers often see something in the work I did not intend. When this happens I am pleased. It is a form of communication between the viewer and my work and with me," says Jarrard-Dimond.

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"Exploration and manipulation are my favorite words when I am in my studio. I work through process exploring a variety of mediums and appreciate that each medium has unique qualities for the development of ideas. The work develops as I incorporate the marks, shapes, textures and layers that are the foundation of my work. These elements come together to express my ideas and concerns."

"All living things leave physical evidence of their existence. This evidence is generated by the activities each performs which can range from the monumental to the minute. My work is my evidence. It represents my passion for art and my time in the studio. My desire is that this "evidence" be interpreted and enjoyed thus creating an opportunity for interaction, connection and remembrance."

"I am a native of South Carolina and reside in Pendleton, SC. I earned a BA from Winthrop University in Rock Hill and an MFA from Clemson University. My work history ranges from teacher to designer. My work is represented in collections including Coca-Cola International, Atlanta, GA, The Federal Reserve Bank, Charlotte, NC, and The State Museum of South Carolina, Columbia, SC, among others.

In 2017 The Florence County Museum presented *EVIDENCE: The Art of Terry Jarrard-Dimond 1987-2917* in a solo



Work by Terry Jarrard-Dimond

exhibition as part of the 50th anniversary celebration for the South Carolina Arts Commission. Other exhibitions include: Susquehanna Museum of Art in Harrisburg, PA, *Textile Construction*, 2014 Solo Exhibition; Upstairs Artspace, Tryon, NC, *Color Improvisations*; and an Invitational/Traveling exhibition at the Haus der Wirtschaft, Stuttgart, Germany.

For further information check our SC Commercial Gallery listings, contact Joel Wilkinson at 864/235-4483 or e-mail at (joelwilkinsonstudio@gmail.com).

Hampton III Gallery in Taylors, SC, Features Works by Leo Twiggs

Hampton III Gallery in Taylors, SC, is presenting *A Quiet Conscience*, featuring works by Leo Twiggs, on view through Aug. 26, 2023.

Twiggs says, "For African Americans living in a segregated society, the sources for our creative expression came from within. Our hardships are expressed in our blues, our many moods in our jazz, and our relationship to God in our spirituals. Painting, sculpture and dance, became a way to express all of it visually."

Leo Twiggs is Distinguished Artist-in-Residence at Claflin University. He was born in St. Stephen, SC, and received his BA Summa Cum Laude from Claflin, later studied at the Art Institute of Chicago and earned his MA from New York University. He received his Doctorate in art from the University of Georgia.

In 1980 and 2017, Twiggs received the Elizabeth O'Neil Verner Award (Governor's Trophy) for outstanding contributions to the arts in South Carolina. His unique batik paintings have received national and international recognition and the Georgia Museum of Art organized a retrospective exhibit of his work that toured the southeast from 2004-2006.

In 2018 he received the 1858 prize from the Gibbes Museum and in 2019 he received the Larry D. and Brenda A. Thompson Award from the Georgia Museum of Art at the University of Georgia."

For further information check our SC Commercial Gallery listings, call the gallery at 864/268-2771 or visit



Work by Leo Twiggs

(www.hamptoniiigallery.com).

Art & Light Gallery in Greenville, SC, Features Work by Eva Magill-Oliver

Art & Light Gallery in Greenville, SC, will present *Liquid Scapes*, featuring the generous beauty of line by Eva Magill-Oliver, on view from July 14 - 28, 2023. A reception will be held on July 14, from 6-8pm.

Eva Magill-Oliver is a multimedia artist currently living and working in Greenville, SC. The natural world is an ever-present theme in her work - inspiring her palette, the way she uses pattern as a compositional framework, and the consistent working and reworking of line and shape. The work evolves in movement similar to the flow of water or the repetition of the patterning found in natural forms. The new body of work included in *Liquid Scapes* will include oil and acrylic paintings on canvas and paper.

Magill-Oliver shares, "This body of work explores the movement, continuation and simplicity of line. I am attempting to balance the beauty of line with silhouetted



Work by Eva Magill-Oliver

shapes and textures extracted from nature. Utilizing the design elements of pattern, line, and color I aim to recreate the essence of the landscape, both in visual form and as a means for private reflection and meditation. Rethinking and reforming the design while still trying to elevate the strength, importance and generous beauty of the line."

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