

# NC Institutional Galleries

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**Tryon Fine Arts Center**, 34 Melrose Ave., Tryon. **Parker Gallery, Through July 22** - "The Skateboard: Repurposed featuring artists Jonathan Caple, Matt Mercurio, Nicholas Harding, George Rochas, Michael Mauney, Paris Evans and Folke Duncker. The exhibit features skateboards re-purposed as art with works by seven artists from the US, England & Germany and will include graceful sculptures, nature art, chairs, wall art, a crocheted piece, photographs, and more. Hours: Tue.-Fri., 10am-4pm. Contact: 828/859-8322 or at ([www.tryonarts.org](http://www.tryonarts.org)).

**Upstairs Artspace**, (Celebrating 40 Years) 49 South Trade Street, Tryon. **Closed During Re-Construction**. Hours: Tue.-Sat., noon-5pm. Contact: 828-859-2828 or at ([upstairsartspace.org](http://upstairsartspace.org)).

## Valdese

**Valdese Heritage Arts Center**, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

## Washington

**River Walk Gallery and Arts Center**, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

## Waynesville

**Main Street and Depot Street**, Waynesville. **July 1, from 6-9pm** - "Art After Dark". Downtown Waynesville will stay open late as galleries host demonstrating artists and musicians, while offering special exhibits and hors d'oeuvres. Musicians also line the street to entertain guests as they stroll from store to store. T. Pennington Gallery is unveiling its owner's newest Christmas cards and puzzles, along with holding a drawing for a Christmas ornament of your choice. Cedar Hill Studio welcomes back Donna Raymond and her fascinating demo of alcohol inks with jazz musician Michael John entertaining guests. Down the street, Twigs and Leaves Gallery is hosting clay artist Julie Calhoun-Roepnack with live piano music by Dianne Wolf. Metzger's Burl Wood Gallery will unveil hand-carved Christmas trees and home decor with musical entertainment and yummy autumn treats. Balsam Ridge Gallery artist and owner Richard Baker is celebrating his retirement by offering 20 percent off all framed artwork. Over at The Jeweler's Workbench, meet jewelry artist and metalsmith, Joanne-Davis Woods, as she demonstrates her craft. Enjoy live music by Chris Minick and Ed Kelly along with complimentary wine. Everyone is sure to find inspiration through the beauty of art! Contact: 828/452-0593 or at ([www.haywoodarts.org](http://www.haywoodarts.org)).

**Little Gallery on Church Street**, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593 or at ([www.haywoodarts.org](http://www.haywoodarts.org)).

**The Museum of North Carolina Handicrafts**, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

## Wentworth

**Dan River Art Market & Gallery**, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039.

## West Jefferson

**Historic Downtown West Jefferson, July 8, Aug. 12, Sept., 9 & Oct. 14, 5-7pm** - "West Jefferson's Arts District Gallery Grawl," featuring works at Ashe Arts Center, Catchlight Gallery, Great Southern Gothic, Originals Only Gallery, Florence Thomas Art School, Ashe Custon Framing & Gallery, and WSL Studio. Contact: 336/846-

2787 or at ([www.AsheCountyArts.org](http://www.AsheCountyArts.org)).

## Wilmington



View of "Pandemic" UNCW Studio Art Alumni Exhibition

**Cultural Arts Building**, ground floor, corner of Randall Parkway and Reynolds Drive, UNC-Wilmington, Wilmington. **CAB Art Gallery, Through Aug. 19** - "Pandemic," UNCW Studio Art Alumni Exhibition, featuring works by Kathryn Bertram, Alaina Bubeck, Madison DeS-mone, Nikki Dinkins, Shannon Kerrigan, Rilee Knott, Morgan McMahan, Susan E. Murphy, Sierra Pasch, Willow Rea, Courtney Rivenbark, Savannah Roberts, Loraine Scalamoni, Melissa Spivey, and Jamal Taylor. The exhibition features a variety of subjects ranging from portraits to nature, as well as fashion designs, everyday life, and abstract and whimsical forms. Hours: Mon.-Fri., noon-4pm. Contact: call art dept. at 910/962-3440 or at ([www.uncw.edu/art/gallery](http://www.uncw.edu/art/gallery)).

**Louise Wells Cameron Art Museum**, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through July 3** - "Design Through Time: A Continuing Dialogue". The true power in an object is its ability to tell a story. This exhibition features select furniture and objects from the collection of the Museum of Early Southern Decorative Arts (MESDA) and Old Salem, vividly reinterpreted by contemporary designers working in North Carolina today. Daniel Ackermann, Old Salem and MESDA Chief Curator and Director of Collections, Research and Archaeology is a guest curator for the exhibition. "I think it is critical, as we look to the future, to consider ways that we can promote access, equity and community engagement with our collections in both traditional and new ways. In partnering with Cameron Art Museum and Design NC, we are able to tell these objects' stories in new ways through this innovative exhibition." **Through Sept. 13** - "State of the Art/Art of the State," an uncurated survey of NC artists. **Through Oct. 16** - "20 Years," showcases a selection of Cameron Art Museum's most memorable exhibitions since its inaugural opening in 2002. Among other leading contemporary artists, this exhibition presents the work of Canadian kinetic sculptor Diane Landry, sculptor Bob Trotman, the costumes of Alonzo V. Wilson for HBO's Treme, and acclaimed American artists Donald Sultan and Faith Ringgold. CAM Executive Director Anne Brennan encourages, "Come and revisit beloved favorites featured in CAM's 'greatest hits' exhibitions from the past 20 years! When we threw open our brand new doors in 2002 as Cameron Art Museum, it was all made possible by the magnificent generosity of our benefactor Bruce Barclay Cameron, his family, and the hard work of this extraordinary community. As you peruse these exhibitions, feel the palpable, resilient power of art continuing to enrich lives, and continuing to press forward the best work of our community." **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at ([www.cameronartmuseum.org](http://www.cameronartmuseum.org)).

**Wilma W. Daniels Gallery**, Cape Fear Community College, 200 Hanover Street, first floor of the Hanover Parking Deck, Wilmington. **Through July 6** - Featuring recent works by Peter Butler. Hours: Mon.-Fri., noon-5pm. Contact: call 910/362-7252 or at (<http://cfcc.edu/blogs/wilmagallery/>).

ALTERNATE ART SPACES - Wilmington **Airlie Gardens**, 300 Airlie Road, Wilmington. **Ongoing** - Located two miles west of Wrights-

ville Beach in Wilmington, North Carolina, Airlie Gardens encompasses 67 acres of walking paths, a freshwater lake, and formal gardens that showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airlie is a member of the North Carolina Birding Trail, and it's diverse ecosystems provide unique habitats for a variety of colorful wildlife. Discover what makes Airlie Gardens a premiere garden of the South and a prime destination spot for garden and nature lovers from around the world. Come discover the beauty. Admission: Yes. Hours: Tue.-Sun., 9am-5pm Contact: 910/798-7700 or at ([www.airlegardens.org](http://www.airlegardens.org)).



Work by David A. Norris

**Burgwin-Wright House & Gardens**, Visitor Center, 224 Market St. Wilmington. **Through July 16** - "Streets, Streams, and the River: Finding Inspiration in Wilmington," featuring works by David A. Norris. Norris' work reflects the landscapes of the places where he has lived or visited. Through his interest in art history, his work has absorbed influences of English watercolors, 19th century engravings, Japanese woodblock prints, Dutch Baroque landscapes, and Van Gogh's reed pen drawings. Hours: Mon.-Sat., 10am-4pm. Contact: 910/762-0507.

**The Bellamy Mansion Museum**, 503 Market Street, Wilmington. **Through Nov. 14** - "We Built This: Profiles of Black Architects & Builders in North Carolina". Featuring an exhibit that highlights those who constructed and designed many of North Carolina's most treasured historic sites. Spanning more than three centuries, "We Built This" provides more than two dozen personal profiles and historic context on key topics including slavery and Reconstruction; the funding of HBCUs and Black churches; Jim Crow and segregation; and the rise of Black civic leaders and professionals. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 910/251-3700 or at ([www.bellamymansion.org](http://www.bellamymansion.org)).

## Winston-Salem

**Artworks Gallery**, 564 N. Trade Street, Winston-Salem. **Through July 30** - "Organic Impressions," featuring works by Seth Moskowitz and Mona Wu. Receptions will be held on July 1, from 7-9pm and July 10, from 2-4pm. Moskowitz is a Winston-Salem based artist who creates and combines photographic images into artworks that rarely resemble photography or the images that they incorporate. He describes the creation of his work as "an escape from the verbal cacophony of the workaday world - a way to enter a peaceful, magical place that is literally, beyond words." His artwork focuses on nature and nudes, with a combination of both. A native of China, Mona Wu immigrated to US in 1970. She studied Chinese painting and calligraphy in Hong Kong then received her BA in Art History from Salem College in 1996. She also studied Printmaking at WFU from 1997-2014. Wu has taught classes and workshops in Chinese art and Printmaking at Salem Community courses, Reynolda House of American Art, and Sawtooth School of Visual Art. In 2003 Wu was awarded as Sawtooth School of Visual Art Winston-Salem Artist of the year. She has been a member of Artworks Gallery since 2003. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Marion Adams, Wiley Akers, Woodie Anderson, Mary Beth Blackwell-Chapman, Owens Daniels, Chris Flory, Jim Gemma, Don Green, Alix Hitchcock, Karen Moran Kopf, Lea Lackey-Zachmann, Nanu LaRosee, Barbara Rizza Mellin, Seth Moskowitz, Wendell Myers, Katherine Mahler, Diane Nations, Betti Pettinati-Longinotti, Susan Smoot, Jessica Tefft, Kimberly Varnadoc, and Mona Wu, as well as Associate Members: Kate Magruder and Beverly Noyes. Hours: Wed.-Sat., 11am-5pm & Sun. 1-4pm or by appt. Contact: 336/723-5890 or at ([www.artworks-gallery.org](http://www.artworks-gallery.org)).

**Associated Artists**, The Milton Rhodes Center for the Arts, 251 North Spruce Street, Winston-Salem. **Ongoing** - AAWS is located in the Milton Rhodes Center for the Arts centered in the heart of downtown Winston-Salem and features a variety of exhibits each year. Our primary gallery is the Womble Carlyle Gallery which boasts approximately 1800 square feet

of flexible exhibition space so our artists can exhibit anything they create; from small intimate paintings to large installation works we have the space to show it. All new members are Associate Members and may participate in Associate Member shows, All-Member shows, and our extensive Community Exhibits program that gets our artists work into businesses all around Winston-Salem. Hours: Mon.-Fri., 9am-9pm and Sat., 9am-4pm. Contact: 336/747-1463 or at ([www.AssociatedArtists.org](http://www.AssociatedArtists.org)).

**Delta Arts Center**, 2611 New Walkertown Rd., Winston-Salem. **Ongoing** - Delta Fine Arts, Inc. was established in 1972 as an independent, non-profit by the W-S graduate chapter of Delta Sigma Theta Sorority, a national organization of African American college women founded in 1913 whose principal purposes and aims are to engage in cultural, educational and public service activities. Since its beginning, Delta Fine Arts has provided unique cultural and educational programming through a year-round program of exhibitions, classes, workshops, lectures, films, performances, and special projects for youth, adults, and the elderly in the areas of visual arts, music, literature, history and folk arts. Hours: Tue.-Sat., 11am-3pm, closed every 3rd Sat. Contact: 336/722-2625 or at (<http://deltaartscenter.org>).

**4th Dimension Gallery**, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

**Piedmont Craftsmen Gallery**, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at ([www.piedmontcraftsmen.org](http://www.piedmontcraftsmen.org)).

**Red Dog Gallery/Art for Arts Sake (AFAS)**, 630 N. Liberty Street, Winston-Salem. **Ongoing** - We initiate and/or support a wide variety of special events and programs - all free to the public - that are designed to further the creation and enjoyment of art at the local level. In addition, through student scholarships and artist mentoring, we encourage the development of new and emerging artists throughout the community. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: 336/723-4444 or at ([www.theafasgroup.com](http://www.theafasgroup.com)).

**Reynolda House Museum of American Art**, Reynolda Road, Winston-Salem. **West Bedroom Gallery, Through July 31** - "Substrata: the spirit of collage in 76 years of art," examines the influence of collage. Beginning in 1912, Pablo Picasso, Georges Braque and Juan Gris were the first artists to explore collage in a self-consciously modern way, in relation to both the history of art and to the culture of their time. Their Cubist collages were a radical break with the "window on the world" depictions of Renaissance painting. But after the Cubists' defiant, "punk" attitude of those early years, they returned to painting. **Northwest Bedroom Gallery, Through Sept. 18** - "Louise Nevelson," the exhibition was curated by Dr. Jennifer Finkel, the Acquavella Curator of Collections at Wake Forest University. In addition to works from Reynolda's collection, the exhibition will include artworks from Wake Forest University's art collection, the Weatherspoon Art Museum and two private collections. Sculptor Louise Nevelson (1899-1988) described her artistic goals in this way: "My total conscious search in life has been for a new seeing, a new image, a new insight. This search not only includes the object, but the in-between places, the dawns and dusks, the objective world, the heavenly spheres, the places between the land and the sea." **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (<https://reynolda.org>).

**Sawtooth School For Visual Arts**, Milton Rhodes Center For The Arts, 251 N. Spruce St., Winston-Salem. **Eleanor and Egbert Davis Gallery, Through Aug. 13** - "bag(s) of sand," an exhibition by Ashley Johnson, Julia Gartrell, Lamar Whidbee, Steisha Pintado, Lauren Guilmette, and Jonathan Hoffman. There will be a closing reception with the artists and special programming throughout the run of the show. Paul Travis Phillips, an Assistant Professor at Elon University with a studio in Winston-Salem, is the guest curator. Sawtooth School for Visual Art is celebrating its 77th year as a multidisciplinary center for visual arts and crafts, connecting and creating community through the act of making. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/723-7395 or e-mail at ([www.sawtooth.org](http://www.sawtooth.org)).

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