

# NC Institutional Galleries

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and crafting to tackle timely subject matter. Innovative takes on embroidery, ceramics, quilting, furniture, interior design, and fashion accessories serve to explore diverse topics such as gender assumptions and inequalities, prison reform, racial justice, memory, and loss, as well as how objects transmit and transform social and cultural history. This show features 25 contemporary artists, including Sanford Biggers, Elizabeth Brim, Maria Britton, Julie Cockburn, Rodney McMillan, Rachel Meginnes, Katy Mixon, Gabriel de la Mora, Yasumasa Morimura, Thomas Schmidt, Shinique Smith, and Do Ho Suh, whose artworks are displayed alongside some of their historical predecessors. **East Building, Through July 3 - "PARTICIPATE: Activate the Senses Exhibition"**. The exhibition encourages visitors to interact with art through a variety of experiences tailored to the senses. Using their own sense of sight, sound, touch, and even smell, visitors can engage with select works of art. Participants can experience the whistle of an ancient vessel, the feeling of the beadwork on a ceremonial belt, and even the scent of the food featured in a still-life painting. PARTICIPATE displays objects from five Museum collections, including Ancient American, African, American, Contemporary, and European. **East Building, Through Aug. 21 - "Becoming the NCMA: 10 Decades of Collecting, 1924-2022"**. The exhibition features more than 60 works of art of every type, including visitor favorites, such as our Botticelli, and rarely seen treasures. **Ann and Jim Goodnight East Building, Level B, Video Gallery, Photography Gallery 1 (Julian T. Baker Jr. Gallery) and 2 (Allen G. Thomas Jr. Gallery), Through Aug. 28 - "The Altered Environment"**. Featuring landscape photography from the NCMA collection, "The Altered Environment" explores art and human geography to consider how we shape the natural world. By building physical structures such as skyscrapers and suburban houses and using transit systems such as subways and airplanes, our collective actions often result in long-term physical changes to the planet. This exhibition evaluates how our social and economic activities regularly overlook environmental costs. **East Building, Level B, Gallery 3, Through July 17 - "To Be Rather Than to Seem"**. In a pendant exhibition adjacent to "Fault Lines", the Museum explores its own environmental master plans. The NCMA's environmental program originated in the experimental 1989 site plan Imperfect Utopia: A Park for the New World. Among its groundbreaking concepts was "throw[ing] the Museum outdoors" to create an open landscape within which sculpture and recreation complemented the Museum, expanding access to a more diverse public. **NCMA Park - The North Carolina Museum of Art (NCMA) announces new works of art to be installed in the 164-acre NCMA Park.** The works include a bronze tree by Italian artist Giuseppe Penone, a playful pair of benches designed by Hank Willis Thomas, and a 10-day installation of 23-foot-tall illuminated rabbits by Australian artist Amanda Parer. The sculptures will be featured at the NCMA's Park Celebration on Nov. 6, when the public is invited to experience the newly expanded Park with a variety of outdoor activities. **Ongoing - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. Ongoing - "John James Audubon's The Birds of America"**. The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day.** On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Admission: Yes for some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at ([www.ncartmuseum.org](http://www.ncartmuseum.org)).

**Sertoma Arts Center, 1400 Millbrook Road, located in the heart of Shelley Lake Park, Raleigh. Ongoing - Sertoma Arts Center is a fun, creative destination for all ages, offering classes and workshops in painting, drawing, photography, pottery, performing arts, printmaking, jewelry, fibers studio, fitness, and more, along with exhibitions, studio spaces, group support, and community outreach.** Sertoma's outreach partners include the North Carolina Arts Council and Wake County Public School System. It is part of a learning community of 11 arts organizations that collaborate to advocate for and improve access to the arts for people with disabilities. This

collective is funded in part by the City of Raleigh Arts Commission and the United Arts Council of Raleigh and Wake County. Hours: Mon.-Thur., 9am-10pm; Fri., 9am-1pm; Sat., 10am-5pm; & Sun., noon-5pm. Contact: 919/996-2329 or e-mail to ([sertomaartscenter@raleighnc.gov](mailto:sertomaartscenter@raleighnc.gov)).

**ALTERNATE ART SPACES - Raleigh Duke Energy Center for the Performing Arts, 2 East South Street, Raleigh. Ongoing - The Betty Ray McCain Gallery is nestled within the Duke Energy Center for the Performing Arts, and is the proud home of the North Carolina Artists Exhibition, a collection of work by state artists, selected each year by respected local museum and gallery directors from hundreds of submissions.** For info contact Susan Garrity by e-mail at ([artistsexhibition@gmail.com](mailto:artistsexhibition@gmail.com)). Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

## Rocky Mount

**Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. Through Aug. 14 - "Annual National Juried Art Show,"** juried by Jan Sullivan-Volz. **Through Aug. 14 - "A Hope of Something Better by Bollin Millner". Through Aug. 14 - "The Red Bandana Series: Hidden Faces of Agriculture in Eastern North Carolina by Rebecca Watkins". Through Aug. 14 - "Faces of Community: Uncovered & Rediscovered by Eric Brown". Outdoors, Through Sept. 30 - "Sculpture Salmagundi XXV Juried by Adam Walls".** The Sculpture Salmagundi (meaning an eclectic mixture of people, ideas, or objects) is a national juried exhibition hosted by the Rocky Mount Parks and Recreation through the Maria V. Howard Arts Center each year. This is our twenty-fifth year hosting the outdoor sculpture exhibit. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at ([www.imperialcentre.org/arts](http://www.imperialcentre.org/arts)).

## Rutherfordton

**Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. Ongoing - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters.** Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rcvag.com/>).

## Salisbury/Spencer



Work by Don Moore

**Waterworks Visual Arts Center, 123 E. Liberty St., in the East Square Arts District, located one block East of Main Street, across from the Salisbury Police Station, Salisbury. Through Sept. 2 - "Don Moore - An Art-Filled Life"**. The exhibition will feature more than 150 works by the artist. Children visiting Salisbury's Waterworks Visual Arts Center knew him simply as "Mister Don, the Doorman." He always greeted them with a welcoming smile as he held the door for classes of 5th graders visiting an art museum for the very first time. And to the guests at the Center's annual Oyster Roast fundraiser in January, he is remembered as the man who handed out the aprons. He was often behind the scene at Waterworks, making sure all the minor details were attended to at receptions and other events. And, when it came time for photos to be snapped, he kept himself in the background as much as he could, typically placing himself in the back row whenever possible. Sadly, for those who knew him, Donald Everett Moore passed away in February, just a few months shy of his 79th birthday. Yet, he filled those eight decades with service to Art in just about every way imaginable. **Ongoing - At Waterworks, all exhibitions are free to see (donations gladly accepted).** The galleries and Museum Store are open Monday-Friday, 10 am-4 pm. An elevator, braille signage, bench seating in all galleries, and wide hallways make the museum accessible to everyone. Visitors

can experience the gated sensory garden, as well as sculpture gardens around the building. Waterworks offers three rotating exhibitions a year, K-12 Student exhibitions, and art classes for students ages 18 months to 100. Keep abreast of exhibitions, events, art classes, and new art for sale in the Museum Store. Hours: Mon.-Fri., 10am-4pm, (business hours M-F, 9 am-5 pm). Contact: 704/636-1882 or at ([www.waterworks.org](http://www.waterworks.org)).

## Seagrove Area

**Carolina Bronze East, a studio and gallery, 365 Fernandez Loop, Suite 205, Seagrove. Through July 7 - "The 70's Show: An East Carolina University School of Art Alumni Art Exhibition"**. The exhibit organized by ECU grads, Ed Walker and Melissa Stanfield Walker are showcasing the incredible talent that walked through the art school during that decade, including ECU alumni and faculty members who were at the art school during the 70's. Hours: Mon.-Fri., 8am - 4:30pm. Contact: call 336/873-8291 or at ([www.carolinabronze.com](http://www.carolinabronze.com)).

**Carolina Bronze Sculpture Garden, Carolina Bronze, 6108 Maple Springs Road, Seagrove. Ongoing - The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond.** A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned sculptures from emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrove. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at ([www.cbssculpturegarden.com](http://www.cbssculpturegarden.com)).

**North Carolina Pottery Center, 233 East Avenue, Seagrove. July 1 - Aug. 27 - "What's Upstairs?"** the return of staff picks from the Center's collection. Back in 2012, the North Carolina Pottery Center held a show featuring pieces from the center's permanent collection that aren't on permanent display and are normally safely tucked away upstairs inside the center's open-air storage cubbies which only offer visitors tantalizing glimpses of interesting pieces. While we now have an online eCollections portal ([ncpotterycenter.omeka.net](http://ncpotterycenter.omeka.net)) through which all of the center's permanent collection pieces can be searched and viewed, we decided it was time to reprise the 2012 show and let our staff pick the pieces to be included. As one might expect, the pieces selected for inclusion are varied and eclectic - ranging from older pieces by W.N. Craven (not pictured) and J.F. Seagle to more contemporary pieces by David Cole, Alex Matisse, and Hiroshi Sueyoshi. And, many more. We hope you will stop by for a visit and take advantage of this opportunity to see some of the center's permanent collection pieces that aren't normally viewable. **Ongoing - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery".** The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at ([www.ncpotterycenter.org](http://www.ncpotterycenter.org)).

**Seagrove Area Pottery Center (Not the NC Pottery Center), 122 E. Main St., Seagrove. Ongoing - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition.** We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.

**STARworks Center for Creative Enterprise, 100 Russell Drive, just seven miles south of Seagrove in Star. STARworks is a project of Central Park NC, a 501-(c)(3) not for profit organization based in rural central North Carolina.** The mission of CPNC is to grow a new rural economy based on the sustainable use of the natural and cultural resources of the region. **STARworks Businesses: STARworks Glass** is a public access glass studio that offers rental space for glass artists, classes and workshops for the general public, a resident artist and internship program, and high school and college glass curriculum. In addition to fundraisers like our Pumpkin Patch and Holiday Ornament Sale, STARworks Glass also holds free demonstrations on the second Thursday of each month at Hot Glass Cold Beer. **STARworks Ceramics** uses native NC wild clays to produce clay bodies that are manufactured with a filter press on site. We also sell pottery supplies and equipment. In addition to our STARworks

clays, we offer both Highwater and Standard clays, and tools and equipment from Shippo, Cone Art Kilns, Mudtools, AMACO, Kemper Tools and Orton. **STARworks Clay Studio** offers a residency program for ceramic artists. Our facilities allow for large workshop spaces placed side by side, supporting a collaborative and energetic educational environment. In addition to the residency program, STARworks Clay studio offers classes and workshops for adults. STARworks is also home to **Wet Dog Glass**, the most trusted and dependable equipment maker and consultant for glass artists and craftspeople worldwide. **Ongoing - The gallery is filled with a selection of works from artists and artisans alike, bringing hand crafted wares into a new light.** From one of a kind tableware crafted from locally mined clay paired with handwoven placemats, to simple yet elegant glass goods designed with our utilitarian ideals in mind, our functional collections are a must have for any home. Our gallery also features a selection of sculptures that gray the lines between want and need. Whether your desire is to capture an experience with one of our artists or our team, decorate your home with memories of your travels, or to treat yourself and others to a unique handmade gift, we have something for everyone to make your time here unforgettable. Gallery Hours: Mon.-Sat., 9am-5pm. **STARworks Café & Taproom - Featuring Espresso, Iced & Frozen Coffee, Coffee, Tea, Cocoa, Smoothies, Beer & Wine, Soda, Bottled Water, Snapple, Snacks, and Pastries.** And, live music some nights - visit (<https://www.starworksnc.org/caf-taproom>) for the schedule. Hours: Mon.-Wed., 8am-9pm & Thur.-Sat., 8am-10pm. STARworks General Hours: Mon.-Sat., 9am-5pm. Contact: call 910/428-9001 or at ([starworksnc.org](http://starworksnc.org)).

## Siler City

**North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. Ongoing - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more.** There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

**PAF Gallery, 223 N Chatham Ave., Siler City. Ongoing - A gallery featuring works by local and regional artists.** Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

## Southern Pines

**Campbell House Galleries, Arts Council of Moore County, 482 E. Connecticut Ave., Southern Pines. Through Dec. 18 - "Martha Dodd, Morgen Kilbourn, Meridith Martens"**. Hours: Mon.-Fri., 9am-5pm. Contact: 910/692-4356 or at ([www.mooreart.org](http://www.mooreart.org)).

## Southport

**Franklin Square Gallery, 130 E. West St., Southport. Ongoing - Works by members of the Associated Artists of Southport.** Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at ([www.franklinsquaregallery.com](http://www.franklinsquaregallery.com)).

## Spruce Pine

**TRAC Arts Center, Toe River Arts Council, 269 Oak Avenue, Spruce Pine. Spruce Pine Gallery, Through July 23 - "Contain Your Fear: Fletcher NC Artists". Owen Gallery, Through July 30 - "Works + Wonders of High Country"**. **Ongoing - Toe River Arts will feature artist demonstrations and continue to sell artist's work in the gift shop.** Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at ([www.toeriverarts.org](http://www.toeriverarts.org)).

## Sylva

**Gallery One, Home of the Jackson County Visual Arts Association, 604 West Main Street, Sylva. Ongoing - The gallery is home to over 20 artists local to the area.** Gallery 1 is a not for profit gallery operated as a club to provide a space for professional and emerging artists to share their artistic endeavors, display works sold to help support their vocation. Hours: Thur.-Fri., 11am-3pm and Sat., noon-4pm. Contact: Tim Lewis 828/337-3468 or James Smyth 828/507-4248.

## Tryon

**Tryon Arts and Crafts School, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. Gift Shop, Ongoing - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students.** Hours: Mon.-Fri., 9am-5pm & Sat. 9am -1pm. Contact: 828/859-8323 or at ([www.tryonartsandcrafts.org](http://www.tryonartsandcrafts.org)).

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