

Southern Highland Craft Guild

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Department of the Interior. The Folk Art Center is located at Milepost 382 of the Blue Ridge Parkway, just north of the Highway 70 entrance in east Asheville, NC.

For further information check our NC

Institutional Gallery listings call the Guild at 828/298-7928 or visit (www.craftguild.org). For more information about the Professional Crafts Program, call 828/627-4674 or visit (creativearts.haywood.edu).

Asheville Gallery of Art in Asheville, NC, Offers Works by Joyce Schlapkohl & Sally Lordeon

The Asheville Gallery of Art in Asheville, NC, will present *From Realism to Abstract*, featuring works by Joyce Schlapkohl and Sally Lordeon, on view from July 1 - 31, 2022. A reception will be held on July 1, from 5-8pm.

All artists, whether realistic or abstract, use the same visual language to put together their paintings. The difference is that realistic artists use that visual language to describe their subjects, whereas abstract artists use the same visual language, in conjunction with subject matter, to express feelings or ideas. *From Realism to Abstraction* focuses on that 'perfect' blend of creating both types of beautiful compositions and invites viewers to participate in an epic art journey along the way.



Work by Sally Lordeon

"Painterly realism" best describes Schlapkohl's oil paintings. Her strong focal point, creative design, and bold clear color, revealing light and shadow, invite you into her paintings but it's her emotional response to her various subjects that holds the viewer's attention. Her subjects vary from landscape, flowers, animals, still life and any subject that moves her and encourages a sense of sharing that response with others. Schlapkohl declares; "Western North Carolina is an artist's dream for a variety of subjects and seasons."

After receiving a Master's Degree in Business, at UNC Chapel Hill, Schlapkohl returned to painting, her first love, when she attended Florida Atlantic University to study art. She continues her art education through workshops with nationally known artists. In her words; "I'm very fortunate to be a full-time painter and occasional teacher. Putting paint on canvas to create a memorable piece of art is amazing, exciting



Work by Joyce Schlapkohl and rewarding"

Schlapkohl's studio is in Waynesville, NC. She exhibits at The Asheville Gallery of Art and several other well-known galleries.

Many of Sally Lordeon's abstract paintings include a horizontal line, suggesting a landscape tableau. In those artworks, she uses the elements of color, shape, texture and value to help the viewer envision a sense of place and arouse a personal meaning. In Lordeon's other abstracts, she uses those elements to express elan, movement, and energy, with the intent of fostering a positive, spirited feeling. Her art has been described as powerful, yet serene. Lordeon quotes; "Abstract art gives me, as an artist, a unique voice that elicits openness and expression, engaging the viewer in the same way. There is so much to explore in abstract painting and I love that."

Lordeon studied fine arts at Chatham University in Pennsylvania. She moved to the majestic mountains of Asheville, NC more than thirty years ago and after a successful career as a technical writer and college textbook author, Lordeon returned full-time to her first passion - her love of color, form and the 'divine' pleasure of painting.

Lordeon's work is exhibited locally at Asheville Gallery of Art and other well-known galleries as well as two galleries in Los Angeles. She has been the featured artist at The Asheville Airport Gallery.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit (www.ashevillegalery-of-art.com).

Pink Dog Creative in Asheville, NC, Offers Works by Ygnacio Rivera

Pink Dog Creative in Asheville, NC, will present *Urban Singularities*, featuring photos by Ygnacio Rivera, on view from July 22 through Aug. 22, 2022. A reception will be held on July 22, from 5-7pm.

Rivera offers the following statement, "The urban space is being built daily, it moves, displaces, spreads, deteriorates, is amputated, abandoned, crumbles... and there are corners that are being forgotten, joints that remain without articulation with the metropolitan area, because civil designs are inclined to other directions and these breaks leave behind extremities of the urban organ."

"Areas that lose dynamism are neglected and uninhabited. Traces of deterioration are emerging in these territories. Damages that do not correspond to an intentional action, but to the wear and tear left by time, that imprint that is not human, and that is—above and despite us—the imprint of time".

"I enter those passages of the city that have ceased to act as protagonist

and now fall into a drowsiness typical of abandoned objects. Buildings whose faces show wrinkles of ruin, but at the same time the graphic strength of their open fissures and discolored textures are revealed. Each crack, each hole, each landslide is a demonstrative gesture that refers me to my own cries and impulses. They are allegories that belong to the field of the visible, but escape vision and are translated into sensation."

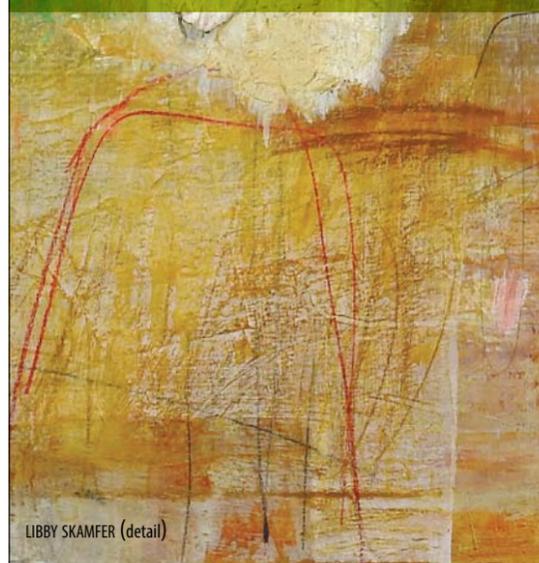
"Each city is a collective text, and in this case, excuse the redundancy, it becomes an exquisite corpse where the degraded materials and their diverse qualities participate: the paintings, the erosion of metals and woods, the climate, the sun and of course, time itself. And so a visual narrative is generated from which I select, photographically, phrases and sentences that extol metaphors of my attitudes and feelings."

"The harmonic of asymmetry, the glamour of crushing time, I point out and

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LIBBY SKAMFER (detail)

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distinguish, as a portrait, a specific object, which, singled out and stripped of its previous meanings and designs, becomes a new 'object' ... I individualize it. By isolating its parts, by doing a close-up, by pointing to an edge, I make it visible by choice, I make it visible by applying the rules of an aesthetic design, I make it visible by endowing it with uniqueness and personality at the same time. Person is equal to different, similar to... and when referring to another it acquires a status, it becomes an "Is" because "it looks like..."

For further information check our NC Commercial Gallery listings or visit (pinkdog-creative.com).

In Spanish

Ygnacio Rivero Bulnes (Mérida, Yucatán) Licenciado en Economía por la Universidad Autónoma de Yucatán (UADY), Licenciado en Educación Artística, y Maestro en Producción y Enseñanza de Artes Visuales por la Escuela Superior de Artes de Yucatán (ESAY). Es maestro de fotografía en la Escuela Nacional de Estudios superiores (UNAM) y en la Universidad Marista de Yucatán.

Se inicia en la fotografía en 1977 de modo autodidacta y hasta la fecha ha mantenido una constante actividad en el medio artístico y cultural nacional e internacional. Ha sido premiado en las Bienales de Artes Visuales de Yucatán de 1985, 1991 y 1995. Le fue otorgada la "Medalla al Mérito Artístico en las Artes Plásticas" por el Gobierno del Estado de Yucatán (1997). Ha obtenido 2 becas anuales de creación (1994 y 1998) por el Instituto de Cultura de Yucatán y una beca del FONCA para creadores con trayectoria (2005). En 2014, obtuvo el reconocimiento del Fondo Municipal para las Artes Visuales.

Entre sus principales actividades destaca haber sido miembro fundador del grupo "Imagen Alterna" organizador del evento "ABRIL. Mes Internacional de la Fotografía en Mérida, Yucatán de 1985 al 2000.

Ha sido representante de México en



Work by Ygnacio Rivera

ORACLE, Círculo Internacional de Críticos y Promotores de la Fotografía en los encuentros de 1995 en Daytona, Estados Unidos y 2002 en Colonia y Berlín, Alemania.

Entre las principales colecciones que cuentan con obras suyas están: Museo de la Secretaría de Hacienda, SHCP, México; Sistema Nacional de Fototecas, SINAFO, México; Museum of Fine Arts, Houston, Texas, E.U.A.; Kiyosato Museum of Photographic Arts, Japón; John Cleary Gallery, Fine Art Photography, Houston, Texas, E.U.A.; Shneider Gallery, Chicago Illinois, E.U.A.; Fototeca de Cuba, La Habana, Cuba; y Cubola New Art Foundation, Belize. C.A.

El espacio urbano se va construyendo diariamente, se mueve, se desplaza, se esparce, se deteriora, se amputa, se abandona, se desmorona... y hay rincones que se van quedando en el olvido, coyunturas que se quedan sin articulación con el conjunto metropolitano, porque los designios civiles se inclinan a otros rumbos y estos quiebres dejan atrás extremidades del órgano urbano.

Las áreas que pierden dinamismo son menospreciadas y deshabitadas. En esos

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