

Lowcountry Artists Gallery in Charleston, SC, Offers Exhibit of 3D Works

Lowcountry Artists Gallery in Charleston, SC, will present *From Fins to Feathers*, featuring new 3D works by Zan Smith, Stephen Vadakin and Shane Fero, on view from July 1 - 31, 2021. A reception will be held on July 3, from 10:30am-5pm, during the monthly East Bay Gallery Stroll in the heart of Charleston's French Quarter.

The exhibition features an exciting array of new 3D works of frogs, fish, turtles, and birds crafted in copper, rare woods, and glass.



Work by Stephen Vadakin

Zan Smith was born and raised in Charleston, SC, where he spent his formative years working alongside his father in his Lowcountry workshop. This is where Smith learned the technique of direct metal sculpture and honed his skills as a sculptor. While the iconic human-sized copper frog is widely recognized as Smith's signature piece, his repertoire includes many other artful creatures. Fish, birds, turtles, and, yes, frogs, are carefully crafted out of copper, brass, and stainless steel. Each sculpture brings its surrounding space to life with an engaging presence.



Work by Shane Fero

Stephen Vadakin is a writer and wildlife artist who creates sculptures utilizing the mediums of wood and bronze. He works in native and rare exotic woods from all over the world. His sculptures feature the whales and porpoises featured in his children's book on marine life and are sanded and finished to perfection. Vadakin's collections have been featured at the Centre of Coastal Studies on Cape Cod, the South Carolina Maritime Museum, Wyland's Galleries in Naples, FL, and Hilton Head, SC.

Shane Fero has been a flame worker in glass for 50 years. He maintains a studio next to Penland School in North Carolina and participates in international symposia and conferences lecturing and demonstrating his unique process. Fero is also an educator and has taught at art institutions such as Penland School, Urban Glass, the Pratt Fine Arts Center, the Studio of the Corning Museum of Glass, and many other prestigious museums and organizations around the world.

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-9295 or visit (www.lowcountryartists.com).

Editorial Commentary Continued

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- one way or another - some things have been forgotten.

We at *Carolina Arts* are still looking for the Who, What, Where, When and Why, when it comes to sending us info about your exhibitions.

We require beginning and ending dates of exhibits as well as reception dates and times (beginning and ending).

When it comes to photos of artwork (no photos of artists need be sent) we want high res images of art (at least 3" wide at 300dpi) or larger if you're hoping for a surprise cover selection (it happens), which needs to be vertical and about 10" wide by 13" tall at 300dpi (yes, a very big file). And we want photos sent to be identified as to who the artist is with group shows. And, we'd like them sent as attachments to e-mails, not in the middle of text or as a Constant Contact message.

If it seems like we're kind of demanding - we are and so are our readers. No one wants to guess how long an exhibit will be on view and nothing turns off a visitor more than arriving at an exhibit which came down the day before.

We love our supporters (paid advertisers) and we'll bend over backwards dealing with them, but for the rest of you, try and remember you're getting publicity for free - so try and not make it a pain in the butt for us to present your info to our readers. A little cooperation goes a long way.

Unfortunately, the people who need to read this don't or won't. They don't even read the requests for further info we make from the e-mails they send us. Maybe they'll hear some of you talking about how silly some folks can be and a light bulb will go off - if that bulb is still working.

Art League of Hilton Head on Hilton Head Island, SC, Features Works by Amiri Farris and Abraham Brown

Art League of Hilton Head on Hilton Head Island, SC, features works by Amiri Farris and Abraham Brown, on view at the Art League Academy, through July 30, 2021.

Amiri Farris' series, entitled *Popqop*, presents an art movement influenced by pop art that combines his digital printmaking with traditional modes of representation. The work is a collection of vivid, graphic compositions in both paint and non-traditional media, harking back to his background in illustration and graphic design.

Farris is a highly collected artist whose work is in private collections worldwide. He has taught at Georgia Southern University, Savannah State University, and is currently a professor at Savannah College of Art and Design (SCAD).

In addition to the exhibit, original handmade items by Farris will be available for sale at Amiri Pop!, a pop-up shop designed by the artist.



Work by Amiri Farris

Abraham Brown's series *Exploration* features highly detailed mixed-media work that is often spiritually expressive and always imaginative. Brown, a retired Marine with a BFA in painting from Savannah College of Art and Design, mines his memories to create narrative art that explores inventiveness, abstract themes, and distant memories.

Brown utilizes a wide range of media, including sculpture, video and complex



Work by Abraham Brown

installations. "I start with an idea, and as that idea begins to play out on the canvas, each piece becomes an individual story," says Brown.

The Art League Academy is located at 106 Cordillo Parkway on Hilton Head Island.

The Art League of Hilton Head is the only 501(c)(3) nonprofit visual arts organization on Hilton Head Island with a synergistic art gallery and teaching Academy. Art League Academy welcomes artists and students in all media at all skill levels, including true beginners. Taught by professional art educators, students can choose from many art classes and workshops that change monthly. Art League Gallery features local artwork in all media created by more than 200 member artists. All artwork on display is for sale and exhibits change every month. Located mid-island inside Arts Center of Coastal Carolina, next to the box office.

"Inspiring visual arts for our community and its visitors through exhibitions, education and partnerships" is Art League of Hilton Head's mission.

For further information check our SC Institutional Gallery listings or call the Academy at 843/842-5738 or visit (www.artleaguehhi.org).

Art League of Hilton Head on Hilton Head Island, SC, Features Works by Kristin Griffis

Art League of Hilton Head on Hilton Head Island, SC, features works by Kristin Griffis which explores music through art, on view at the Art League Gallery, located inside the Arts Center of Coastal Carolina, from July 5 - 31, 2021. A reception will be held on July 7, from 5-7pm. Griffis will be holding live painting demos on July 14 and July 21, from 10am-noon. Please RSVP for the reception and demos by e-mail at (gallery@artleaguehhi.org) to prevent overcrowding.



Work by Kristin Griffis

Griffis' art is child-like and fun, with bright colors and bold strokes. "Audio Visuals is about seeing music portrayed in art, overlapping the senses, seeing something in a new perspective," says Griffis. "This will be a very colorful exhibit, just



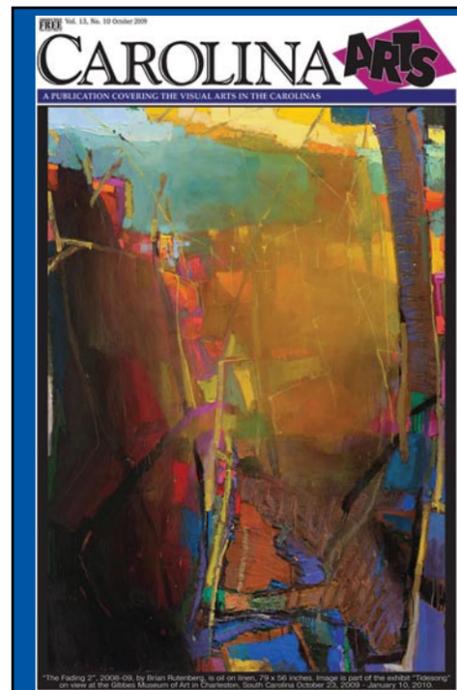
Work by Kristin Griffis

as music is lively, Audio Visuals will be an exciting sensory experience."

Griffis, a Hilton Head Island native, is a self-taught, life-long painter unafraid to experiment. From hand painting clothing to be sold in national clothing catalogs to musical instrument design, her career and passions have been wide ranging.

As a synesthete - someone sees different colors when she hears music - she always paints to music and much of her paintings are inspired by it. Her artwork hangs in the private collections of musicians and music lovers, and graces the cover of Martin Lesch's jazz CD *Journey Through Jazz*. Two of her paintings can be

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