

IMAGINE

MARCUS HAMILTON

▪ RÁED AL-RAWI

▪ NATACHA SOCHAT



HAMILTON, Marcus with Dennis Shadow



RÁED AL-RAWI, Wild Country



NATACHA SOCHAT, Eye Guy with Self-Portrait as Flag

ON VIEW THROUGH SEPTEMBER 3, 2021

waterworks visual arts center

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Arts Council of York County in Rock Hill, SC, Features Works by Katherine Kesey and Michael Sorrow

The Arts Council of York County in Rock Hill, SC, is presenting *SUPER-impose*, featuring works by Katherine Kesey and Michael Sorrow, on view in the Dalton Gallery at the Center for the Arts, through July 25, 2021. A reception will be held on July 15, from 4-7pm.

Katherine Kesey and Michael Sorrow present an in-depth examination of the nature of portraiture in an exhibition that highlights the tradition's simultaneous subjectivity and intimacy. Both journalistic and improvisational, this exhibition addresses contemporary portraiture through the lens of young-adulthood, and aims to balance postmodern apathy and cynicism with candid moments of intimacy and spontaneity.

A portrait begs to be more than an objective likeness. Fragmented yet immersive, ironic yet sincere, the work conveys connection in a series of snapshots; stream-of-consciousness images which encourage viewers to engage with their perceptions of memory, intuition, and ideology.

Kesey is a visual artist working in multimedia drawing and oil painting. She holds a BS in Graphic Communications from Clemson University and is working on her MFA at Otis College of Art and Design. She has studied independently at institutions including The American University of Paris and Townsend Atelier, and her work has been exhibited at The Courtroom Gallery, Goodyear Arts, C3 Lab Gallery, and published in *The Terrible Orange Review*.

Sorrow rejuvenated his life as an artist by choosing to return to school at Winthrop University in the study of sculpture. With the aid of Culture & Heritage Museums and Friday Arts Project he has managed to stay involved in the Rock Hill



Work by Michael Sorrow

art scene. His primary fine arts medium is oil pastels, but he is also comfortable with ink, graphite, charcoal and is branching into colored pencils. He also produces art for digital, via his Instagram account @sorrow_mcgee, in the pursuit of a broader audience.

On view in the Perimeter Gallery will be *The Perfect Pair* by Rebecca Jacobs. We all have our favorite pair of shoes - the ones that get us where we need to go, provide support throughout the day, express our personality - that show others who we are and what we stand for. To explore this, Jacobs photographed friends wearing their favorite pair of shoes, and then purposefully mismatched them. Your objective is to mix and match the pieces on the wall and see if you can guess who wears each pair.

Jacobs is a fine art photographer who seeks to understand and portray the fragile

undertones of everyday life, and loves pushing the traditional definitions of what photography encompasses in the process. Rebecca earned her BFA in Photography from Winthrop University, and now lives in Rock Hill, SC. Her work has been exhibited, awarded and sold in numerous shows, including Artfields 2016 in Lake City, SC., Site:Brooklyn in 2018, and OFF-BRAND at Goodyear Arts, Charlotte in 2019, and has been featured in several online and print publications.

Jacobs is a member of the art collective We Also Make Art (W.A.M.A) and will be exhibiting a new series at The Courtroom Gallery with Friday Arts Project in the fall.

Due to the COVID-19 pandemic, the Arts Council's offices and galleries are open by appointment until further notice. Stay up-to-date with our latest news on our Special Communications page at (<https://www.yorkcountyarts.org/sc>).

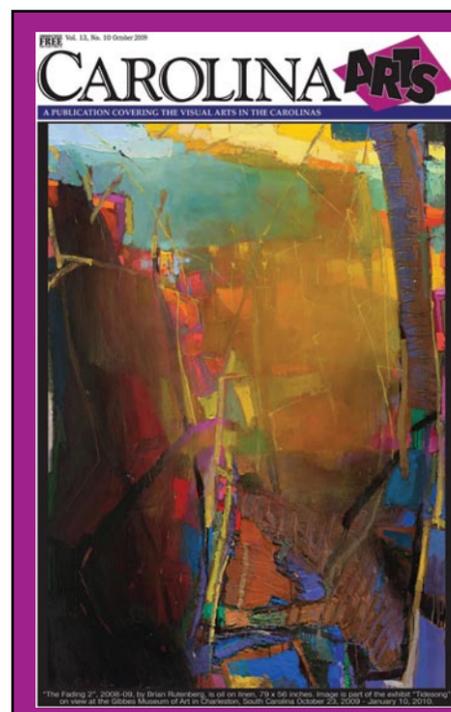


Work by Katherine Kesey

The Arts Council is headquartered in downtown Rock Hill, a state-recognized cultural district.

For further information check our SC Institutional Gallery listings, call the Council at 803/328-2787 or visit (<http://www.yorkcountyarts.org>).

You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue.



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